



**THE MEINL BOOK
OF PERCUSSION 2018**



A

A-Go-Go's **106**

B

Bags **146**

BassBoX **023/028**

Batas **080**

Bendirs **086**

Berimbau **080**

Blocks **113/118**

Bodhrans **087**

Bongos **034**

Bongo Cajons **020**

Bougarabou **080**

Brushes/Beaters **027/028/135**

C

Cabasas **118**

Caixas **104**

Cajita **081**

Cajons **007**

Cajon Add-Ons **030**

Cajon Rack **140**

Candela Percussion Cymbals **133**

Castanets **119**

Chimes **116**

Claves **120**

Congas **041**

Conguitas **081**

Cowbells **112**

Crashers **099**

Cuicas **104**

D

Dafs **087**

Dancing Percussion **072**

Darbukas **074**

Didgeridoos **130**

Djembes **060**

Doumbeks **076**

F

Foot Percussion **032**

Frame Drums **082**

G

Güiras/Güiros **129**

H

Hand-Bale **111**

Hand Drums **082**

Hand Percussion **118**

Hardware **144**

I

Ibo Drums **079**

J

Jingle Sticks **096**

K

Kalimbas **119**

Kanjira **087**

M

Mallets **027/135**

Maracas **128**

Metal Effects **114**

Mizhars **085**

P

Pandeiros **088**

Pedals **028**

Pickup Instruments **022**

R

Rainmakers/Rainsticks **132**

Rebolo **105**

Repiniques **104**

Rhythm Bell **115**

Ritual Drums **080**

Rocars **106**

S

Samba/Brazilian **100**

Sea Drums **083**

Shakers **106/122**

Shekeres **081**

Sleigh Bells **119**

SnareBoX **023/028**

Sound Effects **121**

Stands **136**

Sticks/Scrapers **027/134**

Surdos **100**

T

Tablas **078**

Tables **142**

Talking Drums **080**

Tambora **081**

Tambourines **089**

Tampeiro/Tamborims **107**

Tantam **105**

Tars **084**

Timbales **108**

Timbas **105**

Triangles **106/115**



*Kachiro
Thompson*

WILLIAM "KACHIRO" THOMPSON



Puerto Rico
With MEINL since: 2013



Diego Galé

DIEGO GALÉ



Colombia
With MEINL since: 2013



Roberto Serrano-Cruz

Amadito
Valdés

Luis Conte

ROBERTO SERRANO



Mexico
With MEINL since: 2014

AMADITO VALDÉS



Cuba
With MEINL since: 1994

LUIS CONTE



USA
With MEINL since: 1997

IT'S OUR WORLD, WE CARE FOR IT

Actions speak louder than words! This is why we take our responsibility seriously and commit ourselves to several environmental projects. Our specially developed vacuum distillation saves 90,000 liters of drinking water, the world's most threatened resource. In order to minimize our electricity usage, all of our buildings are equipped with motion sensors and our centralized electricity controls prevents the waste of this resource. With our solar-power-plant (Photovoltaic-System) we produce enough power to supply 153 houses with electricity. All of the electricity used in our facility is produced from renewable energies. Thus we reduced our carbon monoxide emission from 216 tons per year down to zero. Reusable materials like paper, plastic or styrofoam are too precious to be wasted. We separate them for efficient recycling.

LEGAL WOOD FROM INDONESIA

MEINL Percussion is proud to be in full accordance with the Timber Legality Assurance System known as SVLK. The SVLK verification certifies that all of the wood products manufactured in Indonesia, comply with Indonesian forest, and other relevant, laws. It also certifies that all the products come from sources that are legally logged, transported, traded, and processed. This is all in accordance with Indonesia's initiative to answer the global need to be more responsible with the utilization of its natural resources.

WOOD FROM ENVIRONMENTALLY CONTROLLED WOOD PLANTATION

Thailand is a logical manufacturing base for percussion instruments due to the fact that the Hevea Brasiliensis, which was indigenous to Brazil and later transported by way England to Asia, has been commercially grown in Southeast Asia during the last century on plantation farms for the production of Latex. The traditional plantation of Siam Oak (*Hevea brasiliensis* Muell.-Arg.) meets all ecological requirements. Same counts for the plantation grown Mahogany Wood from Indonesia, which we use for our Original African Style Rope Tuned Wood Djembes. In a natural evolution, new trees are planted and the older ones, which have ceased to provide latex, are harvested. In this way, plenty of raw material is available and the valuable rain forest eco-system is preserved.

MATERIAL & ECOLOGY

Wood is a raw material which is present in almost every part of our daily life. Trees are an important part of the complex eco-system while healthy forests are imperative for the Earth's atmosphere. Only plantation grown Wood is used for the making of MEINL percussion instruments. This wood fulfils the CITES regulations ("Convention on International Trade in Endangered Species of Wild Fauna and Flora") and originates from environmentally controlled forests from industrial wood plantations.





MORE THAN 50 NEW ITEMS

MEINL Percussion is proud to be the leading developer of percussion instruments. We work hard to stimulate the market and broaden musical horizons with our ultimate selection.

Here is an over-view of what's new in our line-up for 2018. We have more than 50 new items, something in almost every category and price range.

P. 023 PICKUP BASSBOX



P. 023 PICKUP SNAREBOX



P. 024 MAKE YOUR OWN CAJON TOOL BOX



P. 026 SILICONE PROTECTION COVER



P. 029 DIRECT DRIVE HEEL ACTIVATED CAJON PEDAL



P. 037 WB200 WOOD BONGO, SUPER NATURAL



P. 099 BACKBEAT PRO TAMBOURINES



P. 110 ARTIST SERIES TIMBALES (DIEGO GALÉ)



P. 138 PROFESSIONAL TIMBALE STAND



P. 137 PROFESSIONAL CONGA STAND WITH WHEELS



P. 136 PROFESSIONAL CONGA DOUBLE STAND WITH WHEELS



P. 145 PEDAL MOUNT FOR CYMBALS



P. 146 JAM CAJON GIG BAG



WHAT'S NEW IN 2018

P. 007-009 ARTISAN EDITION CAJONS



P. 010 WOODCRAFT PROFESSIONAL CAJONS



P. 011 WOODCRAFT CAJONS



P. 012 SNARECRAFT PROFESSIONAL CAJONS



P. 013 SNARECRAFT CAJONS



P. 014 JAM CAJONS



P. 015 MINI CAJONS



P. 018 ERGO BASS CAJON



P. 018 EBONY BASS FOOT SWITCH CAJON



P. 022 PICKUP CAJONS



P. 022 PICKUP SLAPTOP CAJONS





JOSÉ HERNÁNDEZ DÍAZ

also known as 'Pepote' – was born in Huelva (Spain) in November 1976. He inherited his passion for wood from his father and grandfather, both of whom were aficionados of woodworking and model aeroplanes.

He first came across the Cajon at the age of 13 while watching a Paco de Lucía concert on television. Inspired to make his own, he soon started receiving commissions from friends and acquaintances when they realised that the Cajon was virtually impossible to get hold of in Spain.

Pepote began taking these instruments to local shops in his city when he was just 15 years old. This marked the start of his woodworking training, where he focussed on the production of musical instruments by studying techniques for making ancient musical instruments and guitars while also completing his studies in industrial furniture design.

Since then, he has been continually developing the instrument and relentlessly perfecting his craft. He came up with an aesthetic based on comfort, tried and tested more than 30 different kinds of wood for the construction, created a special unbreakable string for the Cajon and tried 20 different kinds of varnish for the finish. The list goes on. Everything he does revolves around getting the best possible sound out of the instrument and providing the ultimate peace of mind for the percussionist.

ARTISAN EDITION CAJONS

1 2 3 4 5 6 7

MEINL Artisan Edition Cajons are handmade in Spain with uncompromising craftsmanship for the most discerning of players. Meticulous care has gone into selecting the finest wood combinations, shaping the playing surface and body, and coiling the internal strings that create a crisp snare effect. Every last detail of these instruments is designed and constructed to achieve a quality of sound and feel unlike any other cajon.

FINISH Satin

1 MARTINETE LINE

SIZE 11 1/2" W x 19" H x 12 3/4" D

MATERIALS Resonating body: Solid Wood (15 mm)
Tulip Poplar (*Liriodendron tulipifera*)
Frontplate: Brazilian Ironwood (*Phoebe porosa*) with Ukola Woodframe

FEATURES Two sets of 10 adjustable strings (Separately per Side)
Rounded corners and thumb notches for optimal playing comfort and sound
6 specially formulated soft rubber feet
Ergonomically rounded frontplate with convex contact
Decorative wood inlay
Extra thick wooden sound port ring for compression
Two tuning screws to adjust the tension for each set of strings
Pop filter on soundhole

INCLUDES Tuning key

1 NEW!

ERGONOMICALLY ROUNDED FRONTPLATE WITH CONVEX CONTACT



Martinete Line, Brazilian Ironwood with Ukola Woodframe
AEMLBI

POP FILTER ON SOUNDHOLE



ARTISAN EDITION CAJONS

2 **NEW!**



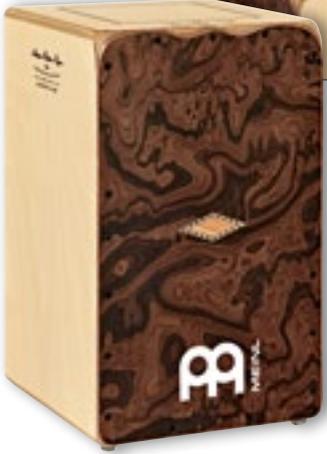
POP FILTER ON SOUNDHOLE

Fandango Line, Indian Heartwood
AEFLIH

3 **NEW!**



NEW!



Seguiriya Line, Indian Heartwood
AESELIH

Seguiriya Line, Canyon-Burl
AESELCB

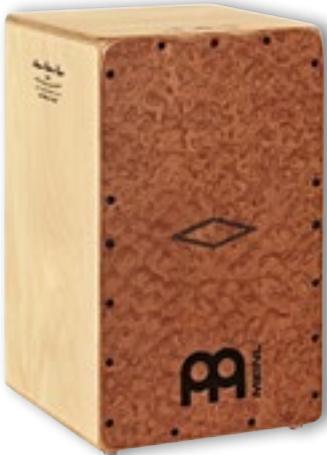
4 **NEW!**



UNIQUELY SHAPED BODY FOR BROAD BASS SPECTRUM

Cantina Line, Walnut
AECLWN

5 **NEW!**



NEW!



Bulería Line, Lava-Burl
AEBLLB

Bulería Line, Mongoy
AEBLMY

POP FILTER ON SOUNDHOLE

2 FANDANGO LINE

- SIZE** 11 1/2" W x 19" H x 12" D
- MATERIALS** Resonating body: Solid Wood (15 mm)
Tulip Poplar (*Liriodendron tulipifera*)
Frontplate: Indian Heartwood
- FEATURES** Two sets of 8 adjustable strings (Separately per Side)
Rounded corners and thumb notches for optimal playing comfort and sound
6 Specially formulated soft rubber feet
Ergonomically rounded frontplate with convex contact
Decorative wood inlay
Extra thick wooden sound port ring for compression
Two tuning screws to adjust the tension for each set of strings
Pop filter on soundhole
- INCLUDES** Tuning key

3 SEGUIRIYA LINE

- SIZE** 11 1/4" W x 19" H x 11 3/4" D
- MATERIALS** Resonating body: 9-Ply (12 mm)
Baltic Birch (*Betula Pendula*)
AESELCB
Frontplate: Canyon-Burl
AESELIH
- FEATURES** Two sets of 8 adjustable strings (Separately per side)
Rounded corners and thumb notches for optimal playing comfort and sound
Specially formulated soft rubber feet
Ergonomically rounded frontplate with convex contact
Elegant heat-branding on resonating body
Decorative wood inlay
Extra thick wooden sound port ring for compression
Two tuning screws to adjust the tension

- for each set of strings
Pop filter on soundhole
- INCLUDES** Tuning key

4 CANTINA LINE

- SIZE** 12 1/2" W x 18 1/2" H x 12 1/2" D
- MATERIALS** Resonating body: 9-Ply (12 mm)
Baltic Birch (*Betula Pendula*)
Frontplate: Walnut
- FEATURES** Two sets of 8 adjustable strings from the top (Separately per Side)
Rounded corners and thumb notches for optimal playing comfort and sound
Specially formulated soft rubber feet
Ergonomically rounded frontplate with convex contact
Elegant heat-branding on resonating body
Decorative wood inlay
Extra thick wooden sound port ring for compression

6 NEW!



Soleá Line, Ebony Burst
AESLEYB

NEW!



Soleá Line, Dark Red Burst
AESLRB

NEW!



Soleá Line, Espresso Burst
AESLEB

BASS REFLEX SYSTEM

7 NEW!



Tango Line, Limba
AETLLI

NEW!



Tango Line, Light Eucalyptus
AETLLE



Two tuning screws to adjust the tension for each set of strings
Pop filter on soundhole
INCLUDES Tuning key

5 BULERÍA LINE

SIZE 11 1/4" W x 19" H x 11 3/4" D
MATERIALS Resonating body: 9-Ply (12 mm) Baltic Birch (*Betula Pendula*)

AEBLLB
Frontplate: Lava-Burl
AEBLMY

FEATURES Frontplate: Mongoy
Two sets of 5 adjustable strings (Separately per side)
Rounded corners and thumb notches for optimal playing comfort and sound
Specially formulated soft rubber feet
Ergonomically rounded frontplate with convex contact

Elegant heat-branding on resonating body
Tuning screw to adjust string tension
Pop filter on soundhole
Bass reflex system
INCLUDES Tuning key

6 SOLEÁ LINE

SIZE 11 1/4" W x 19" H x 11 3/4" D
MATERIALS Resonating body: 9-Ply (12 mm) Baltic Birch (*Betula Pendula*)

AESLEB
Frontplate: Espresso Burst
AESLEYB
Frontplate: Ebony Burst
AESLRB

FEATURES Frontplate: Dark Red Burst
Two sets of 4 pre-tuned strings
Rounded corners and thumb notches for optimal playing comfort and sound
Specially formulated soft rubber feet

Ergonomically rounded frontplate with convex contact
Elegant heat-branding on resonating body
Bass reflex system

7 TANGO LINE

SIZE 11 1/4" W x 19" H x 11 3/4" D
MATERIALS Resonating body: 7-Ply (9 mm) Baltic Birch (*Betula Pendula*)

AETLLE
Frontplate: Light Eucalyptus
AETLLI

FEATURES Frontplate: Limba
Two sets of 3 pre-tuned strings
Rounded corners and thumb notches for optimal playing comfort and sound
Specially formulated soft rubber feet
Ergonomically rounded frontplate with convex contact
Elegant heat-branding on resonating body

WOODCRAFT PROFESSIONAL CAJONS

NEW!



Mahogany
WCP100MH

NEW!



Makah-Burl
WCP100MB

CUSTOM MICRO-COILED
STEEL CAJON STRINGS



WOODCRAFT PROFESSIONAL CAJONS

Built from Baltic birch wood and outfitted with specially wound metal strings that span the inside of the playing surface, MEINL Woodcraft Professional cajons deliver well-defined snare and bass sounds. The birch construction with 12 mm thick body allows players to dig in with plenty of attack and a warm tone. Internal fixed metal strings add a crisp and sensitive snare effect that makes it easy to produce deep back beats and articulate finger rolls. The elegant mahogany and makah-burl frontplate finish options add striking aesthetics as well. Rounded corners on the playing surface offer total comfort while maximizing your touch.

- SIZE** 11 3/4" W x 19 3/4" H x 12" D
- MATERIALS** Resonating body: 9-Ply (12 mm)
Baltic Birch (*Betula pendula*)
WCP100MB
Frontplate: Makah-Burl
WCP100MH
Frontplate: Mahogany
- FEATURES** Custom micro-coiled steel cajon strings
Baltic birch construction
Rounded corners for added comfort
Rubber feet and rear sound port

NEW!



Baltic Birch
WC100B

NEW!



Espresso Burst
WC100EB

WOODCRAFT CAJONS

Built from Baltic birch wood and outfitted with specially wound metal strings that span the inside of the playing surface, MEINL Woodcraft cajons deliver well-defined snare and bass sounds. The birch construction with 9 mm thick body allows players to dig in with plenty of attack and a warm tone. Internal fixed metal strings add a crisp and sensitive snare effect that makes it easy to produce deep back beats and articulate finger rolls. Rounded corners on the playing surface offer total comfort while maximizing your touch.

- SIZE** 11 3/4" W x 19 3/4" H x 12" D
- MATERIALS** Resonating body: 7-Ply (9 mm)
Baltic Birch (*Betula pendula*)
WC100B
Frontplate: Baltic Birch (*Betula pendula*)
WC100EB
Frontplate: Espresso Burst
- FEATURES** Custom micro-coiled steel cajon strings
Baltic birch construction
Rounded corners for added comfort
Rubber feet and rear sound port

SNARECRAFT PROFESSIONAL CAJONS



American White Ash
SCP100AWA



Walnut
SCP100WN

1 SNARECRAFT PROFESSIONAL CAJONS

MEINL Snarecraft Professional cajons combine articulate rhythmic punctuation with a warm tonal quality to give players a focused sound and wide dynamic range. Made of Baltic birch wood, these cajons respond with a punchy low end thud and crisp slap tones. Rounded corners on the playing surface offer total comfort while maximizing your touch.

SIZE 11 3/4" W x 19 3/4" H x 12" D

MATERIALS Resonating body: 9-Ply (12 mm)

Baltic Birch (*Betula pendula*)

SCP100AWA

Frontplate: American White Ash

(*Fraxinus Americana* L.)

SCP100WN

Frontplate: Walnut

FEATURES Adjustable snare for both Flamenco and Peruvian styles

Baltic birch construction

Rounded corners for added comfort

Rubber feet and rear sound port

SCP100AWA

Equipped with a foot activated snare switch

SCP100WN

Equipped with a snare switch knob on the side of the cajon

DETAILED WITH SILK SCREEN PRINTED LOGO





2 NEW!



Baltic Birch
SC80AB-B

Baltic Birch
SC100AB-B

NEW!



Baltic Birch
SC80B

Baltic Birch
SC100B

NEW!



Dark Eucalyptus
SC80DE

Dark Eucalyptus
SC100DE

NEW!



Heart Ash
SC80HA

Heart Ash
SC100HA

2 SNARECRAFT CAJONS

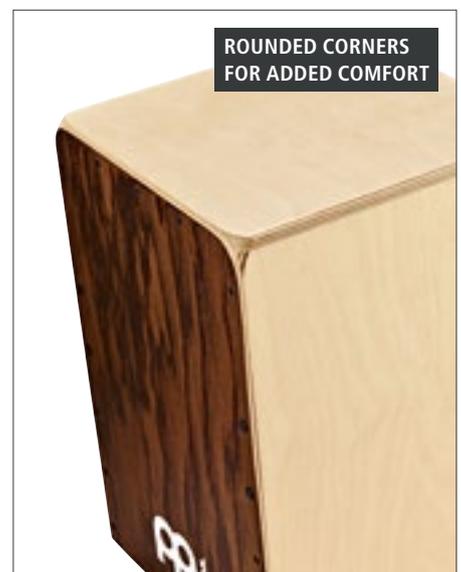
MEINL Snarecraft cajons combine articulate rhythmic punctuation with a warm tonal quality to give players a focused sound and wide dynamic range. Made of Baltic birch wood, MEINL Snarecraft cajons respond with a punchy low end thud and crisp slap tones. The highly expressive snare sounds come from dual internal sets of snare wires that are fixed against the frontplate. Rounded corners on the playing surface offer total comfort while maximizing your touch.

SIZES **SC80:** 11 3/4" W x 18" H x 11 3/4" D
SC100: 11 3/4" W x 19 3/4" H x 11 3/4" D

MATERIALS **SC80AB, SC100AB**
Resonating body: 7-Ply (9 mm)
Baltic Birch (*Betula pendula*)
Frontplate: Almond Birch (*Betula pendula*)

FEATURES

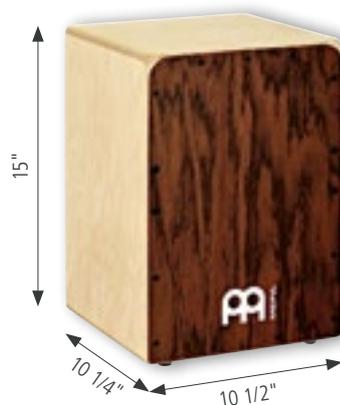
SC80AB-B, SC100AB-B
Resonating body: 7-Ply (9 mm)
Almond Birch (*Betula pendula*)
Frontplate: Baltic Birch (*Betula pendula*)
SC80B, SC100B
Resonating body: 7-Ply (9 mm)
Baltic Birch (*Betula pendula*)
Frontplate: Baltic Birch (*Betula pendula*)
SC80DE, SC100DE
Resonating body: 7-Ply (9 mm)
Baltic Birch (*Betula pendula*)
Frontplate: Dark Eucalyptus
SC80HA, SC100HA
Resonating body: 7-Ply (9 mm)
Baltic Birch (*Betula pendula*)
Frontplate: Heart Ash
Dual internal fixed snare wires
Baltic birch construction
Rounded corners for added comfort
Rubber feet and rear sound port



JAM CAJONS

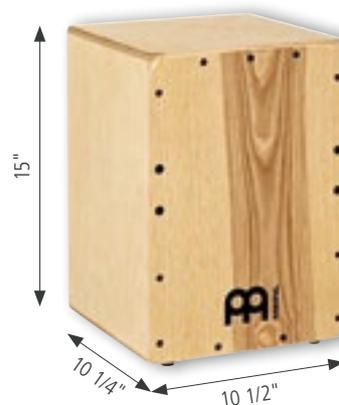


NEW!



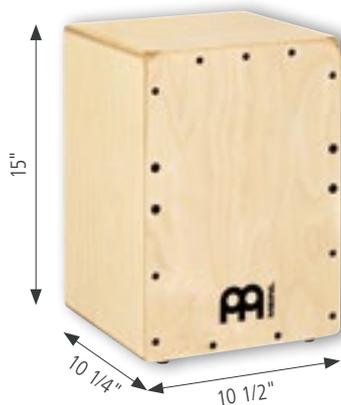
Dark Eucalyptus
JC50DE

NEW!



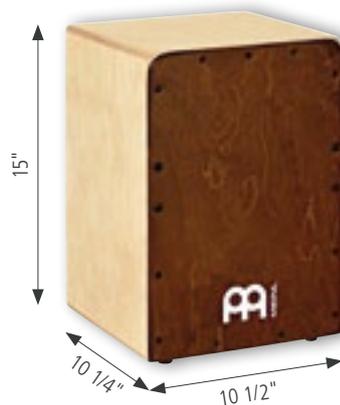
Heart Ash
JC50HA

NEW!



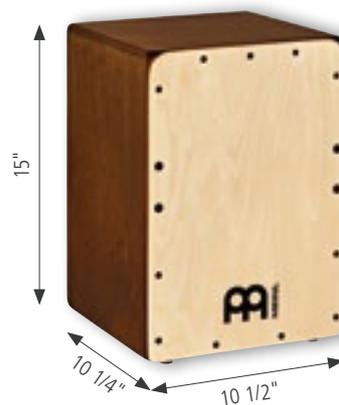
Baltic Birch
JC50B

NEW!



Almond Birch
JC50AB

NEW!



Baltic Birch
JC50AB-B

JAM CAJONS

The MEINL Jam Cajon with fixed internal snares is perfect for playing on the go. Its compact design is lightweight and easy to carry to drum circles or acoustic gigs. Crafted in Europe from Baltic birch wood, the Jam Cajon has great low end punch when played near the center and dishes out snare drum "slap" sounds when striking the top corners of the playing surface. The dual internal snares are fitted to rest against the inside of the frontplate for a sensitive response. These sounds are perfect for providing the rhythmic foundation for acoustic music.

SIZE 10 1/2" W x 15" H x 10 1/4" D

MATERIALS JC50AB

Resonating body: 7-Ply (9 mm)
Baltic Birch (*Betula pendula*)
Frontplate: Almond Birch (*Betula pendula*)

FEATURES

Compact size
Baltic birch construction
Dual internal fixed snare wires
Rubber feet and rear sound port

JC50AB-B

Resonating body: 7-Ply (9 mm)
Almond Birch (*Betula pendula*)
Frontplate: Baltic Birch (*Betula pendula*)

JC50B

Resonating body: 7-Ply (9 mm)
Baltic Birch (*Betula pendula*)
Frontplate: Baltic Birch (*Betula pendula*)

JC50DE

Resonating body: 7-Ply (9 mm)
Baltic Birch (*Betula pendula*)
Frontplate: Dark Eucalyptus

JC50HA

Resonating body: 7-Ply (9 mm)
Baltic Birch (*Betula pendula*)
Frontplate: Heart Ash

JAM CAJON GIG BAG (SEE PAGE 146)

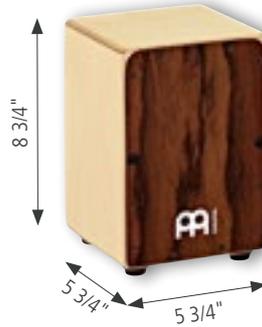


MSTJCB

MINI CAJONS

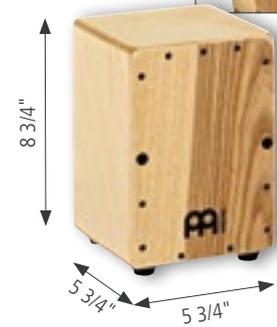


NEW!



Dark Eucalyptus
MC1DE

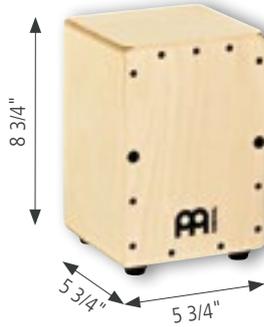
NEW!



Heart Ash
MC1HA

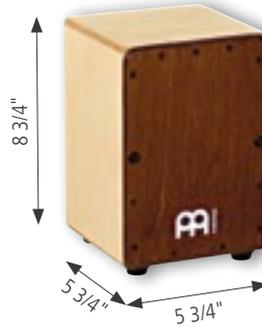
ROUNDED CORNERS FOR ADDED COMFORT

NEW!



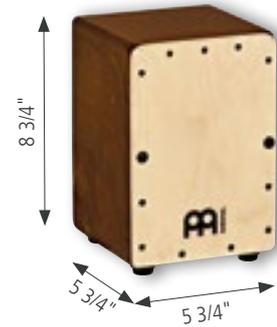
Baltic Birch
MC1B

NEW!



Almond Birch
MC1AB

NEW!



Baltic Birch
MC1AB-B

MINI CAJONS

With all the features of a full size Cajon, the MEINL Mini-Cajon with internal snare wires is fun to play for spontaneous jam sessions and will look great on your desk or coffee table. These miniature cajons are great to tap on and easy to carry around. At 14 cm tall, these versions are about 1/6 the size of a normal cajon. They are made of birch wood that is known for its excellent musical tone (made famous in drum set shell construction). The extra thin front plate is responsive to the lightest finger rolls. Enjoy spontaneous jam sessions at home or at work. The Mini-Cajon is also a great gift idea.

SIZE 5 3/4" W x 8 3/4" H x 5 3/4" D

MATERIALS **MC1AB**

Resonating body: 5-Ply (6 mm)
Baltic Birch (*Betula pendula*)
Frontplate: Almond Birch
(*Betula pendula*)

MC1AB-B

Resonating body: 5-Ply (6 mm)
Almond Birch (*Betula pendula*)
Frontplate: Baltic Birch (*Betula pendula*)

MC1B

Resonating body: 5-Ply (6 mm)
Baltic Birch (*Betula pendula*)
Frontplate: Baltic Birch (*Betula pendula*)

MC1DE

Resonating body: 5-Ply (6 mm)
Baltic Birch (*Betula pendula*)
Frontplate: Dark Eucalyptus

MC1HA

Resonating body: 5-Ply (6 mm)
Baltic Birch (*Betula pendula*)
Frontplate: Heart Ash

FEATURES Internal fixed snare wires
Miniature size
Birch construction
Great gift idea

HEADLINER® DESIGNER SERIES CAJONS

1



American White Ash, Vintage Black
MCAJ100VBK



American White Ash, Vintage Brown
MCAJ100VBR

2

EASY ROTATABLE



13 3/4" x 13 3/4"
CAJ-SPI

3



Tiger Striped, Azul
HCAJ2ATS



Tiger Striped, Rojo
HCAJ2RTS



Tiger Striped, Amber
HCAJ2AMTS

1 HEADLINER® DESIGNER SERIES SNARE CAJONS

The MEINL Headliner® Designer Series Snare Cajons deliver the classic cajon sound at an affordable price and can be used in Flamenco or World Music. They are also very useful during unplugged gigs for delivering the rhythmic foundation for a whole band when a full drum set can't be used.

SIZE 11 3/4" W x 18" H x 11 3/4" D

MATERIAL American White Ash (*Fraxinus americana* L.)

FEATURES Dual internal fixed snare wires
Adjustable top corners
Wide sound options

COLOURS **VBK:** Vintage Black

VBR: Vintage Brown

FINISH Matte

2 CAJON SPINNER

Cajon players may freely change direction on their instrument with the MEINL Cajon Spinner. This sturdy platform allows you to turn 360 degrees on your cajon, making it effortless to reach other percussion instruments during your set. The spinner is designed to always maintain flat contact with the ground so players feel stable and centered on their cajon. The birch construction also makes for a great resonating surface.

SIZE 13 3/4" W x 1 1/2" H x 13 3/4" D

MATERIAL Baltic Birch (*Betula pendula*)

FEATURES Durable turntable; Easy rotatable; Fits any common cajon

COLOUR Black

FINISH Matte

3 HEADLINER® DESIGNER SERIES STRING CAJONS

The MEINL Headliner® Designer Series String Cajons are available in three different colours and are made out of eco-friendly medium density fiberboard.

SIZE 11 3/4" W x 18" H x 11 3/4" D

MATERIALS Resonating body: Eco-friendly medium density fiberboard
Frontplate: Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Adjustable top corners
Adjustable sizzle effect
Wide sound options

COLOURS **AMTS:** Tiger Striped, Amber

ATS: Tiger Striped, Azul

RTS: Tiger Striped, Rojo

INCLUDES Hex key

FINISH Matte

HEADLINER® SERIES STRING & SNARE CAJONS



1

ADJUSTABLE SIZZLE EFFECT

Stained American White Ash
HCAJ1AWA

ANTI-SLIP SITTING SURFACE

Siam Oak
HCAJ1NT

ECO-FRIENDLY MEDIUM DENSITY FIBERBOARD

2

Maple
MCAJ100BK-MA

3

ELEGANT DESIGN AND ULTRA-COMFORTABLE FEEL

9 3/4" x 9 1/2"
DCS

4

CAJ-PAD

1 HEADLINER® SERIES STRING CAJONS

The MEINL Headliner® Series String Cajons deliver the classic cajon sound at an affordable price and can be used in Flamenco or World Music. They are also very useful during unplugged gigs for delivering the rhythmic foundation for a whole band when a full drum set can't be used.

SIZES 11 3/4" W x 18" H x 12 1/4" D

MATERIALS HCAJ1AWA

Resonating body: Eco-friendly medium density fiberboard
Frontplate: Stained American White Ash (*Fraxinus Americana* L.)

HCAJ1NT

Resonating body: Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Frontplate: Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Adjustable top corners
Adjustable sizzle effect

Anti-slip sitting surface
Wide sound options

INCLUDES Hex key
FINISH Matte

2 HEADLINER® SERIES SNARE CAJON

The MEINL Headliner® Series Snare Cajon delivers the classic cajon sound at an affordable price and can be used in Flamenco or World Music. It is also very useful during unplugged gigs for delivering the rhythmic foundation for a whole band when a full drum set can't be used.

SIZE 11 3/4" W x 18" H x 11 3/4" D

MATERIALS Resonating body: Eco-friendly medium density fiberboard
Frontplate: Maple

FEATURES Dual internal fixed snare wires
Adjustable top corner
Wide sound options

FINISH Matte

3 DELUXE CAJON SEAT

The extra thick MEINL Deluxe Cajon Seat is an elegant black leather cajon cushion embroidered with red stitching and finished with a stamped logo. Abundant padding gives players a comfortable and relaxed feeling when sitting on a cajon.

MATERIALS Inner material foam

Outer material leatherette
FEATURES Thick padding with black leather finish; Embroidered with sleek red stitching and topped with a stamped MEINL logo; Elegant design and ultra-comfortable feel

4 CAJON PAD

The MEINL Cajon Pad is the optimal cushion for our Headliner® Series Cajons. It assures more comfort and a safe seat while playing the instrument.

SIZE 10" x 10"

MATERIAL Soft foam

BASS CAJONS

1 **NEW!**

CURVED SIDES AND BACK

18"
13 1/2"
13"

Maple
SUBCAJERGO

2 **NEW!**

FOOT ACTIVATED SNARE SWITCH

19 3/4"
13 1/2"
13 1/4"

Ebony
JBC6EY

3

ARCHED SIDES FOR LOW NOTE DEVELOPMENT

18"
12"
15 1/4"

Maple
SUBCAJ7SNT-M

4

ARCHED SIDES AND BACK

19 3/4"
13 1/2"
16"

Maple
SUBCAJ8VWB-M

ENHANCED BOOMY AND PUNCHY BASS SOUNDS

1 ERGO BASS CAJON

The uniquely shaped resonating body of the MEINL Ergo Bass Cajon helps to create swelling bass sounds and overall projection. The combination of an extra-wide playing surface with curved sides and back allows for low note development inside the resonating body. Internal fixed snare wires add a crisp snare effect that accents the deep bass notes.

SIZE 13" W x 18" H x 13 1/2" D

MATERIALS Resonating body: Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

Frontplate: Maple

FEATURES Ergo-shaped extra wide resonating body; Enhanced bass notes; Dual internal fixed snare wires; Curved back

COLOUR Vintage Brown

FINISH Matte

2 EBONY BASS FOOT SWITCH CAJON

The MEINL Ebony Bass Foot Switch Cajon features

a foot activated snare switch. By pushing on the switch, players can alter the amount of pressure the internal snares have on the playing surface, and the snares can be turned off completely. Great for switching between Flamenco and Peruvian cajon styles. An ebony frontplate has rich sounds with plenty of response.

SIZE 13 1/4" W x 19 3/4" H x 13 1/2" D

MATERIALS Resonating body: Baltic Birch

(*Betula pendula*)

Frontplate: Ebony

FEATURES Foot activated snare switch; Extra wide body for deep bass; Ebony frontplate; Great for Flamenco or Peruvian styles

3 ARCH BASS CAJON

With curved sides the MEINL Arch Bass Cajon creates enhanced bass notes with its cavernous resonating body.

SIZE 15 1/4" W x 18" H x 12" D

MATERIALS Resonating body: Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

Frontplate: Maple

FEATURES Arched sides for low note development; Extra wide dimensions; Dual internal fixed snare wires; Enhanced boomy and punchy bass sounds

COLOUR Super Natural

FINISH Matte

4 JUMBO ARCH BASS CAJON

With curved sides and back in place of traditional straight edge cajon designs, the MEINL Jumbo Arch Bass Cajon creates enhanced bass notes with its cavernous resonating body.

SIZE 16" W x 19 3/4" H x 13 1/2" D

MATERIALS Resonating body: Siam Oak

(*Hevea brasiliensis* Muell.-Arg.)

Frontplate: Maple

5

JUMBO SIZE FOR OPTIMAL LOW NOTES

Maple
JBCAJBK-MA

6

VERTICAL FORWARD FACING SOUND PORTS

Makah-Burl
SUBCAJ6MB-M

7

SUPER LOW FREQUENCY

American White Ash
SUBCAJ1AWA

JUMBO BASS CAJON

INVENTOR: MICHAEL BUCHNER

Walnut
SUBCAJ5WN

FEATURES Arched sides and back for low note development; Extra wide dimensions; Dual internal fixed snare wires; Enhanced boomy and punchy bass sounds

COLOUR Vintage Wine Barrel

FINISH Matte

5 MAPLE BASS CAJON

The MEINL Maple Bass Cajon with maple frontplate is perfect for players looking for a crisp, responsive cajon that also produces an extra deep thud.

SIZE 13 1/2" W x 19 1/4" H x 14" D

MATERIALS Resonating body: Eco-friendly medium density fiberboard
Frontplate: Maple

FEATURES Jumbo bass size for optimal low notes; Dual internal fixed sets of snare wires; Ultra-responsive Maple frontplate; Sturdy jumbo size MDF body with rear port

6 VERTICAL SUBWOOFER CAJON

The MEINL Vertical Subwoofer Cajon features forward projecting sound ports in place of the traditional rear facing style and an internal reflex channel that helps develop the sound. This results in enhanced bass note projection, particularly desirable for live and unplugged situations.

SIZE 15 1/2" W x 19 1/4" H x 11 3/4" D

MATERIALS Resonating body: Eco-friendly medium density fiberboard
Frontplate: Makah-Burl

FEATURES Vertical forward facing sound ports; Dual internal fixed snare wires and bass reflex channel; Responsive Makah-Burl frontplate; Enhanced bass notes

FINISH Matte

7 SUBWOOFER CAJONS

The MEINL Subwoofer Cajon features a forward projecting sound port in place of the traditional

rear facing style and an internal reflex channel. This results in an enhanced bass note projection, particularly desirable for live and unplugged situations. The **Jumbo Bass Cajon** version is slightly bigger and produces immense deep sounds.

SIZES **SUBCAJ1AWA**

11 3/4" W x 19 3/4" H x 12 1/4" D

SUBCAJ5WN

13 1/2" W x 19 3/4" H x 13 3/4" D

MATERIALS Resonating body: Eco-friendly medium density fiberboard

SUBCAJ1AWA

Frontplate: American White Ash (*Fraxinus Americana* L.)

SUBCAJ5WN

Frontplate: Walnut (*Juglans regia* L.)

FEATURES Super low frequency; Forward projecting sound port; Dual internal fixed snare wires; Adjustable top corners

FINISH Matte

SLAPTOP & BONGO CAJONS

1

SNARES ON BOTH SIDES



THE TURBO SLAPTOP CAJON IS BIGGER FOR MORE VOLUME

Walnut
TOPCAJ2WN

COMFORTABLE DESIGN FOR A MORE UPRIGHT PLAYING STYLE (PATENTED)



Makah-Burl
TOPCAJ1MB

INVENTOR: MICHAEL BUCHNER

2

INTERNAL SNARE WIRES



TWO DIFFERENT SIZED CHAMBERS ENABLE AN AUTHENTIC BONGO EFFECT

Natural/Ebony Black
BCA2NT/EBK-M

Super Natural
BCA1SNT-M

3

FORWARD SOUND PROJECTION



Natural/Ebony Black, 7" & 8 1/2"
PBCA1NT/EBK-M

INVENTOR: MICHAEL BUCHNER

1 SLAPTOP CAJONS (PATENTED)
 These models are designed to bring the striking surface up nearer to the player, for a more upright playing style. The sound projects forward into the audience! The **Turbo Slaptop Cajon** is slightly bigger for more volume and it comes with snares on both sides. Here the snares also feature a forward sound projection.
MATERIALS Resonating body: Eco-friendly medium density fiberboard
TOPCAJ1MB
 Playing surface: Makah-Burl
TOPCAJ2WN
 Playing surface: Walnut (*Juglans regia* L.)
FEATURES Comfortable design
 Forward sound projection
 Dual internal fixed snare wires
 Wide sound spectrum
TOPCAJ2WN: Snares on both sides
FINISH Matte

2 BONGO CAJONS
 The MEINL Snare Bongo Cajon can be played like a bongo, between the legs, or on one's lap. The original Bongo Cajon delivers the sound from a traditional cajon, and with a playing surface that has high- and low pitch sound areas.
MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
FEATURES High and low pitch playing surface;
 Compact size and light weight
BCA2NT/EBK-M: Dual internal fixed snare wires
COLOURS **NT/EBK-M**: Natural/Ebony Black
SNT-M: Super Natural
FINISH Matte

3 PROFESSIONAL BONGO CAJON
 The MEINL Professional Bongo Cajon is a breakthrough in Cajon design. It features two striking surfaces, high and low pitched, that are joined on a special resonating box which projects the sound forward.
MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
FEATURES High and low pitch playing surface;
 Compact size and light weight; Forward sound projection; Comfortable design
COLOURS **NT/EBK-M**: Natural/Ebony Black

HYBRID SLAPTOP CAJON & CAJON2GO SERIES



1

CONTRASTING PLAYING SURFACES ON OPPOSITE SIDES

BONGO CAJON SOUND

SNARE CAJON SOUND

Baltic Birch
HTOPCAJ3NT

INVENTOR: MICHAEL BUCHNER

2

BE MOBILE WITH YOUR CAJON!

SHOULDER STRAP INCLUDED

Baltic Birch
CAJ2GO-1

3

LONG, NARROW BODY FOR FULL BASS DEVELOPMENT

BACKPACK STRAP INCLUDED

CAJON2GO.COM

Baltic Birch
CAJ2GO-2

1 HYBRID SLAPTOP CAJON

The X-shaped MEINL Hybrid Slaptop Cajon features not only a unique and comfortable design, but contrasting playing surfaces on opposite sides to give players different sonic and dynamic alternatives. One side of the cajon is equipped with internal snares to sound like a snare cajon with bass and cutting slaps. The other side features high and low pitched playing areas to sound like a bongo cajon. Flip the Hybrid Slaptop Cajon around as desired throughout your set to discover different tones to add to your groove!

SIZE 14 1/2" W x 10" H x 5 3/4" D

MATERIAL Baltic Birch (*Betula pendula*)

FEATURES Comfortable and unique X-design

Forward sound projection

Dual internal fixed snare wires for a snare cajon sound on one side

Bongo cajon sound on the opposite side

FINISH Matte

CAJON2GO SERIES 2 3

MATERIAL Baltic Birch (*Betula pendula*)

COLOUR Natural

FINISH Matte

2 STAND-UP CAJON

Be mobile with your cajon! The sleek MEINL Stand-Up Cajon is a perfect lightweight alternative for any type of performance that requires rhythm players to be on their feet. The all birch wood construction with internal snares, extra wide playing surface, and side sound port come together to produce a rich cajon sound that projects. From street drumming to theatrical acts to coffee house sets, this instrument has many different applications. Equipped with an ultra-strong shoulder strap and outfitted with a laser engraved MEINL logo.

SIZE 17 1/4" W x 11 3/4" H x 6" D

FEATURES Dual internal fixed snare wires; Extra wide playing surface; Ultra-durable shoulder

strap; Compact size; Laser engraved logo

INCLUDES Shoulder strap

3 BACKPACKER CAJON

The MEINL Backpacker Cajon is the ultimate grab and go percussion instrument with its built-in padded shoulder straps. Carry it just like a backpack. When the music starts, just sit down and play! Lightweight for comfortable hands free transportation, the birchwood body of the cajon has a long, narrow design for deep bass with the playing surface located on the front end. Equipped with rubber feet for full resonance and stability.

SIZE 8 1/2" W x 17 3/4" H x 11 3/4" D

FEATURES Dual internal fixed snare wires; Strong, comfortable shoulder straps; Playing surface located on the front end; Long, narrow body for full bass development; Laser engraved logo

INCLUDES Backpack strap

PICKUP & PICKUP SLAPTOP CAJONS



Makah-Burl
PWCP100MB



Baltic Birch
PSC100B



Walnut
PTOPCAJ2WN

THE PICKUP TURBO SLAPTOP CAJON IS BIGGER FOR MORE VOLUME



Mahogany
PTOPCAJ4MH-M

INVENTOR: MICHAEL BUCHNER

1 PICKUP CAJONS

When extra amplification is needed, dial-up your cajon volume and sound with the MEINL Pickup Cajons. Available from the **Snarecraft** and **Woodcraft Professional** lines, these cajons are equipped with three Piezo pickups, two for snare sounds and the other for bass sounds. Each cajon comes with a volume and tone knob so you can find your perfect mix. A quarter inch cable port allows you to send your signal through any amp or PA system.

SIZES **PSC100B** (Snarecraft)
11 3/4" W x 19 3/4" H x 11 3/4" D
PWCP100MB (Woodcraft Professional)
11 3/4" W x 19 3/4" H x 12" D

MATERIALS Resonating body: Baltic Birch (*Betula pendula*)
PSC100B (Snarecraft)
Frontplate: Baltic Birch (*Betula pendula*)
PWCP100MB (Woodcraft Professional)
Frontplate: Makah-Burl

FEATURES Three Piezo pickups for snare and bass sounds
Baltic birch construction
Rubber feet and rear sound port
PSC100B (Snarecraft)
Dual internal fixed snare wires
PWCP100MB (Woodcraft Professional)
Custom Micro-Coiled Steel Cajon Strings

2 PICKUP SLAPTOP CAJONS (PATENTED)

Equipped with dials to mix your sound, the MEINL Pickup Slaptop Cajons give you the ultimate playing experience when extra amplification is needed. These cajons are equipped with a passive pickup system that has bass, snare, and tone controls, along with a high quality output jack. The walnut playing surface of the **Pickup Turbo Slaptop Cajon** with internal snares delivers outstanding crisp slap tones and deep, boomy bass hits. The mahogany playing surface of the **Pickup Slaptop Cajon** with

internal snares delivers outstanding crisp slap tones and punchy bass notes.

SIZES **PTOPCAJ2WN** (Turbo)
14 1/2" W x 10" H x 5 3/4" D
PTOPCAJ4MH-M
15 1/2" W x 8 1/2" H x 7 1/2" D

MATERIALS **PTOPCAJ2WN** (Turbo)
Resonating body: Baltic Birch (*Betula pendula*)
Frontplate: Walnut (*Juglans regia* L.)
PTOPCAJ4MH-M

Resonating body: Eco-friendly medium density fiberboard

Playing surface: Mahogany
FEATURES Passive pickup system with high quality output jack
Individual snare, bass, and tone control
Playing surface with dual internal fixed snare wires
Forward facing sound ports

PICKUP INSTRUMENTS

1
NEW!

PIEZO PICKUP
WITH HIGH
QUALITY
OUTPUT JACK



Baltic Birch
PBASSBOX

L-SHAPED SOFT FOAM
BEATER INCLUDED

INVENTOR: MICHAEL BUCHNER

2
NEW!

PIEZO PICKUP
WITH HIGH
QUALITY
OUTPUT JACK



Baltic Birch
PSNAREBOX

L-SHAPED FELT BEATER
INCLUDED

INVENTOR: MICHAEL BUCHNER

3

SOUNDS

- 0 - Kick Bass
- 1 - Cyber Kick
- 2 - Tribal Bass
- 3 - Straight Tambourine
- 4 - Double Tambourine
- 5 - Clave
- 6 - Hand Clap
- 7 - Dry Cowbell
- 8 - Straight Cabasa
- 9 - Double Cabasa

FRONT VIEW



10 sound options
FX10

A WHOLE PERCUSSION KIT IN A BOX

PICKUP KALIMBA (SEE PAGE 119)



KA9P-AB

1 PICKUP BASSBOX

When extra amplification is needed, a piezo pickup system gives you the ability to project your sound in any venue. A high quality output jack ensures your sound will come through with clarity. Punchy low end and immense bass notes provide a thumping foundation to your music. The BassBoX is playable from a standing or sitting position, and the attached aluminum rail will mount any common foot pedal.

SIZE 17 1/2" W x 6 3/4" H x 11 3/4" D

MATERIAL Resonating body: Baltic Birch (*Betula pendula*)

FEATURES Piezo pickup with high quality output jack; Immense bass sound that's perfect for any musician, including singer / songwriters and guitarists; Playable with our BassBoX / SnareBoX pedal, as well as any other common bass drum pedal; Aluminum rail to mount any common bass drum pedal; Forward facing sound port

INCLUDES L-shaped soft foam beater

COLOUR Black

FINISH Matte

2 PICKUP SNAREBOX

When extra amplification is needed, a piezo pickup system gives you the ability to project your sound in any venue. A high quality output jack ensures your sound will come through with clarity. Internal sets of snare wires deliver a snapping, crisp foundation to your music. The SnareBoX is playable from a standing or sitting position, and the attached aluminum rail will mount any common foot pedal.

SIZE 7 1/2" W x 7 1/2" H x 13" D

MATERIAL Baltic Birch (*Betula pendula*)

FEATURES Piezo pickup with high quality output jack; Crisp snare sound that's perfect for any musician, including singer / songwriters and guitarists; Playable with our BassBoX / SnareBoX pedal, as well as any other

common bass drum pedal; Aluminum rail to mount any common bass drum pedal; Forward facing sound port

INCLUDES L-shaped felt beater

COLOUR Black

FINISH Matte

3 FX PEDAL

The MEINL FX Pedal features 10 different sound options that you can add to your beat. Cycle through the effects with a touch of the toe button.

MATERIALS Oak (*Quercus robur*) and steel box

FEATURES Microprocessor controls; 10 different sound options; Sound select button; Stereo/Mono output; Made by Shadow

INCLUDES Hook and loop fastener with spikes; International power converter

MAKE YOUR OWN CAJONS & BONGO CAJON

1

Baltic Birch
MYO-CAJ

Ovankol
MYO-CAJ-OV

ASSEMBLY INSTRUCTION COMES IN DIFFERENT LANGUAGES

2

Baltic Birch
MYO-BCAJ

3

NEW!

MYO-TOOLS

1 MAKE YOUR OWN CAJONS

One of the most popular percussion instruments today is the Cajon and now with the MEINL Cajon Kit you can build your own. The kit comes with all the parts and a list of the materials and tools you need. The instructions will guide you through this fun project and at the end you will be able to customize the finish of the instrument by adding oil, a lacquer, wax, or paint it with an entirely unique design.

SIZE 11 3/4" W x 18" H x 11 3/4" D

MATERIALS Resonating body: Baltic Birch (*Betula pendula*)

MYO-CAJ

Frontplate: Baltic Birch (*Betula pendula*)

MYO-CAJ-OV

Frontplate: Ovankol (*Guibourtia ehie*)

Steel snare wires

DELIVERY INCLUDES

- 1 x assembly instructions
- 2 x side panels
- 1 x base panel
- 1 x top panel
- 1 x rear panel
- 1 x playing surface (with MEINL logo)
- 2 x side battens
- 1 x base & 1 x top batten
- 1 x securing batten for the snare
- 1 x snare
- 4 x rubber feet
- 15 x screws 3 x 20 mm (for playing surface)
- 4 x screws 4 x 15 mm (for rubber feet)
- 2 x screws 3 x 12 mm (for snare)

COLOUR Natural

2 MAKE YOUR OWN BONGO CAJON

A very popular item from the MEINL ultimate selection of instruments is the Bongo Cajon and now you can build your own with this construction kit. The kit comes with all the parts and a list of the materials and tools you need. The instructions will guide you through this fun project and at the end you will be able to customize the finish of the instrument by adding oil, a lacquer, wax, or paint it with an entirely unique design.

SIZE 15 3/4" W x 6 3/4" H x 7 1/4" D

MATERIAL Baltic Birch (*Betula pendula*)

DELIVERY INCLUDES

- 1 x assembly instructions
- 2 x side panels, long
- 2 x side panels, short
- 1 x playing surface (with MEINL logo)
- 1 x sound chamber partition

COLOUR Natural



4

DELUXE MODEL
FEATURES LARGER SIZE



Burl Wood
DMYO-CAJ-BU

ALL NEEDED
TOOLS
INCLUDED



3 MAKE YOUR OWN CAJON TOOL BOX

Convenient and functional, the MEINL Make Your Own Cajon Tool Box is the one-stop shop that includes all the necessary tools to build the MEINL Make Your Own Cajons and Bongo Cajon. The box consists of a screwdriver, wood glue, tension straps, and sanding pads (coarse and fine). Designed to go with all MEINL Make Your Own Cajon and Make Your Own Bongo Cajon models (except deluxe).

FEATURES One-stop shop for all necessary tools to complete the MEINL Make Your Own Cajons and Bongo Cajon
Convenient and functional

DELIVERY INCLUDES

- 1 x screwdriver
- 1 x wood glue
- 2 x tension straps
- 2 x sanding pads (coarse and fine)

4 DELUXE MAKE YOUR OWN CAJON

The MEINL Deluxe Make Your Own Cajon complete assembly kit featuring a stunning Bubinga playing surface accompanies a solid Birch resonating body to deliver superior sound quality and a remarkable appearance. All of the materials and tools for completing the cajon are included in this one-stop deluxe package. Detailed instructions will guide you through every step of this fun project.

SIZE 12" W x 19 1/4" H x 12" D
MATERIALS Resonating body: Baltic Birch (*Betula pendula*)
Frontplate: Burl Wood

DELIVERY INCLUDES

- 1 x assembly instructions
- 2 x side panels
- 1 x base panel
- 1 x top panel
- 1 x rear panel
- 1 x playing surface (with MEINL logo)
- 2 x snare wires
- 4 x rubber feet
- 15 x screws 3 x 20 mm (for playing surface)
- 4 x screws 4 x 15 mm (for rubber feet)
- 4 x screws 3 x 12 mm (for snare wires)
- 2 x tensioning straps
- 1 x screwdriver
- 1 x wood glue
- 2 x sanding pads (coarse and fine)
- 1 x try square

CAJON DRUM SET & MOUNTABLE CAJON SNARE



PORTABLE RHYTHM STATION



MAY BE EASILY ARRANGED FOR
RIGHT OR LEFT HANDED PLAYERS



CAJ-DRUMSET

2 CUTTING SNARE SOUND



MCS1-BK

3 NEW!



SCOVER

1 CAJON DRUM SET

The MEINL Cajon Drum Set is a portable rhythm station that provides the essential ingredients to drumming: kick, snare, and hi-hat. This set includes everything needed for players looking to perform their normal drum set rhythms in smaller, intimate acoustic settings. The Cajon Drum Set can be easily arranged for right and left handed players.

FEATURES May be easily arranged for right or left handed players

This set includes everything needed for players looking to perform their normal drum set rhythms in smaller, intimate acoustic settings

The elements of this set give you the same feeling as sitting down at a drum kit

INCLUDES Birch wood cajon without snares for enhanced bass
Cajon Pedal
Mountable Cajon Snare including

- silicone protection cover
- Multi Clamp
- HCS 13" hi-hat cymbal pair
- Low Hat
- Bamboo Multi-Sticks for cajon
- Cajon Blanket with pockets for accessories
- Luis Conte Live Shaker
- Cajon Gig Bag

2 MOUNTABLE CAJON SNARE

The Mountable Cajon Snare is a quick and easy way to add the sound of a snare cajon to your set up. The hollow sound port allows a sharp snare cajon sound to resonate fully.

SIZE 7 1/2"

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Internal Snare Wires
Standard 3/8" rod mounting bracket

INCLUDES L-shaped rod with knurled surface

COLOUR **BK:** Black

3 SILICONE PROTECTION COVER

Made specifically for the MEINL Mountable Snare Cajon, the Silicone Protection Cover shields your snare cajon from stick marks or scratches. While not altering or muffling the sound, the cover creates a snug fit on your instrument and is removable at any time.

SIZE 7 1/2"

MATERIAL Silicone

FEATURES Shields your snare cajon from stick marks or scratches
Removable at any time

CAJON BRUSHES & STICKS & MALLETS



Classic Cajon Brush
CB1



Retractable Nylon Cajon Brush
CB2



Precision Cajon Brush
CB3



Bass Beat Cajon Brush
CB4



INVENTOR: MICHAEL BUCHNER

BAMBOO MULTI-STICK COLLECTION (SEE PAGE 134)



1 CAJON BRUSH COLLECTION

The MEINL Classic Cajon Brush creates a very musical spread by delivering heavy, full strokes with a warm, slightly mellow attack. The MEINL Retractable Nylon Cajon Brush is ideal for players looking for a crisp sound. The MEINL Precision Cajon Brush delivers a clear, pronounced sound with a warm attack, perfect for rolls and intricate sticking in lower volume levels. All Cajon Brushes have a durable construction that is safe to use on the cajon.

CB1: 14 1/4"; Rippled polymer bristles; Two adjustable control rings; Light, flexible grip

CB2: 13 1/4"; Heavy nylon wires; Easy to open and retract wires; Delivers a crisp sound

CB3: 13"; Polymer bristles; Straight polymer bristles for ultra-smooth precision; Two adjustable control rings; Flexible handle

CB4: 13"; Straight polymer bristles for ultra-smooth precision; Soft foam rubber for full-bodied low notes; Two adjustable control rings; Flexible handle

2 CAJON Mallet COLLECTION

The MEINL Cajon Mallet Collection offers four different models. All of them are equipped with a foam rubber head and are made in Germany.

SIZES **MCM1, MCM4:** 11 3/4"

MCM2: 12 1/4"

MCM3: 15 1/2"

MATERIALS Foam rubber

MCM1, MCM2, MCM3: Hard maple

MCM4: Aluminum

FEATURES Made in Germany

MCM1: Made out of finest hand-selected maple; Small foam rubber head; Designed for softer playing

MCM2: Made out of finest hand-selected maple; Extra thick foam rubber head

MCM3: Made out of finest hand-selected maple; Foam rubber padding; Two different ends for contrasting sounds

MCM4: Integrated shaker effect in handle; Soft foam rubber head; Lightweight aluminum handle

BASSBOX & SNAREBOX

1

ALUMINUM RAIL TO MOUNT ANY COMMON FOOT PEDAL

L-SHAPED SOFT FOAM BEATER INCLUDED

Baltic Birch
BASSBOX

INVENTOR: MICHAEL BUCHNER

2

TWO INTERNAL SNARE WIRES

L-SHAPED FELT BEATER INCLUDED

Baltic Birch
SNAREBOX

INVENTOR: MICHAEL BUCHNER

3

PERFECT FOR THE MEINL BASSBOX AND SNAREBOX

TMBP

4

Soft foam
BBB2

5

Felt
SBB1

6

ADJUSTABLE BRASS JINGLES

Brass jingles
BBB1

1 BASSBOX

SIZE 17 1/2" W x 6 3/4" H x 11 3/4" D
MATERIAL Resonating body: Baltic Birch (*Betula pendula*)
FEATURES Immense bass sound; Perfect for guitarists and singers; Forward projection sound port; Playable with our BassBoX/SnareBoX Pedal or any common foot pedal; Aluminum rail to mount any common foot pedal
INCLUDES L-shaped soft foam beater
COLOUR Black
FINISH Matte

2 SNAREBOX

Not just for timekeepers, the MEINL SnareBoX is an excellent addition for any guitarist or singer/songwriter looking to add rhythm for their music. Internal sets of snare wires deliver a snapping, crisp foundation to your music. Enhanced by the Baltic

Birch body with sound port, your rhythms will cut with tone and projection.

SIZE 7 1/2" W x 7 1/2" H x 13" D
MATERIAL Baltic Birch (*Betula pendula*)
FEATURES Dual internal fixed snare wires; Perfect for guitarists and singers; Forward projection sound port; Playable with our SnareBoX/BassBoX Pedal or any other common foot pedal; Aluminum rail to mount any common foot pedal
INCLUDES L-shaped felt beater
COLOUR Black
FINISH Matte

3 BASSBOX/SNAREBOX PEDAL

MATERIAL Steel
FEATURES Adjustable spring tension to dial in your comfort zone; Perfect for the MEINL BassBoX and SnareBoX; Equipped to hold the MEINL L-shaped Beaters; Chain drive

4 BASSBOX BEATER

MATERIAL Soft foam rubber
FEATURES Designed for the MEINL BassBoX L-shape for flush contact
 Punchy response

5 SNAREBOX BEATER

MATERIAL Felt
FEATURES Designed for the MEINL SnareBoX L-shape for flush contact
 Crisp snare response

6 JINGLE CONTACT BASSBOX/SNAREBOX BEATER

MATERIALS Soft foam rubber; Brass jingles
FEATURES Soft L-shaped foam rubber beater with adjustable brass jingles
 Easily turn the jingles on or off as desired throughout your set
 Fits the MEINL BassBoX/SnareBoX



CAJON PEDALS

1

SPECIALLY POSITIONED CURVED STEEL BAR WITH DIRECT DRIVE




TMSTCP

2

NEW!

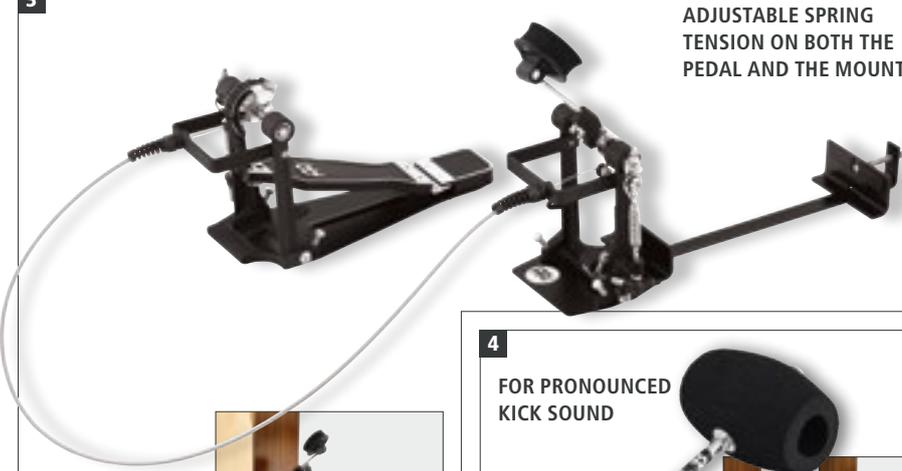
CAN BE PLAYED WITH YOUR HEEL OR TOES




TMSTCP-2

3

ADJUSTABLE SPRING TENSION ON BOTH THE PEDAL AND THE MOUNT




TMCP

4

FOR PRONOUNCED KICK SOUND



Foam rubber
CPB1

5

ADJUSTABLE BRASS JINGLES



Soft foam
CPB2

6

DELIVERS HEAVY, FULL STROKES



Polymer bristles
CPB3

7

FOR DEEP AND PUNCHY NOTES



Soft foam
CPB4

8

GREAT FOR LOW VOLUME SETTINGS



Artificial fur
CPB5

1 DIRECT DRIVE CAJON PEDAL

MATERIAL Steel

FEATURES Cradle-like mount fits all common cajons; Adjustable spring tension; Natural foot position for ease of use

INCLUDES Drum key

2 DIRECT DRIVE HEEL ACTIVATED CAJON PEDAL

The MEINL Direct Drive Heel Activated Cajon Pedal will attach firmly to any common sized cajon via a cradle-like mount. This simple design is easily playable with your heel, but can also work with your toes, leaving your hands completely unrestricted. Great for keeping steady bass drum rhythms with your foot while playing grooves with your hands. Constructed with a heavy duty metal ground plate and metal foot bar. The soft foam beater is designed specifically to get a deep bass sound from any cajon.

MATERIAL Steel

FEATURES Simple design for steady bass drum rhythms; For players who are more comfortable using their heel; Cradle-like mount fits any common cajon

INCLUDES Drum key

3 CAJON PEDAL

MATERIALS Steel; Plastic

FEATURES Soft foam beater; Cradle-like mount fits all common cajons; Ultra-smooth and durable cable; Position anywhere for optimal playability

INCLUDES Drum key

4 HAMMER HEAD CAJON & BASS DRUM BEATER

MATERIAL Foam rubber

FEATURES Soft foam rubber draws a deep bass sound from cajons; Dual playing surfaces for a variety of boom and punch

5 JINGLE CONTACT CAJON & BASS DRUM BEATER

MATERIALS Soft foam rubber; Brass jingles

FEATURES Easily turn the jingles on or off as desired throughout your set

6 BRUSH CAJON & BASS DRUM BEATER

MATERIAL Rippled polymer bristles

FEATURES Extra thick set of wavy polymer bristles; Two adjustable control rings; Warm, slightly mellow attack

7 STANDARD CAJON & BASS DRUM BEATER

MATERIAL Soft foam

FEATURES Soft foam rubber pad

8 BLACK SHEEP CAJON BEATER

MATERIALS Artificial fur; Soft foam

FEATURES Height adjustable

CAJON ADD-ONS

1



Small
WC1-S



Medium
WC1-M



Large
WC1-L

2



Medium
WJ1-M

3



Large
SLAP

PLAY IT AS A SHAKER, OR SLAP
IT FOR A CASTANET SOUND

INVENTOR OF WOOD SIDE SNARE,
SLAP SHAKE, JINGLE TAP AND
CAJON SIDE MOUNTS:
MICHAEL BUCHNER



ADD NEW SOUNDS
TO YOUR CAJON

4

EXTRA POCKET FOR
SMALL PERCUSSION



Black
CAJ-BLK

5



Medium
JT-S-BK

6



Black
WSS1BK

7



Medium
CSM-M

Large
CSM-L

DESIGNED TO HOLD OUR
CAJON ADD-ONS CLOSE
TO THE PLAYING SURFACE

1 CAJON CASTANETS

Our lightweight Castanets come in three sizes, and with hook and loop fastener. Stick them anywhere to add new colours to your cajon or any other instrument!

SIZES Small, Medium, Large

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Spring-opened; Hook and loop fastener goes on any surface

COLOUR Black

FINISH Matte

2 CAJON JINGLE CASTANET

SIZE Medium

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Spring-opened; Hook and loop fastener goes on any surface; Stainless steel jingles

COLOUR Black

FINISH Matte

3 SLAP SHAKE

SIZE Large

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Formica

FEATURES Built-in shaker effect; Spring opened; Slap sound; Hook and loop fastener goes on any surface

COLOUR Red

4 CAJON BLANKET

The MEINL Cajon Blanket is attached with a string to the bottom of the cajon and features on top a padded sitting area for comfort.

MATERIAL Heavy duty nylon

FEATURES Fits on any cajon; Hook and loop fastener to mount additional add-ons

COLOUR Black

5 JINGLE TAP

SIZE Medium

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Stainless steel jingles; Hook and loop fastener goes on any surface

COLOUR **BK:** Black

6 WOOD SIDE SNARE

The Wood Side Snare for cajons takes your sound up to another level. Self-adhesive tape securely holds the ergonomically shaped box to any side of the Cajon.

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Internal snare effect; Hook and loop fastener attaches to Cajon body; Ergonomic shape; Unobtrusive low profile

COLOUR **BK:** Black

FINISH Matte

7 CAJON SIDE MOUNTS

The MEINL Cajon Side Mounts were designed to hold our cajon add-ons close to the playing surface in order to offer you more musical possibilities.

8

PP-2

9

STAINLESS STEEL JINGLES

INTERNAL SNARE WIRES

Knee Pad Jingle Tap
KP-JT-BK

Knee Pad Snare Tap
KP-ST-BK

INVENTOR OF KNEE PAD JINGLE / SNARE TAP AND FINGER JINGLES: MICHAEL BUCHNER

10

SOUND PORT FOR CLEAR SOUND PROJECTION

BACK

Black
TCAJ1BK

11

LOUD

Grey
MS-GR

Black
MS-BK

12

TRADITIONAL CASTANET SOUND

Wood
CRC1BK

Plastic
PCRC1BK

COMFORTABLE TO WEAR ON YOUR FINGER

13

ERGONOMICALLY DESIGN

COMFORTABLE HANDLING

Stainless steel jingles
FJS1S-BK

Aluminum jingles
FJS1A-BK

SIZES Medium, Large
MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
FEATURES Easy handling; Hook and loop fastener goes on any surface; Offers better cajon accessory placement
COLOUR Black

8 CAJON PERC PACK
 The MEINL Cajon Perc Pack is an add-on bundle comprised of top selling MEINL cajon gear.
FEATURES Easy groove layering with hands free percussion accessories; Anti-slip sitting surface for added comfort; Fundamental sound options including tambourine, shaker, and castanet; Convenient, one stop bundle
INCLUDES Cajon Pad; Compact Foot Tambourine; Motion Shaker; Cajon Castanet, Large; Luis Conte Live Shaker

9 KNEE PAD JINGLE / SNARE TAP
 The MEINL Knee Pad Jingle/Snare Tap is another addition to the big collection of cajon add-ons.
MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
FEATURES Strap with hook and loop fastener to mount on your leg
KP-JT-BK: Stainless steel jingles
KP-ST-BK: Snare effect
COLOUR **BK:** Black

10 TRAVEL CAJON
 The MEINL Travel Cajon is a great way to practice cajon techniques while on the go or when you need to keep the volume way down.
SIZE 11 3/4"
MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
FEATURES Internal snare wires; Compact design
COLOUR **BK:** Black
FINISH Matte

11 MOTION SHAKERS
MATERIAL Plastic
FEATURES Comfortable to wear on your fingers
MS-BK: Cutting shaker sound
MS-GR: Crisp sound with more volume
COLOURS **BK:** Black
GR: Grey

12 CAJON RING CASTANETS
SIZE Large
MATERIALS **CRC1BK:** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
PCRC1BK: Plastic
COLOUR **BK:** Black

13 FINGER JINGLES
MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
FJS1A: Aluminum jingles
FJS1S: Stainless steel jingles

FOOT PERCUSSION



1 FOOT TAMBOURINE

The Foot Tambourine is light and versatile, yet not overpowering, delivering a sensitive accompaniment.

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Hassle-free mounting; Stainless steel jingles

COLOUR **BK:** Black

2 COMPACT FOOT TAMBOURINE

The Compact Foot Jingle Tambourine from MEINL is a quick way to incorporate a light jingle effect into your playing. It is light, fast, and full of sound.

MATERIAL Plastic

FEATURES Attaches quickly and easily to foot via elastic strap

COLOUR **BK:** Black

3 CAJON FOOT TAMBOURINE

The 5 pairs of stainless steel jingles deliver a precise, light shimmering sound.

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES 5 pairs of stainless steel jingles;

Easily mountable

COLOUR **BK:** Black

4 FOOT SHAKER

The shaker is placed at an angle on the strap to produce a short, controlled sound.

MATERIAL Plastic

FEATURES Easy mountable; Shaker mounted in a special angle for precise control

COLOUR **BK:** Black

5 CAJON FOOT CASTANET

Add a castanet sound to your playing with a cajon, djembe, or any other hand percussion instrument. The dual castanets are securely mounted on a Siam Oak base to provide an outstanding traditional castanet sound with the tap of your foot. The strap is fully adjustable and ultra-durable. Great for adding new dimensions of rhythm to any acoustic gig.

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.); Plastic

FEATURES Traditional castanet sound; Easily mountable; Pair of plastic castanets

COLOUR **BK:** Black

6 FOOT RATTLE

The Foot Rattle goes with everything. Marks pulse with moderate volume and warmth.

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURE Hook and loop fastener

COLOUR **NT:** Natural



7 HEEL TAMBOURINE

The MEINL Heel Tambourine provides a hands free option and provides a bright and full sound.

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.); Plastic; Stainless steel

FEATURES Stainless steel jingles for a bright full sound; Shoehorn design fits comfortably against your heel; Great accessory for hands free playing

COLOUR Black

8 PROFESSIONAL HEEL TAMBOURINE

The MEINL Professional Heel Tambourine provides a hands free option for adding a little jingle to your grooves. With the adjustable mounting system it fits perfectly in your shoe just like a shoehorn, simply slip it in and start tapping your heel. The stainless steel jingles with Siam Oak body provide a bright and full sound, making it the perfect accessory for drummers, percussionists, guitarists, and singer/songwriters.

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.); Plastic; Stainless steel

FEATURES Stainless steel jingles for a bright full sound; Adjustable mounting system fits perfectly against your heel; Great accessory for hands free playing

9 HEEL SHAKER

Simply slip the shoehorn style arm into your shoe, behind your heel, and start tapping your foot, freeing up your hands to play anything else you want. The two shakers provide a full, cutting sound.

MATERIAL Plastic

FEATURES Great accessory for hands free playing; Shoehorn design fits comfortably against your heel

COLOUR Black

10 FOOT CABASA (PATENTED)

The MEINL Foot Cabasa is a breakthrough instrument for the percussionist! We mounted a large Turbo Cabasa on our sturdy foot pedal (CN, DE, US patent), which adds a new sound to your setup. The MEINL Foot Cabasa can be set for either a single or double-stroke, according to your taste.

SIZE Large

MATERIALS Steel chain and stainless steel cylinder; Wooden body; Black powder coated pedal

FEATURES Optional single or double-stroke setting; 5 sound ports on each side for more volume (CN, DE, US patent)

INCLUDES Drum key; Foot pedal

MINI WOOD & JOURNEY & FIBERGLASS BONGOS

1

MINI!



Super Natural, 3 1/2" & 4 1/4"
FWB100SNT-M

2



Black, 6 1/2" & 7 1/2"
HB50BK

STURDY ABS PLASTIC



Acrylic, 6 1/2" & 7 1/2"
HB50A

CRYSTAL CLEAR
ACRYLIC SHELLS

3



Black, 6 3/4" & 8"
HFB100BK

PREMIUM FIBERGLASS



HENG LIU, CHINA

4



BPP-1

1 FWB100 MINI WOOD BONGO

The FWB100 is equipped with professional features.

- SIZES** 3 1/2" Macho & 4 1/4" Hembra
- MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** Free Ride Suspension System
True Skin Buffalo Heads
2 mm rounded SSR-Rims
Chrome plated hardware
- INCLUDES** Tuning key
- COLOUR** **SNT-M**: Super Natural, matte

2 JOURNEY SERIES HB50 BONGOS

The Journey Series Bongos have the features of traditional bongos, made from sturdy ABS plastic or crystal clear acrylic.

- SIZES** 6 1/2" Macho & 7 1/2" Hembra
- MATERIALS** **HB50A**: Acrylic
HB50BK: ABS plastic
- FEATURES** Hand selected buffalo heads
Rounded rims for playing comfort

Black powder coated hardware

- INCLUDES** Tuning key
- COLOUR** **BK**: Black
HB50A: Transparent

3 HEADLINER® SERIES HFB100 FIBERGLASS BONGO

This Bongo has all the traditional features and sounds of a wooden bongo, yet in a rugged and stable premium fiberglass body. It's perfect for the students or hobbyists who are looking for durability from their drum.

- SIZES** 6 3/4" Macho & 8" Hembra
- MATERIAL** Premium fiberglass
- FEATURES** Hand selected buffalo heads
8 mm strong tuning lugs
2.6 mm rounded rims
Black powder coated hardware
- INCLUDES** Tuning key
- COLOUR** **BK**: Black

4 BONGO & PERCUSSION PACK

Carry on a jam session or use for any acoustic act. These instruments are designed to provide fundamental sound options for a percussionist. From novice to pro, the bongo bundle can be used in any style.

- FEATURES** Ideal for acoustic sets and jam sessions
"Must-have" percussion sound options
Sturdy ABS bongos are fitted with authentic skin heads for traditional tones
Perfect all-around shaker with silky smooth sound
Classic Hardwood Claves deliver bright tone with cut and clarity
Compact Foot Tambourine allows you to add a hands-free rhythm
- INCLUDES** Journey Series HB50 Bongo
Compact Foot Tambourine
Luis Conte Live Shaker
Classic Wood Claves

HEADLINER® SERIES WOOD BONGOS



Super Natural, 6 3/4" & 8"
HB100SNT-M



Maple, 6 3/4" & 8"
HB100MA



Natural, 6 3/4" & 8"
HB100NT



Vintage Sunburst, 6 3/4" & 8"
HB100VSB



Phantom Black, 6 3/4" & 8"
HB100PBK-M



Wine Red Burst, 6 3/4" & 8"
HB100WRB



Vintage Wine Barrel, 6 3/4" & 8"
HB100VWB-M



Walnut Brown, 6 3/4" & 8"
HTB100WB-M

THE COMPACT SIZE MAKES THEM HANDY AND PORTABLE

5MM STRONG TTR-RIMS

HEADLINER® SERIES HB100 / HTB100 WOOD BONGOS

Headliner® Series Wood Bongos are perfect for the student or hobbyist who is looking for a high quality instrument right from the beginning. The construction is in the traditional style, with a solid woodblock connection.

SIZES 6 3/4" Macho & 8" Hembra

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Hand selected buffalo heads
8 mm strong tuning lugs
Black powder coated hardware
Interior backing plates

HB100

2 mm rounded rims for playing comfort

HTB100WB-M

5 mm strong TTR-rims

INCLUDES Tuning key

COLOURS **MA:** Maple, high gloss

NT: Natural, high gloss

PBK-M: Phantom Black, matte

SNT-M: Super Natural, matte

VSB: Vintage Sunburst, high gloss

VWB-M: Vintage Wine Barrel, matte

WB-M: Walnut Brown, matte

WRB: Wine Red Burst, high gloss

HEADLINER® SERIES BONGO STANDS (SEE PAGE 137)



THBS-BK

THBS

BONGOS

MARATHON® & DESIGNER SERIES WOOD BONGOS

1



Natural, 6 3/4" & 8"
FWB190NT



Super Natural, 6 3/4" & 8"
FWB190SNT-M



Antique Tobacco Burst, 6 3/4" & 8"
FWB190ATB-M



Cherry Red, 6 3/4" & 8"
FWB190CR-M

2



Leopard Burl, 6 3/4" & 8"
FWB190LB



Coffee Burst, 6 3/4" & 8"
FWB190CB



Amber Flame, 6 3/4" & 8"
FWB190AF



White Marble, 6 3/4" & 8"
FWB190WHM

1 MARATHON® SERIES FWB190 WOOD BONGOS

Marathon® Series Wood Bongos are perfect for the ambitious beginner and for those who are looking for an affordable second set. Its professional features are outstanding in this price range.

SIZES 6 3/4" Macho & 8" Hembra

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES MEINL Free Ride Suspension System

Black powder coated hardware

Hand selected buffalo heads

8 mm strong tuning lugs

2 mm rounded SSR-Rims

INCLUDES Accessory pouch

L-shaped tuning key

Tune Up Oil

COLOURS **ATB-M:** Antique Tobacco Burst, matte

CB: Coffee Burst, high gloss

CR-M: Cherry Red, matte

NT: Natural, high gloss

SNT-M: Super Natural, matte

2 MARATHON® DESIGNER SERIES FWB190 WOOD BONGOS

The Marathon® Designer Series Wood Bongo comes in three superb finishes. All other features are similar to the FWB190 Wood Bongos.

SIZES 6 3/4" Macho & 8" Hembra

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES MEINL Free Ride Suspension System

Unique designs

Black powder coated hardware

Hand selected buffalo heads

8 mm strong tuning lugs

2.5 mm rounded SSR-Rims

INCLUDES Accessory pouch

L-shaped tuning key

Tune Up Oil

COLOURS **AF:** Amber Flame, high gloss

LB: Leopard Burl, high gloss

WHM: White Marble, high gloss



1

Natural, 6 3/4" & 8"
WB200NT-CH

Natural, 6 3/4" & 8"
WB200NT-G

CHROME PLATED
ROUNDED SSR RIM

GOLD TONE
ROUNDED SSR RIM

NEW!

CHROME PLATED
ROUNDED SSR RIM

Super Natural, 6 3/4" & 8"
WB200SNT-M

2

Gold Amber Sunburst, 6 3/4" & 8"
FWB200GAB

Natural, 6 3/4" & 8"
FWB200NT

CHROME PLATED
ROUNDED SSR RIM

Aztec Red Fade, 6 3/4" & 8"
FWB200ARF

3

Natural, 6 3/4" & 8"
LC300NT-M

TRADITIONAL
SOLID WOODBLOCK
CONSTRUCTION

1 WB200 WOOD BONGOS

These Wood Bongos are equipped with hand selected buffalo heads that produce sharp highs with warm tones, and are easily tunable. The shells are constructed of environmentally sustainable Siam Oak that is lightweight and rugged with voluminous resonating tones.

- SIZES** 6 3/4" Macho & 8" Hembra
- MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** Solid woodblock connection
Hand selected buffalo heads
8 mm strong tuning lugs
2 mm rounded SSR-Rim
- WB200NT-CH:** Chrome plated hardware
- WB200NT-G:** Gold tone hardware
- WB200SNT-M:** Chrome plated hardware
- INCLUDES** Accessory pouch
L-shaped tuning key
Tune Up Oil

- COLOUR** **NT:** Natural, high gloss
- SNT-M:** Super Natural, matte

2 MARATHON® EXCLUSIVE SERIES FWB200 WOOD BONGOS

The patented MEINL Free Ride System allows the bongo shells to resonate freely.

- SIZES** 6 3/4" Macho & 8" Hembra
- MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** MEINL Free Ride Suspension System
Hand selected buffalo heads
8 mm strong tuning lugs
2 mm rounded SSR-Rims
- INCLUDES** Accessory pouch
L-shaped tuning key
Tune Up Oil
- COLOURS** **ARF:** Aztec Red Fade, high gloss
- GAB:** Gold Amber Sunburst, high gloss
- NT:** Natural, high gloss

3 ARTIST SERIES LC300 WOOD BONGO (LUIS CONTE)

The Luis Conte Wood Bongo complements his congas with its black powder coated traditional style hardware and natural finish. Luis prefers the traditional style woodblock connection between the two shells.

- SIZES** 6 3/4" Macho & 8" Hembra
- MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** Solid woodblock connection
True Skin Cow Heads
8 mm strong tuning lugs
5 mm traditional TTR-Rims
Black powder coated hardware
- INCLUDES** Accessory pouch
L-shaped tuning key
Tune Up Oil
- COLOUR** **NT-M:** Natural, matte

FIBERCRAFT & PROFESSIONAL & COLLECTION SERIES

1



Black, 7" & 8 1/2"
FFB400BK

PREMIUM FIBERGLASS

2

CHROME PLATED ROUNDED SSR RIM



Brown Burl, 7" & 8 1/2"
FWB400BB



Natural, 7" & 8 1/2"
FWB400NT



Ebony Black, 7" & 8 1/2"
FWB400EBK



Cherry Red, 7" & 8 1/2"
FWB400CR



Gold Amber Sunburst, 7" & 8 1/2"
FWB400GAB

3



American White Ash, 7" & 8 1/2"
CS400AWA-M

m.i.p.a.

1 FIBERCRAFT SERIES

FFB400 FIBERGLASS BONGO

This bongo convinces with a stunning sound reaching from powerful mids to sharp highs. Thanks to its fiberglass shells it is extremely durable.

SIZES 7" Macho & 8 1/2" Hembra

MATERIAL Premium fiberglass

FEATURES MEINL Free Ride Suspension System

Chrome plated hardware

True Skin Cow Heads

8 mm strong tuning lugs

3 mm rounded SSR-Rims

Resonance Shaping Area

INCLUDES Accessory pouch

L-shaped tuning key

Tune Up Oil

COLOUR **BK**: Black

2 PROFESSIONAL SERIES

FWB400 WOOD BONGOS

The MEINL FWB400 Free Ride Series Wood Bongos are the preferred bongo model by many top percussionists. Exceptional sound qualities combined with a wide variety of colours make it the perfect bongo for the working musician.

SIZES 7" Macho & 8 1/2" Hembra

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES MEINL Free Ride Suspension System

Chrome plated hardware

True Skin Cow Heads

8 mm strong tuning lugs

3 mm rounded SSR-Rims

Resonance Shaping Area

INCLUDES Accessory pouch

L-shaped tuning key

Tune Up Oil

COLOURS **BB**: Brown Burl

CR: Cherry Red

EBK: Ebony Black

GAB: Gold Amber Sunburst

NT: Natural

FINISH High gloss

3 COLLECTION SERIES

CS400 WOOD BONGO

This is the finest bongo available today! It is made entirely by hand and exhibit unparalleled sound, charm, and workmanship.

SIZES 7" Macho & 8 1/2" Hembra

MATERIAL American White Ash
(*Fraxinus americana* L.)

WOODCRAFT SERIES WOOD BONGOS



4

VINTAGE BLACK



Vintage Black, 7" & 8 1/2"
WB400VBK-M

VINTAGE BROWN



Vintage Brown, 7" & 8 1/2"
WB400VBR-M

VINTAGE RED



Vintage Red, 7" & 8 1/2"
WB400VR-M

5



Antique Mahogany Burst, 7" & 9"
WB500AMB



Zebra Finished Ash, 7" & 9"
WB500ZFA-M

CHROME PLATED 5 MM TRADITIONAL TTR RIM

- FEATURES** MEINL Free Ride Suspension System
Chrome plated hardware
True Skin Cow Heads
8 mm strong tuning lugs
3 mm rounded SSR-Rims
Resonance Shaping Area
- INCLUDES** Accessory pouch
L-shaped tuning key
Tune Up Oil
- COLOUR** **AWA-M:** American White Ash
- FINISH** Matte

WOODCRAFT SERIES WOOD BONGOS 4 5
MEINL Woodcraft Bongos, just as the Woodcraft Congas, stand for tradition combined with exceptional workmanship. Only the finest hand selected materials are used to produce this premium bongos which produce the authentic loud bongo slap.

4 WOODCRAFT SERIES WB400 WOOD BONGOS

- SIZES** 7" Macho & 8 1/2" Hembra
- MATERIAL** American White Ash (*Fraxinus americana* L.)
- FEATURES** MEINL Free Ride Suspension System
Chrome plated hardware
True Skin Cow Heads
8 mm strong tuning lugs
3 mm rounded SSR-Rims
Resonance Shaping Area
- INCLUDES** Accessory pouch
L-shaped tuning key
Tune Up Oil
- COLOURS** **VBK-M:** Vintage Black
VBR-M: Vintage Brown
VR-M: Vintage Red
- FINISH** Matte

5 WOODCRAFT SERIES WB500 WOOD BONGOS

- SIZES** 7" Macho & 9" Hembra
- MATERIAL** American White Ash (*Fraxinus americana* L.)
- FEATURES** MEINL Free Ride Suspension System
Chrome plated hardware
True Skin Cow Heads
8 mm strong tuning lugs
5 mm traditional TTR-Rims
Resonance Shaping Area
- INCLUDES** Accessory pouch
L-shaped tuning key
Tune Up Oil
- COLOURS** **AMB:** Antique Mahogany Burst, high gloss
ZFA-M: Zebra Finished Ash, matte

BONGOS

RAPC BONGOS



Black Maple Burst, 6 3/4" & 8"
MB400BKMB



Cherry, 6 3/4" & 8"
MB400CHE



Ebony Black, 6 3/4" & 8"
MB400EBP



Desert Burl, 6 3/4" & 8"
MB400DB-M



Walnut, 6 3/4" & 8"
MB400WN



MEINL'S RAPC (RADIAL PLY CONSTRUCTION) FEATURES 5 LAYERS THAT CREATE SUPER STRONG BUT LIGHTWEIGHT BONGO SHELLS WITH ENHANCED RESONANCE



RAPC (RADIAL PLY CONSTRUCTION) BONGOS

MEINL's Radial Ply Construction was adopted from traditional drum-set shell building techniques. It uses several thin layers of wood being formed together to make a super strong shell that is lighter and more resonant. Add to that Meinl's Free Ride system that allows the bongos to be joined with NO HOLES DRILLED IN THE SHELLS and you have some serious bongo innovation.

- SIZES** 6 3/4" Macho & 8" Hembra
- MATERIAL** 5 layers of plywood
- FEATURES** MEINL Free Ride Suspension System
RAPC Technology
True Skin Cow Heads
8 mm strong tuning lugs
2 mm rounded SSR-Rims
- INCLUDES** Accessory pouch
L-shaped tuning key
Tune Up Oil
- FINISHES** **BKMB:** Black Maple Burst, high gloss
CHE: Cherry, high gloss
DB-M: Desert Burl, matte
EBP: Ebony Black, high gloss
WN: Walnut, high gloss

PROFESSIONAL BONGO BAG (SEE PAGE 147)



MBB

ADD-ON CONGA



WOODEN BASE HOLDER

CYMBAL HOLDER

TWO MOUNTING BRACKETS

FORWARD SOUND PROJECTION

DSC11VWB-M

INVENTOR: MICHAEL BUCHNER

ADD-ON CONGA

For players who like to layer or accent their conga rhythms with percussive effects and accessories, the MEINL Add-On Conga includes 2 brackets with a wooden base holder and cymbal attachment arm. The wooden base holder comes equipped with hook and loop fasteners to mount instruments like MEINL castanets, while the Z-shaped cymbal arm is perfect for percussion splashes and crashes. Great for creating a small conga kit to use in acoustic performances.

- SIZE** 11" Quinto; 27" tall
- MATERIAL** Two ply Siam Oak
(*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** Forward sound projection
Hand selected buffalo head
8 mm strong tuning lugs
2 mm rounded rim
Black powder coated hardware
- INCLUDES** Two mounting brackets
Wooden base (6 1/2" x 2 1/2") holder with hook and loop fastener
Cymbal holder
Tuning key
- COLOUR** **VWB**: Vintage Wine Barrel
- FINISH** Matte

HEADLINER® SERIES CONGA SETS



**FREE
STAND**

Natural, 10" & 11"
HC555NT



**FREE
STAND**

Natural, 11" & 12"
HC512NT



**FREE
STAND**

Natural, 10" & 11"
HC888NT



**FREE
STAND**

Natural, 11" & 12"
HC812NT

HEADLINER® SERIES CONGA SETS

The 10" & 11" pair is the perfect set of congas to get you started! The compact size is easy for young players to handle, light to carry, and has a full, rich sound. You can develop a full foundation of conga techniques and rhythms with these student-friendly drums. The 11" & 12" pair is a full-sized entry level conga set. They have superb projection, warm tones, light weight and features found on professional congas. They offer outstanding quality and great value in the budget price range. This is a pair of congas you will want to keep around as you develop your skills. The conga sets are available with the height adjustable basket stands or the height adjustable double braced tripod stand.

SIZES	HC555, HC888: 10" & 11" conga set HC512, HC812: 11" & 12" conga set 28" tall
MATERIAL	Siam Oak (<i>Hevea brasiliensis</i> Muell.-Arg.)
FEATURES	Hand selected buffalo heads 8 mm strong tuning lugs Original MEINL style tuning brackets 2 mm rounded rims Black powder coated hardware
INCLUDES	Tuning key HC555, HC512: Height adjustable basket stands (patented) with quick set up system HC888, HC812: Height adjustable double braced tripod stand
COLOURS	NT: Natural VS: Vintage Sunburst
FINISH	High gloss

PATENTS	Basket stand patents: Ergo arched rubber bracing (CN, DE, TH, US patent) U-shaped notch (US patent) L-shaped leg (DE patent)
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FREE
STAND

Vintage Sunburst, 10" & 11"
HC555VSB



FREE
STAND

Vintage Sunburst, 11" & 12"
HC512VSB



FREE
STAND

Vintage Sunburst, 10" & 11"
HC888VSB



FREE
STAND

Vintage Sunburst, 11" & 12"
HC812VSB

THE BONGO MOUNT IS EASY MOUNTABLE ON
OUR CONGA DOUBLE STANDS (SEE PAGE 136)



THBM

HEADLINER® SERIES CONGA SETS

1



FREE
STAND

Wine Red Burst, 10" & 11"
HC555WRB



FREE
STAND

Wine Red Burst, 11" & 12"
HC512WRB



FREE
STAND

Wine Red Burst, 10" & 11"
HC888WRB



FREE
STAND

Wine Red Burst, 11" & 12"
HC812WRB

1 HEADLINER® SERIES CONGA SETS

The 10" & 11" pair is the perfect set of congas to get you started! The compact size is easy for young players to handle, light to carry, and has a full, rich sound. You can develop a full foundation of conga techniques and rhythms with these student-friendly drums. The 11" & 12" pair is a full-sized entry level conga set. They have superb projection, warm tones, light weight and features found on professional congas. They offer outstanding quality and great value in the budget price range. This is a pair of congas you will want to keep around as you develop your skills. The conga sets are available with the height adjustable basket stands or the height adjustable double braced tripod stand.

SIZES	HC555, HC888: 10" & 11" conga set HC512, HC812: 11" & 12" conga set 28" tall
MATERIAL	Siam Oak (<i>Hevea brasiliensis</i> Muell.-Arg.)
FEATURES	Hand selected buffalo heads 8 mm strong tuning lugs Original MEINL style tuning brackets 2 mm rounded rims Black powder coated hardware
INCLUDES	Tuning key HC512, HC555: Height adjustable basket stands (patented) with quick set up system HC812, HC888: Height adjustable double braced tripod stand
COLOURS	MA: Maple WRB: Wine Red Burst
FINISH	High gloss

PATENTS	Basket stand patents: Ergo arched rubber bracing (CN, DE, TH, US patent) U-shaped notch (US patent) L-shaped leg (DE patent)
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Maple, 10" & 11"
HC555MA

Maple, 11" & 12"
HC512MA



JORGE PEREZ, SPAIN

2 CONGA SAVERS

Available for 8 mm and 10 mm tuning lugs, the MEINL Conga Savers are placed over the conga lugs to prevent them from damaging and scratching the shell while the conga remains fully tunable.

PATENT MEINL Conga Saver (TH, US patent)

2



CONGA-SAVER8

CONGA-SAVER10



CONGAS

HEADLINER® SERIES CONGAS



Phantom Black, 10"
HC10PBK-M

Phantom Black, 11"
HC11PBK-M

Phantom Black, 12"
HC12PBK-M

Vintage Wine Barrel, 10"
HC10VWB-M

Vintage Wine Barrel, 11"
HC11VWB-M

Vintage Wine Barrel, 12"
HC12VWB-M

Super Natural, 10"
HC10SNT-M

Super Natural, 11"
HC11SNT-M

Super Natural, 12"
HC12SNT-M

HEADLINER® SERIES CONGAS

These congas are offered individually, and you can make up a trio of the three singles: Nino, Quinto and Conga. These three sizes create a full tonal range.

SIZES 10" Nino; 28" tall
11" Quinto; 28" tall
12" Conga; 28" tall

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Hand selected buffalo heads
8 mm strong tuning lugs
Original MEINL style tuning brackets
2 mm rounded rims
Black powder coated hardware

INCLUDES Height adjustable basket stands (patented) with quick set up system
Tuning key

DESIGNS **PBK-M:** Phantom Black
SNT-M: Super Natural
VWB-M: Vintage Wine Barrel

FINISH Matte

PATENTS Basket stand patents:
Ergo arched rubber bracing (CN, DE, TH, US patent)
U-shaped notch (US patent)
L-shaped leg (DE patent)

HEADLINER® TRADITIONAL SERIES CONGAS



**FREE
STAND**

Cubano Retro, 10"
HTC10WB-M

Cubano Retro, 11"
HTC11WB-M

Cubano Retro, 12"
HTC12WB-M

HEADLINER® TRADITIONAL SERIES CONGAS

Designed in an exciting Cubano Retro Style, these Headliner® Traditional Series Congas are pure eye candy. Available in a 10" Nino, an 11" Quinto, and a 12" Conga, these drums are equipped with hand selected buffalo heads for an absolute traditional conga sound with a powerful bass, strong mids and cracking high tones. When played together the Headliner® Traditional Series Congas create a full tonal range that leaves nothing to be desired.

SIZES 10" Nino; 28" tall
11" Quinto; 28" tall
12" Conga; 28" tall

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Hand selected buffalo heads
8 mm strong tuning lugs
Original MEINL style tuning brackets
5 mm traditional TTR-Rims
Black powder coated hardware

INCLUDES Height adjustable basket stands (patented) with quick set up system
Tuning key

DESIGNS **WB-M:** Walnut Brown
FINISH Matte

PATENTS Basket stand patents:
Ergo arched rubber bracing (CN, DE, TH, US patent)
U-shaped notch (US patent)
L-shaped leg (DE patent)

CONGA GIG BAG (SEE PAGE 147)



MSTCOB

MARATHON® CLASSIC SERIES CONGAS

1



FREE STAND

Natural, 11" **MCC11NT** Natural, 11 3/4" **MCC1134NT** Natural, 12 1/2" **MCC1212NT**

STEELY II CONGA STAND

ERGONOMIC ARCHED RUBBER BRACING

U-SHAPED NOTCH

NOTCHES FOR QUICK HEIGHT ADJUSTABILITY

L-SHAPED LEG

METAL SPIKE ATTACHMENT





FREE STAND

Super Natural, 11" **MCC11SNT-M** Super Natural, 11 3/4" **MCC1134SNT-M** Super Natural, 12 1/2" **MCC1212SNT-M**



FREE STAND

Coffee Burst, 11" **MCC11CB** Coffee Burst, 11 3/4" **MCC1134CB** Coffee Burst, 12 1/2" **MCC1212CB**

1 MARATHON® CLASSIC SERIES CONGAS

The MEINL Marathon® Classic Series Congas set the standard in this price range by which other wood congas are judged. They combine professional features at a very attractive price.

- SIZES** 11" Quinto; 30" tall
11 3/4" Conga; 30" tall
12 1/2" Tumba; 30" tall
- MATERIAL** Two ply Siam Oak
(*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** True Skin Buffalo Heads
8 mm strong tuning lugs
2.6 mm rounded SSR-Rims
Black powder coated hardware

- INCLUDES** Steely II Conga Stand (patented)
MEINL Conga Saver (TH, US patent)
Accessory pouch
L-shaped tuning key
Tune Up Oil
- COLOURS** **CB:** Coffee Burst, high gloss
NT: Natural, high gloss
SNT-M: Super Natural, matte
- PATENTS** Steely-II patents:
L-shaped leg and metal spike attachment
(DE, TH, US patent)
U-shaped notch (US patent)
Ergonomic arched rubber bracing
(CN, DE, TH, US patent)
Notches for quick height adjustability
(DE patent)

2 MARATHON® CLASSIC SERIES CONGA SETS

The MEINL Marathon® Classic Series Conga Sets combine professional features at a very attractive price. These conga sets are equipped with a height adjustable double braced tripod stand.

- SIZES** 11" Quinto; 30" tall
11 3/4" Conga; 30" tall
- MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** True Skin Buffalo Heads
8 mm strong tuning lugs
2.6 mm rounded SSR-Rims
Black powder coated hardware

MARATHON® CLASSIC SERIES CONGA SETS



2



**FREE
STAND**

Antique Tobacco Burst,
11" & 11 3/4"
MCC-SET-ATB-M



**FREE
STAND**

Natural, 11" & 11 3/4"
MCC-SET-NT

- INCLUDES** Height adjustable double braced tripod stand
MEINL Conga Saver (patented)
Accessory pouch
L-shaped tuning key
Tune Up Oil
- COLOURS** **ATB-M:** Antique Tobacco Burst, matte
NT: Natural, high gloss
- PATENT** MEINL Conga Saver (TH, US patent)

PROFESSIONAL CONGA BAGS (SEE PAGE 147)



MCOB-11

MCOB-1134

MCOB-1212

CONGAS

MARATHON® DESIGNER SERIES CONGAS



White Marble, 11"
MCC11WHM

White Marble, 11 3/4"
MCC1134WHM

White Marble, 12 1/2"
MCC1212WHM



WHITE MARBLE



AMBER FLAME



LEOPARD BURL



Amber Flame, 11"
MCC11AF

Amber Flame, 11 3/4"
MCC1134AF

Amber Flame, 12 1/2"
MCC1212AF



Leopard Burl, 11"
MCC11LB

Leopard Burl, 11 3/4"
MCC1134LB

Leopard Burl, 12 1/2"
MCC1212LB

MARATHON® DESIGNER SERIES CONGAS

The Marathon® Designer Series Congas are made with a special lacquering technique in high gloss, have professional features and are available at a very attractive price.

SIZES 11" Quinto; 30" tall
11 3/4" Conga; 30" tall
12 1/2" Tumba; 30" tall

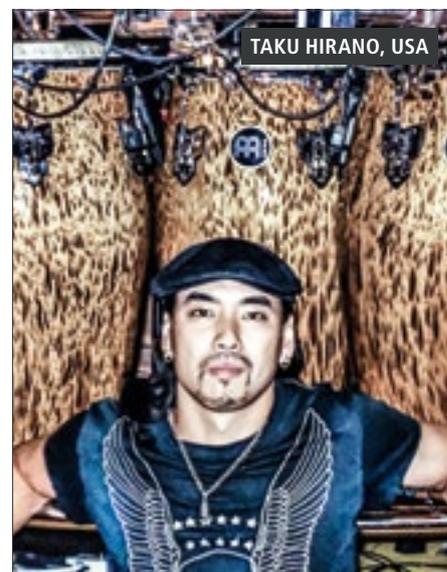
MATERIAL Two ply Siam Oak
(*Hevea brasiliensis* Muell.-Arg.)

FEATURES True Skin Buffalo Heads
8 mm strong tuning lugs
2.6 mm rounded SSR-Rims
Black powder coated hardware

INCLUDES Steely II Conga Stand (patented)
MEINL Conga Saver (TH, US patent)
Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOURS **AF:** Amber Flame
LB: Leopard Burl
WHM: White Marble

FINISH High gloss



TAKU HIRANO, USA

MARATHON® EXCLUSIVE SERIES CONGAS



Natural, 11" **MEC11NT-CH** Natural, 11 3/4" **MEC1134NT-CH** Natural, 12 1/2" **MEC1212NT-CH**

Natural, 11" **MEC11NT-G** Natural, 11 3/4" **MEC1134NT-G** Natural, 12 1/2" **MEC1212NT-G**

MARATHON® EXCLUSIVE SERIES CONGAS

The MEINL Marathon® Exclusive Series Congas include many professional features. Ideal for the working percussionist who demands a great sound combined with quality and excellent craftsmanship.

SIZES 11" Quinto; 30" tall
11 3/4" Conga; 30" tall
12 1/2" Tumba; 30" tall

MATERIAL Two ply Siam Oak
(*Hevea brasiliensis* Muell.-Arg.)

FEATURES True Skin Buffalo Heads
8 mm strong tuning lugs
2.6 mm rounded SSR-Rims
CH: Chrome plated hardware
G: Gold tone hardware

INCLUDES Steely II Conga Stand (patented)
MEINL Conga Saver (TH, US patent)
MEINL Conga Handle
MEINL Sound Pads
Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOUR **NT:** Natural

FINISH High gloss

PATENTS Steely-II patents:
L-shaped leg and metal spike attachment (DE, TH, US patent)
U-shaped notch (US patent)
Ergonomic arched rubber bracing (CN, DE, TH, US patent)
Notches for quick height adjustability (DE patent)

PROFESSIONAL SERIES CONGAS

1

INCLUDES
CONGA HANDLE



ROLAND
MEINL
PROFESSIONAL
SERIES
m.i.p.a.

Natural, 11"
MP11NT

Natural, 11 3/4"
MP1134NT

Natural, 12 1/2"
MP1212NT

INCLUDES
CONGA HANDLE



Brown Burl, 11"
MP11BB

Brown Burl, 11 3/4"
MP1134BB

Brown Burl, 12 1/2"
MP1212BB

1 PROFESSIONAL SERIES CONGAS

The Roland Meinl Professional Series Congas are the preferred conga model by many top congueros. Outstanding in look and sound, they reach from fat basses to cutting slaps with a great warm overall tone. They set the standard in the professional conga ranges.

SIZES 11" Quinto; 30" tall
11 3/4" Conga; 30" tall
12 1/2" Tumba; 30" tall

MATERIAL Two ply Siam Oak
(*Hevea brasiliensis* Muell.-Arg.)

FEATURES True Skin Buffalo Heads
10 mm strong tuning lugs
4 mm rounded SSR-Rims
Chrome plated hardware

INCLUDES MEINL Conga Saver (TH, US patent)
MEINL Conga Handle
MEINL Soundpads
Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOURS **ARF:** Aztec Red Fade
BB: Brown Burl
NT: Natural

FINISH High gloss

PROFESSIONAL CONGA STAND (SEE PAGE 137)



TMC-CH

FIBERCRAFT SERIES CONGAS



INCLUDES
CONGA HANDLE



Aztec Red Fade, 11"
MP11ARF

Aztec Red Fade, 11 3/4"
MP1134ARF

Aztec Red Fade, 12 1/2"
MP1212ARF

2

INCLUDES
CONGA HANDLE



Black, 11"
FC11BK

Black, 11 3/4"
FC1134BK

Black, 12 1/2"
FC1212BK

2 FIBERCRAFT SERIES CONGAS

MEINL Fibercraft Congas offer great quality, durability, volume, and they are resistant to climatic changes. They have a great presence and brilliance in sound. Great for live playing and extensive road use.

SIZES 11" Quinto; 30" tall
11 3/4" Conga; 30" tall
12 1/2" Tumba; 30" tall

MATERIAL Premium fiberglass
FEATURES True Skin Buffalo Heads
10 mm strong tuning lugs
4 mm rounded SSR-Rims
Chrome plated hardware

INCLUDES MEINL Conga Saver (TH, US patent)
MEINL Conga Handle
MEINL Soundpads
Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOUR **BK:** Black

STEELY II CONGA STANDS (SEE PAGE 136)



ST-MCC

ST-FL / ST-MP / ST-WC

ST-MSA

ARTIST SERIES CONGAS

1



MEINL
CORPORATION
m.i.p.a.

Natural, 11"
LC11NT-M

Natural, 11 3/4"
LC1134NT-M

Natural, 12 1/2"
LC1212NT-M

A COMBINATION OF THE CHARM AND SOUND
OF THE OLD TRADITIONAL CUBAN DRUMS
WITH MODERN FEATURES AND INNOVATIONS

2



American White Ash, 11"
MSA11AWA

American White Ash, 11 3/4"
MSA1134AWA

American White Ash, 12 1/2"
MSA1212AWA

Ramon
Santamaria

1 ARTIST SERIES LUIS CONTE CONGAS

All of Luis' needs have been met and exceeded with the MEINL Artist Series Luis Conte Congas. They combine the charm and sound of the old traditional Cuban drums with modern features and innovations. These congas are equipped with traditional rims, are mounted as close to the shell as possible, and when combined with MEINL's True Skin Buffalo Heads, they enable an even more controlled sound.

- SIZES** 11" Quinto; 30" tall
11 3/4" Conga; 30" tall
12 1/2" Tumba; 30" tall
- MATERIAL** Two ply Siam Oak
(*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** True Skin Buffalo Heads
8 mm strong tuning lugs
5 mm traditional TTR-Rims
Black powder coated hardware
- INCLUDES** MEINL Conga Saver (TH, US patent)
MEINL Soundpads

Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOUR **NT:** Natural
FINISH Matte

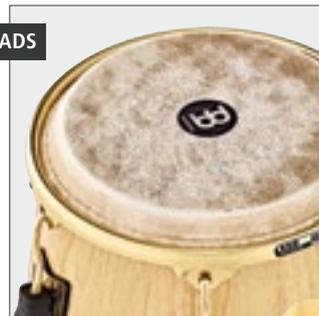
2 ARTIST SERIES CONGAS RAMON "MONGO" SANTAMARIA

Ramon "Mongo" Santamaria was without a doubt one of the most respected conga players ever, and a pioneer of modern Latin Jazz. Ramon recorded dozens of legendary percussion albums. Mongo has inspired more percussionists around the globe than any other conguero. Mongo Santamaria died at the Baptist Hospital in Miami, USA in February 2003. He was 85 years old. It is with great appreciation and deepest respect that we honour our friend and his life's work with his MEINL Artist Series Mongo Santamaria Congas.

- SIZES** 11" Quinto; 30" tall
11 3/4" Conga; 30" tall
12 1/2" Tumba; 30" tall
- MATERIAL** Two ply American White Ash
(*Fraxinus americana* L.)
- FEATURES** True Skin Buffalo Heads
10 mm strong tuning lugs
4 mm rounded SSR-Rims
Gold tone hardware
- INCLUDES** MEINL Conga Saver (TH, US patent)
MEINL Soundpads
Accessory pouch
L-shaped tuning key
Tune Up Oil
- COLOUR** **AWA:** American White Ash
FINISH High gloss

3

HAND SELECTED MULE HEADS



INCLUDES
CONGA HANDLE



NEW ELEGANT SHAPE

Kachiro Thompson

Natural, 11"
WKT11NT

Natural, 11 3/4"
WKT1134NT

Natural, 12 1/2"
WKT1212NT

3 ARTIST SERIES CONGAS
WILLIAM "KACHIRO" THOMPSON

From Santurce, Puerto Rico, William "Kachiro" Thompson is one of the most in demand conga players today. As a prolific recording and touring artist "Kachiro" needs drums that will deliver in a wide variety of musical situations. Inside or outside, in an intimate venue or a big stadium, in the studio or while on tour, "Kachiro" needs instruments that feel good when he plays them and that transmit the nuances and intensity of his playing. With more than 500 recordings during his career so far, "Kachiro's" sound and playing style has become a staple in modern day salsa music produced in the salsa capitals of the world like San Juan (Puerto Rico), Miami, and New York. The new Artist Series Congas by MEINL are just what "Kachiro" needs in terms of look and sound. With a new elegant shape of the drum made with Siam Oak (*Hevea brasiliensis* Muell.-Arg.) and the thick drum head made out of

mule skin these drums will accompany "Kachiro" during his busy recording and playing schedule always delivering the sound he needs.

- SIZES** 11" Quinto; 30" tall
11 3/4" Conga; 30" tall
12 1/2" Tumba; 30" tall
- MATERIAL** Three ply Siam Oak
(*Hevea brasiliensis* Muell.-Arg.)
- FEATURES** Hand selected Mule heads
10 mm strong tuning lugs
4 mm rounded SSR-Rims
Gold tone hardware
- INCLUDES** MEINL Conga Saver (TH, US patent)
MEINL Conga Handle
MEINL Soundpads
Accessory pouch
L-shaped tuning key
Tune Up Oil
- COLOUR** **NT:** Natural
- FINISH** High gloss

PROFESSIONAL CONGA STAND
WITH WHEELS (SEE PAGE 137)



TMPC

WOODCRAFT SERIES CONGAS

1

INCLUDES
CONGA HANDLE



Vintage Black, 11"
WC011VBK-M

Vintage Black, 11 3/4"
WC01134VBK-M

Vintage Black, 12 1/2"
WC01212VBK-M

INCLUDES
CONGA HANDLE



Vintage Brown, 11"
WC011VBR-M

Vintage Brown, 11 3/4"
WC01134VBR-M

Vintage Brown, 12 1/2"
WC01212VBR-M

1 WOODCRAFT SERIES CONGAS

The MEINL Woodcraft Series Congas stand for tradition combined with exceptional workmanship. Only the finest hand selected materials are used to produce these premium drums. Their new shaped shells provide a broad range of different tonal characteristics.

SIZES 11" Quinto; 30" tall
11 3/4" Conga; 30" tall
12 1/2" Tumba; 30" tall

MATERIAL Three ply American White Ash
(*Fraxinus americana* L.)

FEATURES True Skin Buffalo Heads
10 mm strong tuning lugs
4 mm rounded SSR-Rims
Chrome plated hardware

INCLUDES MEINL Conga Saver (TH, US patent)
MEINL Conga Handle
MEINL Soundpads
Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOURS **VBK-M:** Vintage Black
VBR-M: Vintage Brown
VR-M: Vintage Red

FINISH Matte

INCLUDES
CONGA HANDLE



Vintage Red, 11"
WCO11VR-M

Vintage Red, 11 3/4"
WCO1134VR-M

Vintage Red, 12 1/2"
WCO1212VR-M

2



MCR-BK



COMES IN A SET OF 4

3



CSP

FITS UNDER ANY CONGA

2 CONGA RISERS

The MEINL Conga Risers are sturdy rubber feet that raise your drums off the floor to allow maximum sound projection. A set of four provides a stable base on any surface.

MATERIAL Sturdy rubber

FEATURES Comes in a set of four
Flexible construction

COLOUR **BK:** Black

3 CONGA SOUND PLATE

The MEINL Conga Sound Plate is a sturdy wooden disc that provides a hard sound reflective surface under your conga.

SIZE 13 1/4"

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

PROFESSIONAL CONGA DOUBLE STAND WITH WHEELS (SEE PAGE 136)



TMPDS

WOODCRAFT TRADITIONAL SERIES CONGAS

INCLUDES
CONGA HANDLE



Zebra Finished Ash, 11"
WC11ZF-A-M

Zebra Finished Ash, 11 3/4"
WC1134ZF-A-M

Zebra Finished Ash, 12 1/2"
WC1212ZF-A-M

INCLUDES
CONGA HANDLE



Antique Mahogany Burst, 11"
WC11AMB

Antique Mahogany Burst, 11 3/4"
WC1134AMB

Antique Mahogany Burst, 12 1/2"
WC1212AMB

WOODCRAFT TRADITIONAL SERIES CONGAS

The MEINL Woodcraft Traditional Series Congas stand for tradition combined with exceptional workmanship. Only the finest hand selected materials are used to produce these premium drums. Their "Cuban Style" shells provide a broad range of different tonal characteristics.

SIZES 11" Quinto; 30" tall
11 3/4" Conga; 30" tall
12 1/2" Tumba; 30" tall

MATERIAL Three ply American White Ash
(*Fraxinus americana* L.)

FEATURES True Skin Buffalo Heads
10 mm strong tuning lugs
5 mm traditional TTR-Rims
Chrome plated hardware

INCLUDES MEINL Conga Saver (TH, US patent)
MEINL Conga Handle
MEINL Soundpads
Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOURS **AMB:** Antique Mahogany Burst, high gloss
ZFA-M: Zebra Finished Ash, matte

FLOATUNE SERIES CONGAS



INCLUDES
CONGA HANDLE



Natural, 10"
FL10NT

Natural, 11"
FL11NT

Natural, 12"
FL12NT

Natural, 13"
FL13NT

THE FLOATUNE TUNING SYSTEM
ALLOWS THE SHELL TO VIBRATE FREELY

INCLUDES
CONGA HANDLE



Brown Burl, 10"
FL10BB

Brown Burl, 11"
FL11BB

Brown Burl, 12"
FL12BB

Brown Burl, 13"
FL13BB

FLOATUNE SERIES CONGAS

The MEINL Floatune Tuning System is a true and unique MEINL innovation. All mounting hardware is completely isolated from the shell. This avoids the need to drill through the shell and mount hardware with bolts, which reduces the resonant vibrations of the shell.

SIZES 10" Nino; 30" tall
11" Quinto; 30" tall
12" Conga; 30" tall
13" Tumba; 30" tall

MATERIAL Two ply Siam Oak
(*Hevea brasiliensis* Muell.-Arg.)

FEATURES Floatune Tuning System
True Skin Buffalo Heads
10 mm strong tuning lugs
4 mm rounded SSR-Rims
Chrome plated hardware

INCLUDES MEINL Conga Saver (TH, US patent)
MEINL Conga Handle
MEINL Soundpads
Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOURS **BB**: Brown Burl
NT: Natural

FINISH High gloss

MINI DJEMBES



IT'S OUR WORLD, WE CARE FOR IT

MEINL Percussion is proud to be in full accordance with the Timber Legality Assurance System known as SVLK. The SVLK verification certifies that all of the wood products manufactured in Indonesia, comply with Indonesian forest, and other relevant, laws. It also certifies that all the products come from sources that are legally logged, transported, traded, and processed. This is all in accordance with Indonesia's initiative to answer the global need to be more responsible with the utilization of its natural resources.



Python Design, 4 1/2" x 8"
HDJ5-XXS



Dark Serpent Design, 4 1/2" x 8"
HDJ6-XXS



Gecko Design, 4 1/2" x 8"
HDJ7-XXS



Flower Design, 4 1/2" x 8"
HDJ8-XXS

AFRICAN STYLE MINI DJEMBES

The African Style Mini Djembes are carved from one solid piece of plantation grown Mahogany. They feature a decorative exquisite dot-painted exterior, all done by hand. The size makes them great for enjoying playing at home or joining in with a drum circle. These high quality djembes are fitted with hand selected goat heads and nylon tuning ropes to provide outstanding sound.

- SIZE** **XXS:** 4 1/2" (4 1/4" – 4 3/4") diameter, 8" tall
- PP ROPE** 3 mm thickness, 10 runners
- MATERIAL** Mahogany Wood (*Swietenia macrophylla*)
- FEATURES** Carved from one solid piece of plantation grown Mahogany Wood
Hand selected goat head
High quality PP nylon rope
Hand painted shell
- FINISHES** **HDJ5:** Python Design
HDJ6: Dark Serpent Design
HDJ7: Gecko Design
HDJ8: Flower Design

JR. DJEMBES



JR. DJEMBES

Portable with big sound, great tone, and lightweight synthetic shell, the MEINL JR. Djembes are the perfect instruments to grab and go for any occasion. From outdoor gatherings with friends to spontaneous jam sessions or teaching others about rhythm, these compact djembes deliver. The synthetic head is secured with pre-stretched ropes to better hold the tuning. Great for any age or skill level.

SIZE 7" diameter, 12 1/2" tall

ROPE 14 runners

MATERIALS Synthetic head
Synthetic shell

FEATURES Grab and go for any occasion, indoors or outside

Compact size and lightweight shell
Pre-stretched ropes to better hold the tuning

Produces sharp slaps and deep bass tones

100% synthetic head and shell are perfect for outdoor playing

COLOURS

B: Blue
BK: Black
G: Green
O: Orange
R: Red
S: Silver
Y: Yellow

FINISHES

KQ: Kenyan Quilt
PS: Pharaoh's Script
TA: Twisted Amber

ROPE TUNED HEADLINER® SERIES WOOD DJEMBES

1



NILE SERIES

Nile Series, 13"
HDJ4-XL

Nile Series, 12"
HDJ4-L

Nile Series, 10"
HDJ4-M

Nile Series, 8"
HDJ4-S

2



BLACK RIVER SERIES

Black River Series, 13"
HDJ3-XL

Black River Series, 12"
HDJ3-L

Black River Series, 10"
HDJ3-M

Black River Series, 8"
HDJ3-S

ROPE TUNED HEADLINER® SERIES WOOD DJEMBES **1 2 3 4**

SIZES
S: 8" diameter, 15 3/4" tall
M: 10" diameter, 20" tall
L: 12" diameter, 24" tall
XL: 13" diameter, 25" tall

PP ROPES
S: 4 mm thickness, 16 runners
M: 4 mm thickness, 18 runners
L: 5 mm thickness, 20 runners
XL: 6 mm thickness, 24 runners

1 NILE SERIES

The hand carved shells feature a gouged surface reminiscent of sun-dappled water. This texture makes the djembe easy to grip between the knees. Hand selected goat heads are secured by the traditional Mali-weave system and runners of pre-stretched nylon PP rope.

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
 Hand selected goat heads
 Pre-stretched nylon PP ropes
 Hand carved shells

COLOUR Brown

2 BLACK RIVER SERIES

These Djembes are made from a solid piece of plantation grown Mahogany wood, and are hand carved with a horizontal ripple motif that suggests a flowing river. This also makes the djembe easy to grip between the knees. The hand selected goat skin head is secured and tuned with the traditional Mali Weave system.

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
 Hand selected goat heads
 Pre-stretched PP nylon ropes
 Hand carved shells

COLOUR Black

3



Python Series, 13"
HDJ5-XL



Python Series, 12"
HDJ5-L

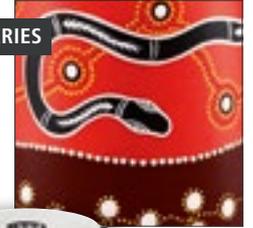


Python Series, 10"
HDJ5-M



Python Series, 8"
HDJ5-S

PYTHON SERIES



4



Congo Series, 13"
HDJ1-XL



Congo Series, 12"
HDJ1-L



Congo Series, 10"
HDJ1-M



Congo Series, 8"
HDJ1-S

CONGO SERIES



3 PYTHON SERIES

These shells are finished with a touch of artistry by way of a vibrant dot painted design, all done by hand. The Python Series djembes are carved from one solid piece of plantation grown Mahogany Wood and feature the Mali Weave tuning system that secures and tunes the goat skin head.

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Hand selected goat heads
Exotic Australian style dot painting
Pre-stretched PP nylon ropes
Hand painted shells

COLOUR Brown with dot painting

4 CONGO SERIES

These djembes are carved from one solid piece of plantation grown Mahogany Wood and feature the traditional Mali Weave tuning system.

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Hand selected goat heads
Pre-stretched PP nylon ropes
Hand carved shells
Ornamental carving

COLOUR Dark Brown

ROPE TUNED WOOD DJEMBES



MARTIN GRUBINGER, AUSTRIA

1

FIRE RHYTHM SERIES

BLACK COLOURED HAND SELECTED GOAT HEADS

13" **ADJ7-XL** 12" **ADJ7-L** 10" **ADJ7-M**

1 ORIGINAL AFRICAN STYLE ROPE TUNED WOOD DJEMBES

These djembes are carved from one solid piece of plantation grown Mahogany Wood. These high quality instruments are crafted with great attention to detail and provide an outstanding, full-volume sound. We offer these drums in three different series: The Earth Rhythm Series features a carved design in black and brown. Its earthy pattern is evocative of ploughed fields and stalks of grain. The Fire Rhythm Series features a carved design with a coloured rope wrapping. The Water Rhythm Series features a carved design evocative of ocean waves.

SIZES **M:** 10" (9 1/4" – 10 1/4") diameter, 20" tall
L: 12" (10 3/4" – 12 1/4") diameter, 24" tall
XL: 13" (12 3/4" – 13 3/4") diameter, 25" tall

HTP ROPES **M:** 4 mm thickness, 25 runners
L: 4 mm thickness, 35 runners
XL: 5 mm thickness, 35 runners

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

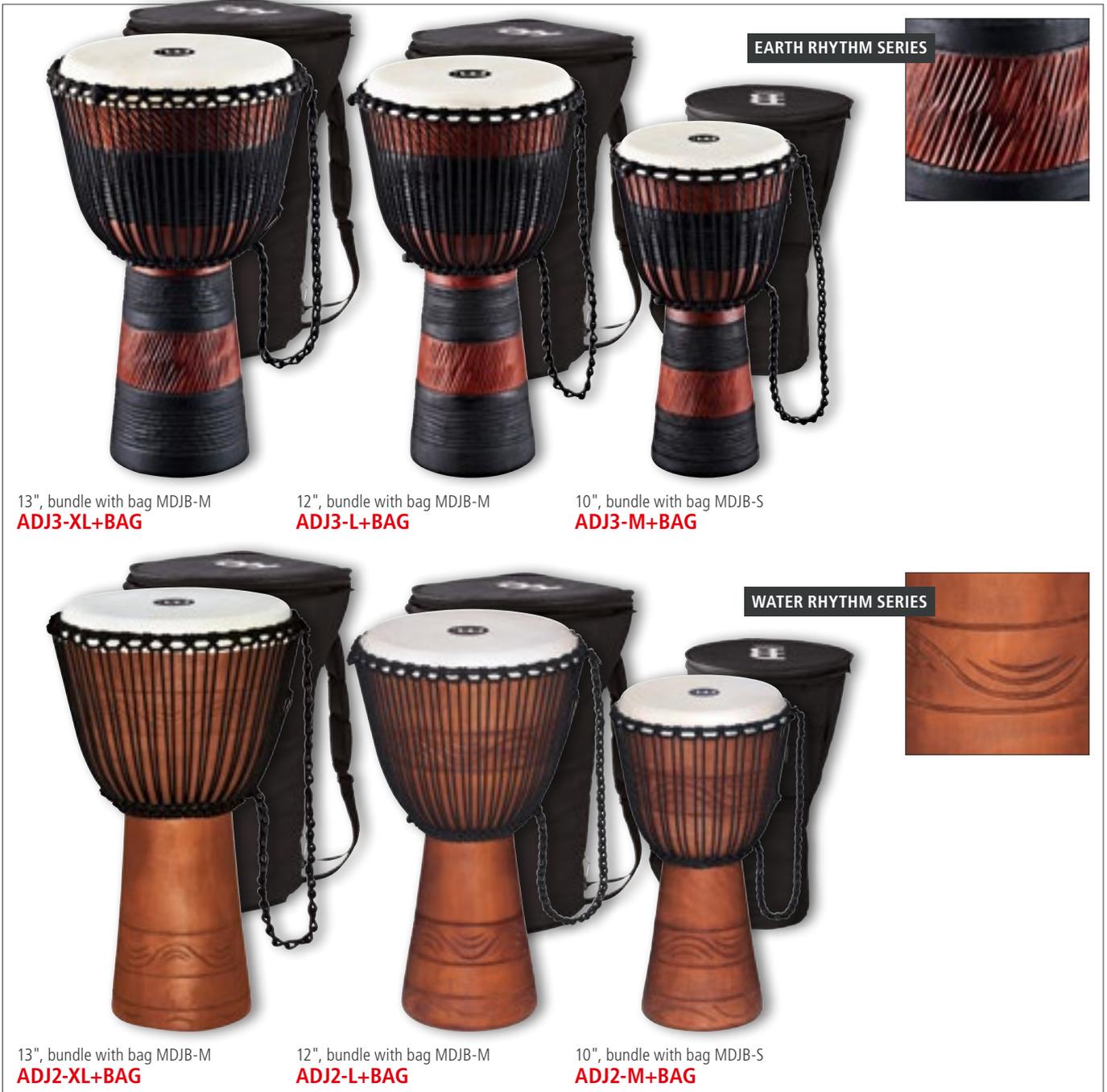
FEATURES Carved from one solid piece of plantation grown Mahogany Wood
 Hand selected goat heads
 Pre-stretched HTP nylon ropes
 Hand carved shells
 Ornamental carving
ADJ7
 Black coloured hand selected goat heads
 Coloured rope wrapping

INCLUDES **ADJ2, ADJ3**
 Professional Djembe Bag made out of heavy duty padded nylon

COLOURS **ADJ2:** Brown
ADJ3: Brown/Black
ADJ7: Black

PROFESSIONAL DJEMBE STAND (SEE PAGE 138)

TMD



EARTH RHYTHM SERIES

13", bundle with bag MDJB-M
ADJ3-XL+BAG

12", bundle with bag MDJB-M
ADJ3-L+BAG

10", bundle with bag MDJB-S
ADJ3-M+BAG

WATER RHYTHM SERIES

13", bundle with bag MDJB-M
ADJ2-XL+BAG

12", bundle with bag MDJB-M
ADJ2-L+BAG

10", bundle with bag MDJB-S
ADJ2-M+BAG

2 KESSING

The Kessing is a traditional djembe accessory that provides a dry rattling accompaniment to the drum. It slides securely into the webbing and is removable.

SIZE Medium
MATERIAL Aluminum

2



KES-01

PROFESSIONAL DJEMBES & DJEMBEFOLAS

<p>1</p> <p>TRADITIONAL STYLE HEWN</p>  <p>Traditional style hewn, 10" PROADJ1-M</p>	<p>2</p> <p>SPECIAL "AFRICAN QUEEN" CARVING</p>  <p>"African Queen" carving, 10" PROADJ4-M</p>	<p>3</p> <p>SPECIAL "VILLAGE" CARVING</p>  <p>"Village" carving, 10" PROADJ2-M</p>	<p>4</p> <p>TIKI BLACK</p>  <p>Tiki Black, 10" DJFS1-M</p>
 <p>Traditional style hewn, 12" PROADJ1-L</p>	 <p>"African Queen" carving, 12" PROADJ4-L</p>	 <p>"Village" carving, 12" PROADJ2-L</p>	 <p>Tiki Black, 12" DJFS1-L</p>

1 2 3 PROFESSIONAL AFRICAN STYLE DJEMBES

The MEINL Professional African Djembes are expertly hewn from a solid piece of plantation grown Mahogany Wood, and fitted with a hand selected goat head. We use the traditional Mali Weave tuning system with high quality HTP rope.

SIZES **M:** 10" (9 1/4" – 10 1/4") diameter, 20" tall
L: 12" (10 3/4" – 12 1/4") diameter, 24" tall

HTP ROPES **M:** 4 mm thickness, 25 runners
L: 4 mm thickness, 35 runners

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Hand selected goat heads

Pre-stretched HTP nylon ropes

PROADJ1: Traditional style hewn

PROADJ2: "Village" carving

PROADJ4: "African Queen" carving

COLOUR Brown

4 DJEMBEFOLAS

The MEINL Djembefolas are top-of-the line drums, carved from one solid piece of plantation grown Mahogany Wood and come with a double rope runner tuning system. The heads of these drums are made using the highest grade hides available – selected for uniform thickness to give consistent warm tone and response. The shape of the instruments is different from other MEINL djembes and it is carved out on the inside to create the best possible sound projection.

SIZES **M:** 10" (9 1/4" – 10 1/4") diameter, 20" tall
L: 12" (10 3/4" – 12 1/4") diameter, 24" tall

HTP ROPES **M:** 4 mm thickness, 30 runners
L: 5 mm thickness, 40 runners

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Carved from one solid piece of plantation grown Mahogany Wood

Highest grade goat heads

Special shape keeps the tuning longer

Carved out on the inside for better sound
Pre-stretched HTP nylon ropes

COLOUR Tiki Black

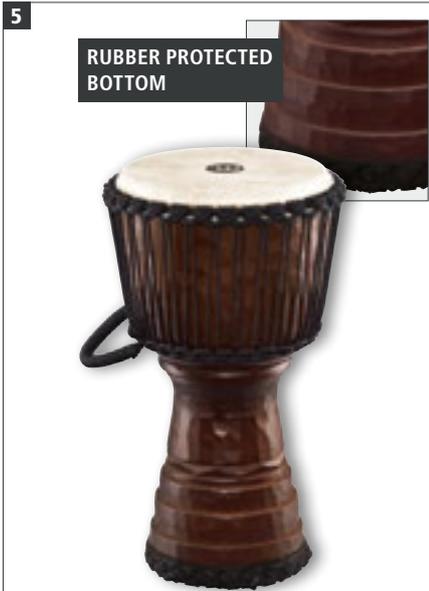
5 TONGO CARVED DJEMBES

Carved from one piece of solid plantation grown Mahogany Wood, the Tongo Carved Djembes are designed to be preferred by the pros. These drums are fitted with hand selected cow skin heads and are carved out on the inside for remarkable sound quality and projection. The large size and a layer of rubber on the bottom come together with the traditional Mali Weave tuning system for stunning looks and outstanding musicality.

SIZES **M:** 10" (9 1/4" – 10 1/4") diameter, 20" tall
L: 12" (10 3/4" – 12 1/4") diameter, 24" tall

HTP ROPES **M:** 4 mm thickness, 30 runners
L: 5 mm thickness, 30 runners

MATERIAL Mahogany Wood (*Swietenia macrophylla*)



Brown, 10"
DJTC1-M



Brown, 12"
DJTC1-L

COW HEAD IS EXTREMELY DURABLE AND CAPABLE OF HOLDING A VERY HIGH PITCH



Coloured rope wrapping, 12"
AE-DJTC1-L



Coloured ornamental carving, 12"
AE-DJTC2-L



Deluxe carving, 14"
PROADJ3-XXL

DELUXE CARVING

DELUXE DJEMBE BAGS (SEE PAGE 148)



MDLXDJB-M

MDLXDJB-L

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Hand selected cow heads
Rubber protected bottom
Carved out on the inside for better sound
Pre-stretched HTP nylon ropes

COLOUR Brown

6 ARTISAN EDITION TONGO CARVED DJEMBES

The MEINL Artisan Edition Tongo Carved Djembes have a completely unique look. Carved from one solid piece of Mahogany and fitted with hand selected goat skin heads, those drums respond with superb deep bass tones and cutting slaps. They come in two different versions, one shell features an ornamental carving with a colourful rope wrapping, while the other one has a painted ornamental carving on the shell. A heavy duty rubber bottom prevents from scratching.

SIZE **L:** 12" (10 3/4" – 12 1/4") diameter, 24" tall
HTP ROPE **L:** 5 mm thickness, 30 runners
MATERIAL Mahogany Wood (*Swietenia macrophylla*)
FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Hand selected goat heads
Pre-stretched HTP nylon ropes
Hand carved shells
AE-DJTC1-L
Coloured rope wrapping
Ornamental carving
AE-DJTC2-L
Coloured ornamental carving

COLOUR Brown

7 ARTISAN EDITION DJEMBE

This Djembe is hand carved from a solid plantation grown Mahogany log, and exquisitely carved with figures from the Ramayana, the epic Hindu legend and love story of Rama and Sita. We make sure it sounds as good as it looks with top quality hand-selected goat skin heads, and the best pre-stretched HTP rope. We cherish our Artisan Edition Djembes as a collectors item, and so will you.

SIZE 14" (13 3/4" – 15 1/4") diameter, 26" tall
HTP ROPE 5 mm thickness, 40 runners
MATERIAL Mahogany Wood (*Swietenia macrophylla*)
FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Hand selected goat head
Pre-stretched HTP nylon rope
Deluxe carving

COLOUR Brown

ROPE TUNED TRAVEL SERIES DJEMBES

1



Pharaoh's Script, 14"
PADJ1-XL-F



Pharaoh's Script, 12"
PADJ1-L-F



Pharaoh's Script, 10"
PADJ1-M-F



Pharaoh's Script, 8"
PADJ1-S-F

SYNTHETIC HEAD



Kenyan Quilt, 14"
PADJ2-XL-F



Kenyan Quilt, 12"
PADJ2-L-F



Kenyan Quilt, 10"
PADJ2-M-F



Kenyan Quilt, 8"
PADJ2-S-F

SYNTHETIC HEAD



1 ROPE TUNED TRAVEL SERIES DJEMBES, SYNTHETIC HEAD (PATENTED)

The MEINL Travel Series Rope Tuned Djembes are great drums for professionals as well as those who just want to enjoy an afternoon playing at home or with a drum circle. These patented djembes are ultra-lightweight (even 20% lighter than our fiberglass djembes) which makes them easy to carry. The combination of a synthetic head and shell produces sharp slaps along with deep bass tones and makes them the perfect drum for outdoor use since they are unaffected by changes in weather.

SIZES
S: 8" diameter, 16" tall
M: 10" diameter, 20" tall
L: 12" diameter, 24" tall
XL: 14" diameter, 26" tall

HTP ROPES
S: 4 mm thickness, 20 runners
M: 4 mm thickness, 25 runners
L: 4 mm thickness, 30 runners
XL: 5 mm thickness, 35 runners

MATERIALS Synthetic shell
 Synthetic head

FEATURES 100% synthetic heads and shells are perfect for outdoor playing
 Ultra-lightweight makes them easy to carry
 Pre-stretched HTP nylon ropes hold the tuning in place
 Produces sharp slaps and deep bass tones
 Non-slip rubber bottom, also to protect the drum from scratches

FINISHES **PADJ1:** Pharaoh's Script
PADJ2: Kenyan Quilt

2



Pharaoh's Script, 14"
PADJ1-XL-G

Pharaoh's Script, 12"
PADJ1-L-G

Pharaoh's Script, 10"
PADJ1-M-G

Pharaoh's Script, 8"
PADJ1-S-G



Kenyan Quilt, 14"
PADJ2-XL-G

Kenyan Quilt, 12"
PADJ2-L-G

Kenyan Quilt, 10"
PADJ2-M-G

Kenyan Quilt, 8"
PADJ2-S-G

2 ROPE TUNED TRAVEL SERIES DJEMBES, GOAT HEAD (PATENTED)

The MEINL Travel Series Rope Tuned Djembes are great drums for everyone from professional musicians to drum circles and recreational players. The patented synthetic construction is used to create a djembe that is ultra-lightweight. At 20% lighter than our fiberglass series djembes, these drums are a great choice to carry to your next gig or on a hike. The hand selected goat skin heads produce the traditional slaps and warm bass tones found in traditional African drums.

- SIZES**
- S:** 8" diameter, 16" tall
 - M:** 10" diameter, 20" tall
 - L:** 12" diameter, 24" tall
 - XL:** 14" diameter, 26" tall

- HTP ROPES**
- S:** 4 mm thickness, 20 runners
 - M:** 4 mm thickness, 25 runners
 - L:** 4 mm thickness, 30 runners
 - XL:** 5 mm thickness, 35 runners

MATERIALS Synthetic shell
Hand selected goat head

- FEATURES**
- Goat heads give you authentic sound and feel
 - Synthetic shells are perfect for outdoor playing
 - Ultra-lightweight makes it easy to transport
 - Pre-stretched HTP nylon ropes hold the tuning in place
 - Produces sharp slaps and deep bass tones
 - Non-slip rubber bottom, also to protect the drum from scratches

FINISHES

- PADJ1:** Pharaoh's Script
- PADJ2:** Kenyan Quilt

DJEMBE GIG BAG (SEE PAGE 148)



MSTDJB

MECHANICAL TUNED TRAVEL SERIES DJEMBES

1



Pharaoh's Script, 14"
PMDJ1-XL-F



Pharaoh's Script, 12"
PMDJ1-L-F



Pharaoh's Script, 10"
PMDJ1-M-F



Pharaoh's Script, 8"
PMDJ1-S-F

SYNTHETIC HEAD



Kenyan Quilt, 14"
PMDJ2-XL-F



Kenyan Quilt, 12"
PMDJ2-L-F



Kenyan Quilt, 10"
PMDJ2-M-F



Kenyan Quilt, 8"
PMDJ2-S-F

SYNTHETIC HEAD



1 MECHANICAL TUNED TRAVEL SERIES DJEMBES, SYNTHETIC HEAD (PATENTED)

The mechanical tuned Travel Series Djembes from MEINL are ultra-lightweight drums that are great for professionals as well as recreational players. These patented djembes are 20% lighter than our fiberglass models which makes them easy to carry. The combination of a synthetic head and shell holds these drums up against changes in weather while producing sharp slaps and deep bass tones, making them perfect for outdoor use. Utilize the mechanical tuning system to easily alter the pitch, even while playing.

SIZES **S:** 8" diameter, 16" tall
M: 10" diameter, 20" tall
L: 12" diameter, 24" tall
XL: 14" diameter, 26" tall

MATERIALS Synthetic shell
Synthetic head

FEATURES 100% synthetic heads and shells are perfect for outdoor playing
Ultra-lightweight makes them easy to carry
Quick and easy mechanical tuning system
Produces sharp slaps and deep bass tones
Non-slip rubber bottom, also to protect the drum from scratches

FINISHES **PMDJ1:** Pharaoh's Script
PMDJ2: Kenyan Quilt

TRAVEL DJEMBE STAND (SEE PAGE 138)



STDJST-BK

2



Pharaoh's Script, 14"
PMDJ1-XL-G



Pharaoh's Script, 12"
PMDJ1-L-G



Pharaoh's Script, 10"
PMDJ1-M-G



Pharaoh's Script, 8"
PMDJ1-S-G

HAND SELECTED GOAT HEAD



Kenyan Quilt, 14"
PMDJ2-XL-G



Kenyan Quilt, 12"
PMDJ2-L-G



Kenyan Quilt, 10"
PMDJ2-M-G



Kenyan Quilt, 8"
PMDJ2-S-G

HAND SELECTED GOAT HEAD



**2 MECHANICAL TUNED TRAVEL SERIES
DJEMBES, GOAT HEAD (PATENTED)**

The MEINL Mechanical Tuned Travel Series Djembes are ultra-lightweight drums that are great for professionals as well as recreational players. The patented synthetic shell makes these djembes 20% lighter than our fiberglass models which enables quick and easy transportation. Equipped with hand selected goat skin heads, they produce cutting slaps and warm bass tones found in traditional African drums. The mechanical tuning system allows you to change pitch quickly and easily.

SIZES **S:** 8" diameter, 16" tall
M: 10" diameter, 20" tall
L: 12" diameter, 24" tall
XL: 14" diameter, 26" tall

MATERIALS Synthetic shell
Hand selected goat head

FEATURES Goat heads give you authentic sound and feel
Synthetic shells are perfect for outdoor playing
Ultra-lightweight makes it easy to transport
Quick and easy mechanical tuning system
Produces sharp slaps and deep bass tones
Non-slip rubber bottom, also to protect the drum from scratches

FINISHES **PMDJ1:** Pharaoh's Script
PMDJ2: Kenyan Quilt

**OUR CONGA RISERS
CAN ALSO BE USED
FOR DJEMBES
(SEE PAGE 057)**



MCR-BK

DANCING PERCUSSION & DJEMBE STRAPS

1

ROUNDED RIM



Red, 12" x 22 3/4"
HDJ400R

2

FLOATUNE TUNING SYSTEM



Red, 8" x 11 1/3"
HDJ200R

3

TRADITIONAL RIM



Red, 8" x 11 1/4"
HFDD2R

4

ADJUSTABLE STRAPS



MDJS1

5

ADJUSTABLE SHOULDER PADDING



MDJS2

**PROFESSIONAL DJEMBE BAGS
(SEE PAGE 148)**



MDJB-L MDJB-M

HEADLINER® SERIES DANCING PERCUSSION

1 2 3

The MEINL Headliner® Series Dancing Percussion are the perfect instruments for educational or street percussion. They are made from high quality materials and produce great sounds.

MATERIAL Premium fiberglass

INCLUDES Nylon strap
Tuning key

COLOUR **R:** Red

1 FIBERGLASS DANCING DJEMBE

SIZE 12" diameter, 22 3/4" tall

FEATURES 7 mm strong tuning lugs
2.2 mm rounded rim
Black powder coated hardware

2 FIBERGLASS MINI DANCING DJEMBE

SIZE 8" diameter, 11 1/3" tall

FEATURES Traditional rim
Black powder coated hardware
Floatune Tuning System

3 FIBERGLASS FAMILY DRUM

SIZE 8" diameter, 11 1/4" tall

FEATURES Traditional rim
Black powder coated hardware

4 PROFESSIONAL DJEMBE STRAP

The MEINL Djembe Strap comfortably and securely holds any djembe in the perfect playing position. It is fully adjustable and works on all common djembes. Thick pads ensure long lasting comfort while playing.

MATERIAL Cloth-covered nylon

FEATURES Quick change hook
Adjustable straps
Quick-release buckles

COLOUR Multi colour

5 PROFESSIONAL SHOULDER STRAP

The MEINL Professional Shoulder Strap comfortably and securely holds any djembe or other drums in perfect playing position. Adjust the length and padding of the heavy duty nylon straps for optimum playability.

MATERIAL Heavy duty nylon

FEATURES Length adjustable
Adjustable shoulder padding
Quick change hook

COLOUR Black

HEADLINER® & FLOATUNE SERIES WOOD DJEMBES



1

ORIGINAL MEINL STYLE TUNING BRACKETS



Vintage Wine Barrel, 12 1/2"
HDJ500VWB-M



Wine Red Burst, 12 1/2"
HDJ500WRB



Vintage Sunburst, 12 1/2"
HDJ500VSB



Natural, 12 1/2"
HDJ500NT

2

FLOATUNE
TUNING SYSTEM



Zebra Finished Ash, 12"
DJW3ZF-A-M

3

FLOATUNE TUNING AVOIDS THE NEED TO DRILL THROUGH THE SHELL



Gold Amber Sunburst, 12"
DJW3GAB-M



Natural, 12"
DJW3NT



African Brown, 12"
DJW3AB-M

1 HEADLINER® SERIES WOOD DJEMBES

The MEINL Headliner® Series Djembes have it all! Equipped with hand selected goat heads, they produce the classic djembe sounds reaching from fat basses to rich open tones and cutting slaps.

- SIZE** 12 1/2" diameter, 25 1/4" tall
- MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
- FEATURES**
 - 8 mm strong tuning lugs
 - 2.6 mm rounded rims
 - Original MEINL style tuning brackets
 - Black powder coated hardware
 - Hand selected goat head
 - Sleek Hourglass shape for more comfort

INCLUDES Tuning key

- COLOURS**
 - NT:** Natural, high gloss
 - VSB:** Vintage Sunburst, high gloss
 - VWB-M:** Vintage Wine Barrel, matte
 - WRB:** Wine Red Burst, high gloss

FLOATUNE SERIES WOOD DJEMBES 2 3

The MEINL Floatune Djembes are modelled after the West African originals. Deep, round-sounding bass notes complimented by crisp tones and slaps are produced by this drum.

- FEATURES**
 - True Skin Goat Head
 - 8 mm strong tuning lugs
 - 3 mm rounded SSR-Rims
 - Easy tuning and comfortable change of heads
 - Rubber pads and lug placement offer perfect playing comfort
 - Floatune Tuning System
 - Chrome plated hardware

- INCLUDES**
 - Accessory pouch
 - L-shaped tuning key
 - Tune Up Oil

- COLOURS**
 - AB-M:** African Brown, matte
 - GAB-M:** Gold Amber Sunburst, matte
 - NT:** Natural, high gloss
 - ZFA-M:** Zebra Finished Ash, matte

2 FLOATUNE SERIES WOODCRAFT DJEMBE

- SIZE** 12" diameter, 24 1/4" tall
- MATERIAL** American White Ash (*Fraxinus americana* L.)

3 FLOATUNE SERIES WOOD DJEMBES

- SIZES** 12" diameter, 24 1/4" tall
- MATERIAL** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

DJEMBES

MINI DARBUKAS & DARBUKAS



4 1/4" x 7 3/4"
HE-050

4 1/4" x 7 3/4"
HE-051



4 1/4" x 7 3/4"
HE-052

4 1/4" x 7 3/4"
HE-053



8" x 14 1/2"
HE-104

7 1/4" x 13 1/3"
HE-103

6 1/2" x 12 3/4"
HE-102

5 7/8" x 11"
HE-101

5 1/3" x 9 1/4"
HE-100



8" x 14 1/2"
HE-114

7 1/4" x 13 1/3"
HE-113

6 1/2" x 12 3/4"
HE-112

5 7/8" x 11"
HE-111

5 1/3" x 9 1/4"
HE-110

1 MINI DARBUKAS

These Turkish style MEINL Darbukas are light in weight but big on tone. They are easy to play and will surprise you with their range of sound. Good for drum circles or to keep on your desk or coffee table. A great gift idea.

SIZE 4 1/4" x 7 3/4"

MATERIAL Aluminum

FEATURES Fun to play and easy to carry
All-weather synthetic head
Great gift idea

HE-050: Plain shell

HE-051: Hand-hammered shell

HE-052: Hand-engraved shell

HE-053: Lacquered shell

INCLUDES Tuning key

DARBUKAS 2 3 4 5 6 7

MEINL darbukas are made in the tradition of the original, esoteric goblet-shaped drums found in music from Eastern Europe, the Middle East and Southern Asia. Our darbukas are constructed from thin shells in various metals, each metal giving the different models their special timbre. The head is secured and tuned with external rings set close to the shell, in the Turkish-style. Light yet powerful, the darbukas have a deep full bass. They are well suited for high-pitched snapping sounds as well as a wide range of articulated "doum" and "tak" strokes.

2 ALUMINUM DARBUKAS, PLAIN

SIZES **HE-100:** 5 1/3" x 9 1/4"
HE-101: 5 7/8" x 11"
HE-102: 6 1/2" x 12 3/4"
HE-103: 7 1/4" x 13 1/3"
HE-104: 8" x 14 1/2"

MATERIAL Aluminum

FEATURE Synthetic heads

INCLUDES Tuning key

3 ALUMINUM DARBUKAS, HAND-HAMMERED

SIZES **HE-110:** 5 1/3" x 9 1/4"
HE-111: 5 7/8" x 11"
HE-112: 6 1/2" x 12 3/4"
HE-113: 7 1/4" x 13 1/3"
HE-114: 8" x 14 1/2"

MATERIAL Aluminum

FEATURES Synthetic heads
Hand-hammered shells

INCLUDES Tuning key

4

BUILT IN JINGLES

8 1/4" x 16"
HE-315

8" x 14 1/2"
HE-314

5

HAND-ENGRAVED SHELL

8" x 14 1/2"
HE-124

6 1/2" x 12 3/4"
HE-122

6

BRASS PLATED AND HAND-HAMMERED SHELL

7 7/8" x 15 1/2"
HE-215

7 1/2" x 14 3/4"
HE-214

7

NATURAL RAWHIDE HEAD

HAND-ENGRAVED SHELL

7 7/8" x 15 1/2"
HE-205

7 1/2" x 14 3/4"
HE-204

4 ALUMINUM JINGLE DARBUKAS, HAND-HAMMERED

SIZES **HE-314:** 8" x 14 1/2"
HE-315: 8 1/4" x 16"

MATERIAL Aluminum

FEATURES Built in jingles
Synthetic heads
Hand-hammered shells

INCLUDES Tuning key

5 ALUMINUM DARBUKAS, HAND-ENGRAVED

SIZES **HE-122:** 6 1/2" x 12 3/4"
HE-124: 8" x 14 1/2"

MATERIAL Aluminum

FEATURES Synthetic heads
Hand-engraved shells

INCLUDES Tuning key

6 COPPER DARBUKAS, BRASS PLATED, HAND-HAMMERED

SIZES **HE-214:** 7 1/2" x 14 3/4"
HE-215: 7 7/8" x 15 1/2"

MATERIAL Copper

FEATURES Synthetic heads
Hand-hammered shells

INCLUDES Carrying bag
Spare head
Tuning key

7 COPPER DARBUKAS, HAND-ENGRAVED

SIZES **HE-204:** 7 1/2" x 14 3/4"
HE-205: 7 7/8" x 15 1/2"

MATERIAL Copper

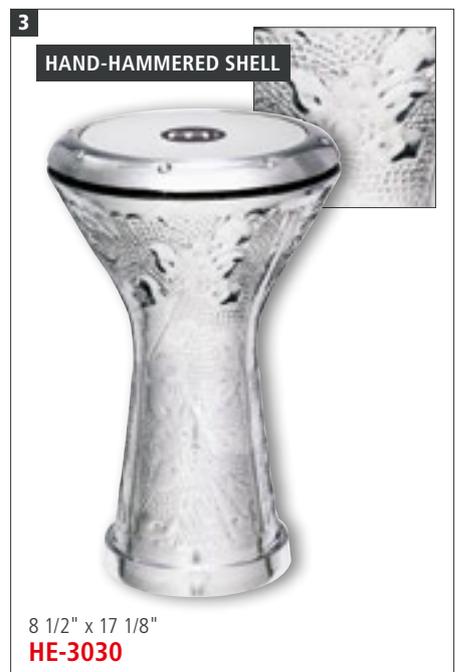
FEATURES Natural rawhides
Hand-engraved shells

INCLUDES Carrying bag
Spare head
Tuning key

PROFESSIONAL DARBUKA BAG (SEE PAGE 149)



MINI DOUMBEKS & DOUMBEKS



1 MINI DOUMBEKS

At 7 1/2" tall and 4" wide, the MEINL Mini Doumbeks have rich, deep lows and snappy, ringing highs. The fun miniature size is great for spontaneous jam sessions, drum circles, or to keep on your desk or coffee table. The Mini Doumbeks are also a great gift idea. The lightweight aluminum shells and synthetic heads have outstanding resonance with the miniature size.

SIZE 4" x 7 1/2"

MATERIAL Aluminum

FEATURES Synthetic head
Aluminum shell
Deep lows with snappy, ringing highs

HE-1018: Hand-engraved shell

HE-1030: Hand-hammered shell

INCLUDES Tuning key

2 ALUMINUM DOUMBEKS

Hand made entirely of aluminum, the MEINL Doumbek is outstanding in sound and quality, reaching from resonant lows to ringing highs.

SIZES **HE-2000:** 6" x 12" (Soprano)

HE-3000: 8 1/2" x 17 1/8"

HE-3200: 10" x 18 1/4" (Bass)

MATERIALS Aluminum

Leatherette

FEATURES Synthetic head

HE-2000: High pitched articulate sounds

HE-3200: Super deep tones

INCLUDES Carrying bag

Spare head

Tuning key

COLOUR Black

3 ALUMINUM DOUMBEK, HAND-HAMMERED

The aluminum shell of this MEINL Doumbek is completely hand-hammered for a most appealing look.

SIZE 8 1/2" x 17 1/8"

MATERIAL Aluminum

FEATURES Synthetic head
Hand-hammered shell

INCLUDES Carrying bag

Spare head

Tuning key

4

HAND-ENGRAVED SHELL

10" x 18 1/4"
HE-3218

8 1/2" x 17 1/8"
HE-3018

6" x 12"
HE-2018

PAINTED FLORAL DESIGN

8 1/2" x 17 1/8"
HE-3039

5

HAND-ENGRAVED SHELL

8 1/2" x 17 1/8"
HE-3012



4 ALUMINUM DOUMBEKS, HAND-ENGRAVED
 These aluminum doumbeks are hand-engraved and produce snappy mid east sounds.

SIZES **HE-2018:** 6" x 12" (Soprano)
HE-3018, HE-3039: 8 1/2" x 17 1/8"
HE-3218: 10" x 18 1/4" (Bass)

MATERIAL Aluminum

FEATURES Synthetic head
 Hand-engraved shell
HE-2018: High pitched articulate sounds
HE-3039: Painted floral design
HE-3218: Super deep tones

INCLUDES Carrying bag
 Spare head
 Tuning key

5 COPPER DOUMBEK, HAND-ENGRAVED
 The copper shell of this MEINL Doumbek is hand engraved for a stunning look. A very traditionally looking and sounding instrument.

SIZE 8 1/2" x 17 1/8"

MATERIAL Copper

FEATURES Synthetic head
 Hand-engraved shell

INCLUDES Carrying bag
 Spare head
 Tuning key

PROFESSIONAL DOUMBEK BAG (SEE PAGE 149)

MDOB

TABLA SETS



1

Bayan, 8 1/2" & Dayan, 5 1/2"
TABLA

2

**TOP-OF-THE-LINE PROFESSIONAL TABLA SET!
MADE BY A MASTER CRAFTSMAN IN INDIA**

Bayan, 9" & Dayan, 5 1/2"
PRO-TABLA

1 TABLA SET

The MEINL Tabla is made in the time-honored Indian tradition. Proper tuning is achieved by adjusting wooden rollers that are fitted under the nylon verticals.

SIZES Dayan 5 1/2"
Bayan 8 1/2"

MATERIALS Chrome plated copper with goat skin
Mahogany with goat skin

FEATURES Authentic tabla heads
Nylon straps for longer durability

INCLUDES Padded support rings
Tuning hammer

2 ARTISAN EDITION TABLA SET

A top-of-the-line professional quality tabla set. Our Artisan Edition Tablas are made according to their classical heritage, and are superbly crafted. The tones are unsurpassed for their clarity and character. These are tablas that will make any player proud.

SIZES Dayan 5 1/2"
Bayan 9"

MATERIALS Copper with goat skin
Mahogany with goat skin

FEATURES Top quality goat skin tabla heads
Traditional tuning system with rawhide thongs

INCLUDES Tuning hammer and wooden tuning dowel
Ring pads
Protective head covers



ID10WH



IBO HOLDER
(SEE PAGE 144)

TMIH



BUILT IN MICROPHONE HOLE

Large
ID1BKR

Long neck
ID2BKR



PROFESSIONAL DOUMBЕК/IBO STAND
(SEE PAGE 139)

TMID



RAWHIDE PLAYING SURFACE

ID3GO



EXTRA FIBERGLASS PLAYING SURFACE

ID4BKO



ID7RB



THE FIBERGLASS LIQUID IBO DRUM IS FILLED WITH WATER

ID9BK/WH

1 QUINTO IBO DRUM

This ceramic Ibo Drum is small in size but big in sound. Perfect for unplugged gigs.

- SIZE** Small
- MATERIAL** Ceramic
- FEATURES** Full and rich sounds
Built in microphone hole
- COLOUR** **WH**: White

2 FIBERGLASS IBO DRUMS

The Fiberglass Ibo Drums have a wide variety of different sounds and the fiberglass body makes them nearly unbreakable.

- SIZES** **ID1BKR**: Large
ID2BKR: Long neck
- MATERIAL** Premium fiberglass
- FEATURES** Built in microphone hole
Resistant shell construction
- INCLUDES** Foam padded base
- COLOUR** **BKR**: Black/Red

3 FIBERGLASS TRI SOUND IBO DRUMS

The regular Tri Sound Ibo Drum features an additional playing surface compared with the headed version and its additional rawhide playing surface.

- SIZE** Large
- MATERIAL** Premium fiberglass
- FEATURES** Built in microphone hole
Resistant shell construction
ID3GO: Rawhide playing surface
ID4BKO: Extra fiberglass playing surface
- INCLUDES** Foam padded base
- COLOURS** **BKO**: Black Ornament
GO: Gold Ornament

4 CERAMIC IBO DRUM

The ceramic body of this Ibo Drum causes a slight enhancement of the higher frequencies, with fat and powerful bass tones.

- SIZE** Large
- MATERIAL** Ceramic

- FEATURES** Full and rich sounds
Built in microphone hole
- INCLUDES** Foam padded base
- COLOUR** **RB**: Red/Brown

5 FIBERGLASS LIQUID IBO DRUM

A sealed metal chamber containing water is permanently bonded to the premium fiberglass body. The liquid chamber adds fluctuating overtones to the drum's fundamentals.

- SIZE** Large
- MATERIAL** Premium fiberglass
- FEATURES** Special bottom, filled with water
Built-in microphone hole
Resistant shell construction
- INCLUDES** Foam padded base
- COLOUR** **BK/WH**: Black/White

RITUAL DRUMS



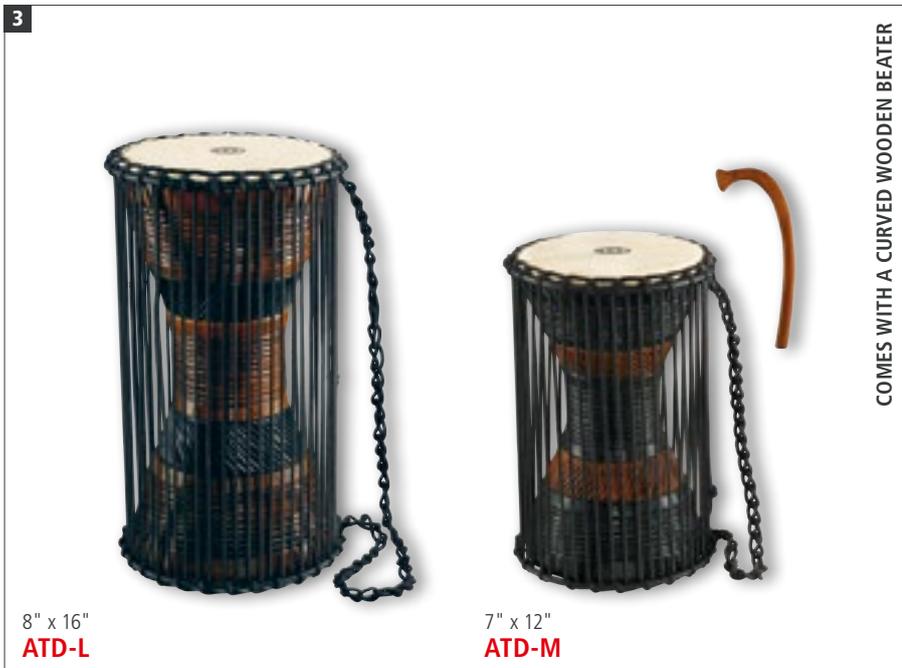
Iya, 6 3/4"
BA3BK

Itotele, 5 3/4"
BA2BK

Okonkolo, 5 1/4"
BA1BK



BE1R



8" x 16"
ATD-L

7" x 12"
ATD-M

COMES WITH A CURVED WOODEN BEATER



INTRICATE CARVING

Brown, 12"
ABGB-L

HAND SELECTED COW HEAD

1 BATAS

The MEINL Batas are made from premium fiberglass for more durability, lighter weight and comfortable playing, and have a traditionally authentic sound.

SIZES Okonkolo 5 1/4" & 8"
Itotele 5 3/4" & 8 3/4"
Iya 6 3/4" & 12"

MATERIAL Premium fiberglass

FEATURES Hand selected buffalo heads
Traditional TTR-Rims

INCLUDES Nylon strap
Tuning key

COLOUR **BK:** Black

2 BERIMBAU

The thin striker and a caxixi are held in the right hand, while the left hand supports the bow and modulates the string with a small metal disc. The whole instrument is moved off-and-on the

abdomen, opening and closing the resonant gourd, for a captivating "wah-wah" effect.

MATERIAL Premium fiberglass

INCLUDES Small Caxixi
Metal plate
Wooden stick
Carrying bag

COLOUR **R:** Red

3 AFRICAN WOOD TALKING DRUMS

Our African Talking Drums are carved into an hour-glass shape from a solid piece of Mahogany wood, and decorated with a carved motif. Two hand-selected goatskin heads are spanned with high-quality nylon rope.

SIZES **M:** 7" x 12", 23 rope runners, 3 mm PP rope
L: 8" x 16", 28 rope runners, 3 mm PP rope

MATERIALS Mahogany Wood (*Swietenia macrophylla*)
Hand selected goat heads

FEATURES Nylon tuning strap

INCLUDES Curved wooden beater

FINISH Brown/Black

4 AFRICAN BOUGARABOU

The MEINL Bougarabou is proudly made in the tradition of the Jola people of southern Senegal. A bougarabou can be played with traditional conga or djembe techniques, and makes a rich complement within drum ensembles.

SIZE **L:** 12" (10 3/4" – 12 1/4") diameter, 24" tall

HTP ROPE **L:** 5 mm thickness, 22 runners

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Carved from one solid piece of plantation grown Mahogany Wood
Hand selected cow head
Pre-stretched HTP nylon rope
Intricate carving

COLOUR Brown



NEARLY UNBREAKABLE

Jumbo
SH2VSB

Medium
SH1BK

Medium
SH-R



Natural
CCA1NT



11"
MTA1SNT-M

TRUE SKIN
BUFFALO HEADS



ALEX PERTOUT, AUSTRALIA



8" & 9"
HCG89NT

HEAVY DUTY STAND CAN BE TILTED

5 SHEKERES

MEINL shekeres are handmade from premium fiberglass and fitted with a net of beads.

SIZES **SH-R**: Medium
SH1BK: Medium
SH2VSB: Jumbo

MATERIAL Premium fiberglass

COLOURS **BK**: Black
R: Red
VSB: Vintage Sunburst

6 CAJITA

The MEINL Cajita is developed from the classic Peruvian folk instrument. It hangs from the neck and is played with a wooden striker in one hand. The other hand controls the handle on the lid.

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Soft nylon cord
Solid piano hinge
Easy-grip handle

INCLUDES Wooden striker

7 TAMBORA

The rhythm of the Merengue has its roots in the Dominican Republic where the use of a Tambora drum is essential in creating this style of music.

SIZE 11"

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES True Skin Buffalo Heads
Black powder coated hardware
Nylon strap, wooden beaters

INCLUDES Tuning key

COLOUR **SNT-M**: Super Natural
FINISH Matte

8 WOOD CONGUITAS

The Conguitas complements the congas in a harmonically supportive sound spectrum.

SIZES 8" & 9"

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES 8 mm strong tuning lugs
Original MEINL style tuning brackets
Traditional rims
Black powder coated hardware
Hand selected buffalo heads

INCLUDES Height adjustable tilting double braced tripod stand
Tuning key
Wrench

COLOUR **NT**: Natural
FINISH High gloss

HAND DRUMS



HAND DRUMS **1** **2**

Hand Drums are equipped with either the finest hand selected goat heads or with our synthetic True Feel heads. The scalloped frame guarantees a comfortable grip.

1 GOATSKIN HAND DRUMS

SIZES 10", 12", 14", 16"

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head

COLOUR **AB**: African Brown

2 SYNTHETIC HEAD HAND DRUMS

SIZES 10", 12", 14", 16", 18", 20", 22"

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
True Feel synthetic head

COLOUR **AB**: African Brown

PROFESSIONAL FRAME DRUM BAGS (SEE PAGE 152)



SEA DRUMS & HOOP DRUMS & PLENERA SET



1

SEALABLE FILLING PORT ALLOWS YOU TO CONTROL THE AMOUNT OF STEEL BALLS INSIDE

22" x 2 3/4"
FD22SD

20" x 2 3/4"
FD20SD

18" x 2 3/4"
FD18SD-TF

16" x 2 3/4"
FD16SD

2

15"
HOD15

12 1/2"
HOD125

3

8", 10", 12"
PL-SET

1 SEA DRUMS

MEINL Sea Drums create the soothing sounds of the surf, with a great new feature: A sealable filling port allows you to control the amount of steel balls inside.

SIZES 16", 18", 20", 22"
2 3/4" deep

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head and synthetic head

FD18SD-TF: True Feel synthetic head and transparent head

FEATURE Sealable filling port allows you to control the amount of steel balls inside

COLOUR African Brown

FINISH Matte

2 NATIVE AMERICAN-STYLE HOOP DRUMS

These frame drums have a hand selected buffalo head for an authentic sound that is both warm and powerful.

SIZES 12 1/2", 15"

MATERIALS Hand selected buffalo head
Nylon lacing and grip

FEATURES Warm and powerful sound
Adjustable hand grip

INCLUDES Leather padded wooden beater

3 PLENERA SET

The Plenera is a traditional frame drum from Puerto Rico. The frames are made from rugged plastic and external mechanical lugs tune the hand selected goatskin heads.

SIZES Quinto = 8"
Seguidor = 10"
Tumbador = 12"

MATERIALS ABS Plastic frames
Goatskin heads

FEATURE External mechanical lug tuning

INCLUDES Nylon Bag
Tuning Key

TARS & ARTISAN EDITION TARS

1

GOAT HEADS FOR WARM AND EARTHY TONES

22" x 2 1/2"
FD22T

20" x 2 1/2"
FD20T

18" x 2 1/2"
FD18T

16" x 2 1/2"
FD16T

2

TRUE FEEL SYNTHETIC HEADS – UNSUSCEPTIBLE BY HUMIDITY IN OUTDOOR VENUES

22" x 2 1/2"
FD22T-TF

20" x 2 1/2"
FD20T-TF

18" x 2 1/2"
FD18T-TF

16" x 2 1/2"
FD16T-TF



3

SPECIAL DESIGNED BEARING EDGE (PATENTED)

22" x 2 1/2"
AE-FD22T

18" x 2 1/2"
AE-FD18T

14" x 2 1/2"
AE-FD14T

TARS **1** **2**

MEINL Tars are tunable frame drums, available with hand selected goatskin or True Feel synthetic heads. The tuning lugs are fully recessed within the frame for minimal interference. A scalloped thumb notch and light weight ensure comfortable playing.

SIZES 16", 18", 20", 22"
2 1/2" deep

FEATURE Internal lug tuning system

INCLUDES Hex key

COLOUR African Brown

FINISH Matte

1 GOATSKIN TARS

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head

2 SYNTHETIC HEAD TARS

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
True Feel synthetic head

3 ARTISAN EDITION TARS (PATENTED)

The MEINL Artisan Edition Tar, is an instrument like no other and a must have for serious players. The heads are made using the highest grade hides available – selected for uniform thickness to give consistent warm tone and response. This drums feature a special bearing edge exclusively designed for our Artisan Edition Tars by Norbert Eckermann.

SIZES 14", 18", 22"; 2 1/2" deep

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head

FEATURES Special designed bearing edge (DE, US patent)

Using highest grade hides available
Internal lug tuning system
Scalloped thumb notch
Hot-branded logo inside of the shell

INCLUDES Hex key

COLOUR Walnut Brown

FINISH Matte



MIZHARS **1 2**

Mizhars have an internal tuning system, and a traditional thumb hole grip for comfortable playing in the traditional style. The deep shell offers excellent sound development and comes in a stunning burl finish. Those drums are available with a hand selected goat head or with a True Feel synthetic head.

SIZES 12", 14", 18"
4" deep

FEATURES Thumb hole grip
Deep shell construction for full sound development
Internal tuning system
Stunning burl finish

INCLUDES Hex key

COLOUR Brown Burl

FINISH Matte

1 GOATSKIN MIZHARS

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head

2 SYNTHETIC HEAD MIZHARS

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
True Feel synthetic head

3 ARTISAN EDITION MIZHARS (PATENTED)

Originally from Syria, this ancient instrument provides harmonic and rhythmic foundation to the ensemble. In the new MEINL Artisan Edition Mizhars we have used the highest grade hides available – selected for uniform thickness to give consistent warm tone and response. A special designed bearing edge invented by Norbert Eckermann ensures deep dums and crisp taks (teks).

SIZES 14", 18", 22"; 4" deep

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head

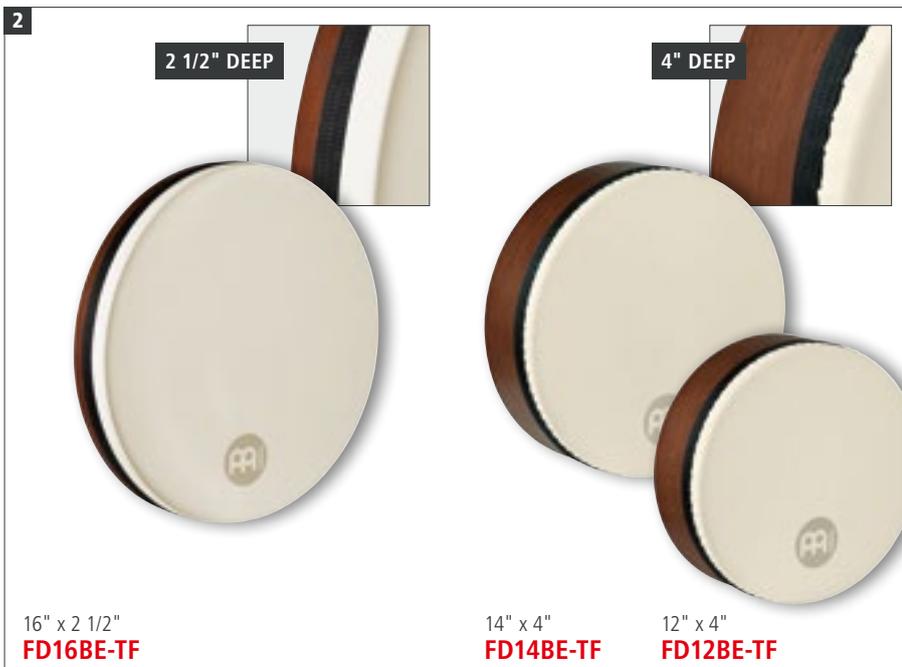
FEATURES Special designed bearing edge (DE, US patent)
Using highest grade hides available
Internal tuning system
Thumb hole grip
Hot-branded logo inside of the shell

INCLUDES Hex key

COLOUR Walnut Brown

FINISH Matte

BENDIRS



FRAME DRUM HOLDER (SEE PAGE 144)



BENDIRS **1** **2**

Bendirs feature four thin strings stretched across the inside of the head, which create the classic Bendir "buzzing" sound. Those drums are fully tunable and light in weight for long and comfortable playing. MEINL offers goatskin as well as synthetic True Feel head versions. This fine frame drums are fully tunable, with rich bass tones and crisp taks. The frame is made for comfort and extended play.

SIZES **FD12:** 12" x 4"
FD14: 14" x 4"
FD16: 16" x 2 1/2"

FEATURES Internal tuning system
Buzzing effect
Thumb hole for a good balance and comfortable playing (only for 4" deep frames)

INCLUDES Hex key
COLOUR African Brown
FINISH Matte

1 GOATSKIN BENDIRS

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head

2 SYNTHETIC HEAD BENDIRS

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
True Feel synthetic head

BODHRANS **3** **4**

Bodhrans are known for their earthy and warm tones. MEINL offers two different versions, a Celtic model featuring a cross bar and an Irish model that comes with an extra deep frame and a dampening layer on the head.

3 CELTIC BODHRAN

SIZE 18" x 4"
MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head
FEATURES Cross bar
Internal tuning system
INCLUDES Hex key
COLOUR African Brown
FINISH Matte

BODHRANS & DAFS & KANJIRA



4 IRISH BODHRAN

The Irish Bodhran features an extra-deep shell for a rich, full sound, and an extra dampening layer on the rim to reduce overtones. The traditional cross brace has been removed to enable direct hand pressure on the head for contemporary pitch-bending techniques.

SIZE 14" x 6"

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head

FEATURES Extra deep shell for full sound development
Dampening layer around rim for reduced overtones

INCLUDES Hex key

COLOUR Brown Burl

FINISH Matte

5 DAFS

The Daf is a classical Persian frame drum with a rich tradition. It has ring snares nearly all the way around the inside of the shell, and is played with a lot of movement. The MEINL Daf comes either with the a True Feel synthetic head or with a woven texture synthetic head.

SIZE 20" x 2 1/2"

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FD20D-TF: True Feel synthetic head

FD20D-WH: Woven synthetic head

FEATURES Metal rings for special effects
Pre-tuned construction for extra light weight

COLOUR African Brown

FINISH Matte

6 KANJIRA

The Kanjira is a traditional frame drum from southern India that is played with bending-pitch and split hand techniques. Amazing sounds and complex rhythms are possible from this rich little drum.

SIZE 7 1/2" x 2 1/4"

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

Hand selected goat head

FEATURES Many sound options

Set of 3 jingles

INCLUDES Hex key

COLOUR African Brown

FINISH Matte

PANDEIROS

1

NAPA HEAD FOR REDUCED OVERTONES



Napa head, 10"
PA10ABS-BK-NH

Clear Mylar head, 10"
PA10ABS-BK

2

CHROME PLATED STEEL JINGLES



Goat head, 12"
PA12CN-M

Goat head, 10"
PA10CN-M

3

HAND-HAMMERED BRASS JINGLES



Goat head, 12"
PA12AB-M

Goat head, 10"
PA10AB-M

4

PERFORATED HAND-HAMMERED BRASS JINGLES



True Feel synthetic head, 12"
PAV12AB-M-TF

True Feel synthetic head, 10"
PAV10AB-M-TF

5



True Feel synthetic head, 12"
PA12CN-M-TF-H

6



Napa head, 10"
PA10A-BK-NH-H

PANDEIROS 1 2 3 4

The Pandeiro is played with one hand while the other alters the pitch of the drum. MEINL Pandeiros are available with different jingle and head variations.

1 TRADITIONAL ABS PANDEIROS

SIZE 10"

MATERIALS ABS plastic

PA10ABS-BK: Replaceable synthetic head
PA10ABS-BK-NH: Replaceable Napa head

FEATURES Countersunk bolt lugs
Chrome plated steel jingles and hardware
PA10ABS-BK: Logo applied from underneath the head (CN, US patent)
PA10ABS-BK-NH: Reduced overtones

INCLUDES Tuning key

COLOUR **BK:** Black

2 TRADITIONAL WOOD PANDEIROS

SIZES 10"
12"

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Replaceable hand selected goat heads

FEATURES Countersunk bolt lugs
Chrome plated steel jingles and hardware

INCLUDES Tuning key

COLOUR **CN-M:** Chestnut, matte

3 SHELL-TUNED GOATSKIN PANDEIROS

SIZES 10"
12"

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Hand selected goat head

FEATURES Hand-hammered brass jingles
Internal lug tuning system
Light weight

INCLUDES Hex key

COLOUR **AB-M:** African Brown, matte

4 SHELL-TUNED SYNTHETIC HEAD PANDEIROS

SIZES 10"
12"

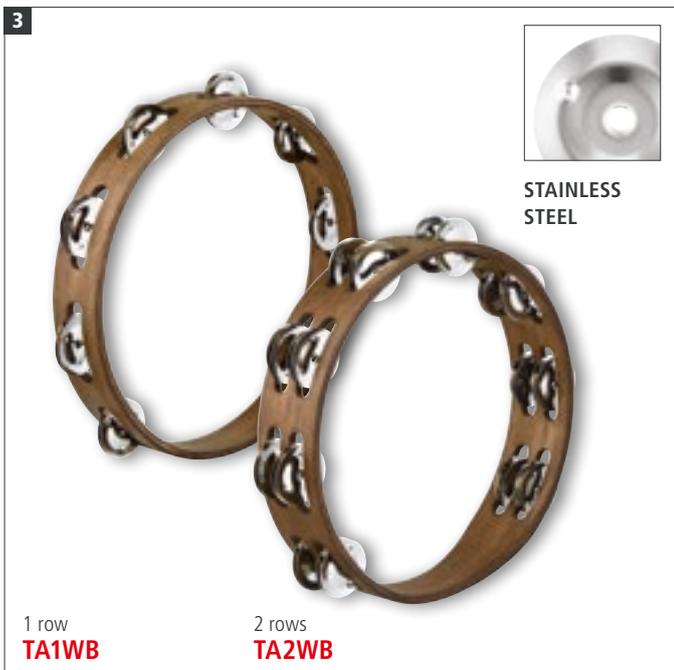
MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
True Feel synthetic head

FEATURES Perforated hand-hammered brass jingles for extra dry sound
Internal lug tuning system
Light weight

INCLUDES Hex key

COLOUR **AB-M:** African Brown, matte

WOOD TAMBOURINES



1 TRADITIONAL WOOD TAMBOURINES, STEEL JINGLES

The MEINL Wood Tambourines with nickel-silver plated steel jingles produce a bright sound that projects well.

SIZE 10"

MATERIALS Nickel plated steel
Wooden frame

FEATURE 1 row and 2 row version

COLOUR **AB:** African Brown

2 TRADITIONAL WOOD TAMBOURINES, BLACK PLATED STEEL JINGLES

MEINL's Wood Tambourines are made from a sturdy frame with jingles available in different materials, resulting in various sound possibilities. Their ergonomically shaped handle and light weight enable energetic playing. The black plated steel jingles are high in pitch, bright, and have a good sustain.

SIZE 10"

MATERIALS Black plated steel
Wooden frame

FEATURE 1 row and 2 row version

COLOUR **WHM:** White Marble

3 TRADITIONAL WOOD TAMBOURINES, STAINLESS STEEL JINGLES

MEINL's Wood Tambourines are made from a sturdy frame with jingles available in different materials, resulting in various sound possibilities. Their ergonomically shaped handle and light weight enable energetic playing. Stainless steel jingles cut with bright, shimmering sounds, adding the right amount of accent in virtually any style of music.

SIZE 10"

MATERIALS Stainless steel
Wooden frame

FEATURES Detailed with hot-branded logo

1 row and 2 row version

COLOUR **WB:** Walnut Brown

TAMBOURINE GIG BAG (SEE PAGE 152)



MSTTB

4

ALUMINUM

1 row
TA1A-AB

2 rows
TA2A-AB

5

MIXED NICKEL PLATED STEEL / SOLID BRASS

1 row
TA1M-SNT

2 rows
TA2M-SNT

6

SOLID BRASS

1 row
TA1B-AB

2 rows
TA2B-AB

7

HAMMERED BRASS

1 row
TA1V-WB

2 rows
TA2V-WB

4 TRADITIONAL WOOD TAMBOURINES, ALUMINUM JINGLES

Featuring 1 or 2 row versions, the MEINL Wood Tambourines with aluminum jingles deliver a very soft and harmonic sound.

SIZE 10"

MATERIALS Aluminum
Wooden frame

FEATURE 1 row and 2 row version

COLOUR **AB**: African Brown

5 RECORDING-COMBO WOOD TAMBOURINES, DUAL-ALLOY JINGLES

The MEINL Recording-Combo Wood Tambourines create a whole new sound colour. It is both dry and bright. It offers a sophisticated and highly adaptable sound, with both projection and sustain.

SIZE 10"
MATERIALS Nickel plated steel / solid brass
Wooden frame
FEATURES Dual-alloy jingles
1 row and 2 row version
COLOUR **SNT**: Super Natural

6 TRADITIONAL WOOD TAMBOURINES, BRASS JINGLES

Featuring 1 or 2 row versions. Solid brass jingles deliver a distinctively warm, and cutting sound.

SIZE 10"

MATERIALS Solid brass
Wooden frame

FEATURE 1 row and 2 row version

COLOUR **AB**: African Brown

7 VINTAGE WOOD TAMBOURINES, HAMMERED BRASS JINGLES

MEINL is bringing the old school tambourines back! The special designed jingles produce the legendary sound that was familiar a long time ago. Combined with a discreet and classy look these tambourines will make every percussionist proud.

SIZE 10"

MATERIALS Hammered brass
Wooden frame

FEATURES Legendary tambourine sound
Special profile jingles
Detailed with hot-branded logo
1 row and 2 row version

COLOUR **WB**: Walnut Brown

HEADED WOOD TAMBOURINES

1



NICKEL PLATED STEEL

1 row
TAH1AB

2 rows
TAH2AB

2



STAINLESS STEEL

1 row
TAH1WB

2 rows
TAH2WB

3



ALUMINUM

1 row
TAH1A-AB

2 rows
TAH2A-AB

4



MIXED NICKEL PLATED STEEL / SOLID BRASS

1 row
TAH1M-SNT

2 rows
TAH2M-SNT

1 TRADITIONAL GOATSKIN WOOD TAMBOURINES, STEEL JINGLES

With steel jingles and the finest hand selected goat heads firmly attached. This instrument delivers a subtle and gentle tone when played by hand and a voluminous and rich sound.

SIZE 10"

MATERIALS Nickel plated steel
Hand selected goatskin heads
Wooden frame

FEATURE 1 row and 2 row version

COLOUR **AB:** African Brown

2 TRADITIONAL GOATSKIN WOOD TAMBOURINES, STAINLESS STEEL JINGLES

MEINL's Headed Wood Tambourines are made from a sturdy frame with jingles available in different materials, resulting in various sound possibilities. Each head is hand selected to provide best quality on these pre-tuned drums. Stainless steel jingles cut with bright, shimmering sounds, adding the right amount of accent in virtually any style of music.

SIZE 10"

MATERIALS Stainless steel
Hand selected goatskin heads
Wooden frame

FEATURES Detailed with hot-branded logo
1 row and 2 row version

COLOUR **WB:** Walnut Brown

3 TRADITIONAL GOATSKIN WOOD TAMBOURINES, ALUMINUM JINGLES

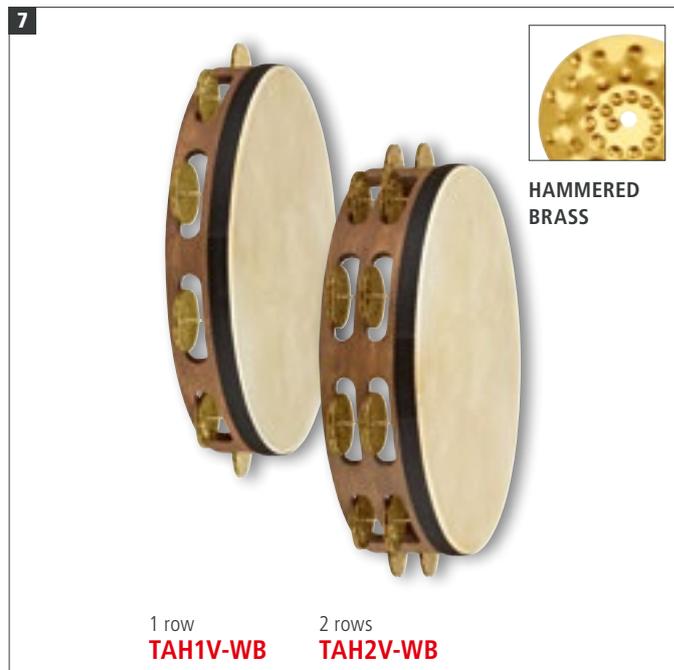
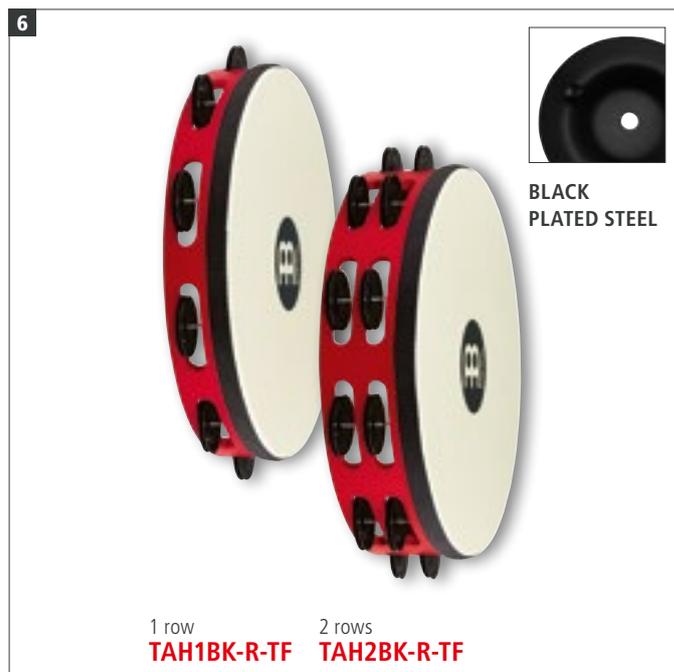
With aluminum jingles and fine hand selected goat heads firmly attached to the shell, these tambourines have an extra-fine, bright, and sweet sound when played by hand or stick.

SIZE 10"

MATERIALS Aluminum
Hand selected goatskin heads
Wooden frame

FEATURE 1 row and 2 row version

COLOUR **AB:** African Brown



4 RECORDING-COMBO GOATSKIN WOOD TAMBOURINES, DUAL-ALLOY JINGLES

The MEINL Headed Recording-Combo Wood Tamboourines features a hand selected goatskin head for full and warm tones, whether played with stick or hand.

SIZE 10"

MATERIALS Nickel plated steel / solid brass
Hand selected goatskin heads
Wooden frame

FEATURES Dual-alloy jingles
1 row and 2 row version

COLOUR **SNT:** Super Natural

5 TRADITIONAL GOATSKIN WOOD TAMBOURINES, BRASS JINGLES

These tamboourines deliver a distinctively warm and cutting sound when played by hand or stick. Featuring 1 or 2 row versions.

SIZE 10"

MATERIALS Solid brass
Hand selected goatskin heads
Wooden frame

FEATURE 1 row and 2 row version

COLOUR **AB:** African Brown

6 TOURING SYNTHETIC HEAD WOOD TAMBOURINES, STEEL JINGLES

We created a Tambourine that can go anywhere! Our Touring Tambourines feature our new True Feel synthetic heads and have black plated steel jingles which are high in pitch, bright, and have a good sustain.

SIZE 10"

MATERIALS Black plated steel
True Feel synthetic head
Wooden frame

FEATURE 1 row and 2 row version

COLOUR **R:** Red

7 VINTAGE GOATSKIN WOOD TAMBOURINES, HAMMERED BRASS JINGLES

MEINL is bringing the old school tambourines back! The special designed jingles produce the legendary sound that was familiar a long time ago. These tambourines are equipped with the best quality goatskin head.

SIZE 10"

MATERIALS Hammered Brass
Hand selected goatskin heads
Wooden frame

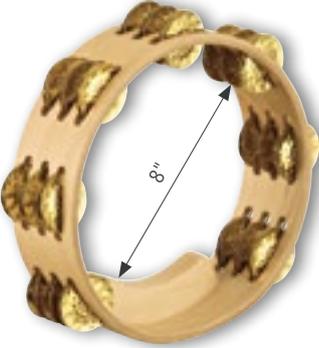
FEATURES 1 row and 2 row version
Legendary tambourine sound
Special profile jingles
Detailed with hot-branded logo

COLOUR **WB:** Walnut Brown

ARTISAN EDITION TAMBOURINES

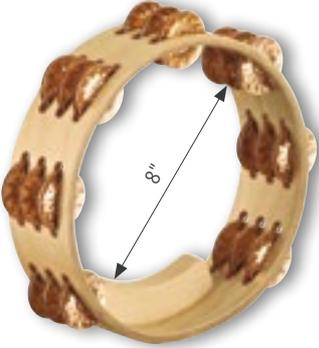
1

HAMMERED BRASS

Maple, 3 rows
AE-CMTA3B

HAMMERED CYMBAL BRONZE

Maple, 3 rows
AE-CMTA3BO

HAMMERED NICKEL PLATED STEEL




American White Ash, 3 rows
AE-CATA3S

COMPACT TAMBOURINE IN HANDY SIZE

2

MIXED SOLID / HAMMERED BRASS




Maple, 2 rows
AE-MTAH2B

MIXED SOLID / HAMMERED CYMBAL BRONZE




Maple, 2 rows
AE-MTAH2BO

MIXED NICKEL PLATED / HAMMERED NICKEL PLATED STEEL




American White Ash, 2 rows
AE-ATAH2S

PREPARED WITH RESIN

1 ARTISAN EDITION COMPACT TAMBOURINES

The popular MEINL Artisan Edition Tambourines now come in a compact version. The size of this shell is 8 inches in diameter and features 3 rows of jingles with the option of hammered solid brass, hammered solid cymbal bronze or hammered nickel plated steel jingles. The narrow jingle slots will ensure accuracy and precision when you need it.

SIZE 8"

MATERIALS **ATA**: American White Ash (*Fraxinus americana* L.)

B: Hammered brass

BO: Hammered cymbal bronze

MTA: Maple (*Adcer sp.*)

S: Hammered nickel plated steel

FEATURES Total unique tambourine sounds
Resounding jingle accents
Special profile jingles
Ergonomic hand grip
Detailed with ornamental hot-branded logo
3 rows of hammered jingles
Extra narrow jingle slots for precise playing

2 HEADED ARTISAN EDITION TAMBOURINES

The MEINL Headed Artisan Edition Tambourines come with a hand selected calf skin head featuring an outer ring that is prepared with resin for special playing techniques like thumb rolls. Different jingle versions (size and design) placed in a staggered arrangement ensure a wide sound spectrum from piano to forte and a consistent jingle sound when performing rolls.

SIZE 10"

MATERIALS **ATA**: American White Ash (*Fraxinus americana* L.)

B: Solid / hammered brass

BO: Solid / hammered cymbal bronze

MTA: Maple (*Adcer sp.*)

Hand selected calfskin head
S: Nickel plated / hammered nickel plated steel

FEATURES Total unique tambourine sounds
Resounding jingle accents
Two different profile jingles
Ergonomic hand grip
Detailed with ornamental hot-branded logo
Prepared with Resin

3



SOLID BRASS
44 MM

Maple, 1 row
AE-MTA1B

Maple, 2 rows
AE-MTA2B



SOLID CYMBAL
BRONZE 44 MM

Maple, 1 row
AE-MTA1BO

Maple, 2 rows
AE-MTA2BO



NICKEL PLATED
STEEL 44 MM

American White Ash, 1 row
AE-ATA1S

American White Ash, 2 rows
AE-ATA2S

TOTAL UNIQUE
TAMBOURINE SOUNDS

Artisan Edition Tambourine



3 ARTISAN EDITION TAMBOURINES

MEINL Artisan Edition Tambourines are crafted to suit the needs of discerning professional musicians. Special profile jingles deliver clarity and richness. The attack is airy, yet punctuated with a shimmering sustain. These artisan frames are made with an ergonomic grip and are accented by an elegant hot-branded logo.

SIZE 10"

MATERIALS **ATA**: American White Ash
(*Fraxinus americana* L.)

B: Solid brass

BO: Solid cymbal bronze

MTA: Maple (*Adcer* sp.)

S: Nickel plated steel

- FEATURES
- Total unique tambourine sounds
 - Resounding tambourine accents
 - Special profile jingles
 - Ergonomic hand grip
 - Detailed with ornamental hot-branded logo
 - 1 row and 2 row version

JINGLE STICKS & HEADLINER® TOUR TAMBOURINES



1 HEADLINER® SERIES JINGLE STICKS

The MEINL Headliner® Series Jingle Sticks are an affordable alternative to a tambourine. Nice sound effects are also achieved when used as a stick on a drum.

MATERIALS Stainless steel
ABS plastic
COLOURS **BK**: Black
R: Red

2 PROFESSIONAL SERIES JINGLE STICKS

The MEINL Professional Jingle Sticks create many interesting sound possibilities.

MATERIALS ABS plastic
JG1: Nickel plated steel
JG1A: Aluminum
JG1B: Solid brass
JG1M: Nickel plated steel / solid brass
FEATURES Padded grip; Güiro style playing surface

3 MULTI-JINGLE STICK

Steel and solid brass jingles are mounted on two intersecting faces and a single handle, for multi-directional dynamics.

MATERIALS Nickel plated steel / solid brass
ABS plastic
FEATURES Jingles mounted on two intersecting planes; Padded grip; Special playing techniques

4 HEADLINER® SERIES TOUR TAMBOURINES

The MEINL Headliner® Series Tour Tambourines feature an extra wide grip, and durable ABS plastic frames for use on the road. The Tour Tambourines are equipped with stainless steel jingles in either 1 or 2 rows that project a bright, cutting sound. Great for tossing in your gig bag for the next show on the road!

SIZES **HTT8**: 8"; 1 row versions
HTT10: 10"; 2 row version
MATERIALS Stainless steel

FEATURES ABS plastic
Handheld; Extra wide grip; Bright, cutting sound; Durable frame
HTT8: Compact size
COLOURS **BK**: Black
R: Red
WH: White

5 HEADLINER® SERIES HAND HELD ABS TAMBOURINES

Made from sturdy ABS plastic, the Headliner® Series ABS Tambourines from MEINL are lightweight, comfortable to hold, and built to endure. Stainless steel jingles cut with bright, shimmering sounds, adding the right amount of accent in virtually any style of music.

MATERIALS Stainless steel
ABS plastic
FEATURES Ergonomic hand grip for more playing comfort; Güiro style playing surface; Penetrating jingle sound; 1 row and 2 row version

SPEED UP & HAND HELD ABS TAMBOURINES



5

1 row **HTR** 1 row **HTBK** 2 rows **HTMT1BK**

STAINLESS STEEL

6

SOFT TOUCH EDGE FOR COMFORTABLE PLAYING FEEL

NICKEL PLATED STEEL

ADDED FINGER AND THUMB HOLES ALLOW YOU TO TWIRL THE TAMBOURINE

SUT

7

TMT1BK **TMT1R**

NICKEL PLATED STEEL

8

TMT1A-B **TMT1A-WH**

ALUMINUM

9

TMT1M-WH

MIXED NICKEL PLATED STEEL / SOLID BRASS

10

TMT1B-BK

SOLID BRASS

COLOURS **BK:** Black
R: Red

6 SPEED UP TAMBOURINE

The narrow elliptical shape makes it easy to play fast and energetic styles. Whether playing rock, pop, or singer/songwriter music, the Speed Up Tambourine delivers resounding and bright jingle sounds. Added finger and thumb holes with a soft touch grip allow you to twirl the tambourine for extended jingle accents.

MATERIALS Nickel plated steel
ABS plastic

FEATURES Narrow elliptical shape enables fast grooves; Ideal for fast and energetic styles; Soft touch edge for comfortable playing feel; Slender grip area; Added finger and thumb holes allow you to twirl the tambourine

COLOUR Black

HAND HELD ABS TAMBOURINES

7 8 9 10

The MEINL hand held ABS Tambourines come with a padded ergonomic soft grip and are extremely light weight for long term playing comfort. Several jingle variations offer sounds ranging from dry and cutting to sweet and soft, helping every drummer find the right flavor for their rhythms.

FEATURES Padded soft grip for more playing comfort; Ergonomic design; Güiro style playing surface; "Sandwich" construction

7 TRADITIONAL ABS TAMBOURINES, STEEL JINGLES

MATERIALS Nickel plated steel
ABS plastic

COLOURS **BK:** Black
R: Red

8 TRADITIONAL ABS TAMBOURINES, ALUMINUM JINGLES

MATERIALS Aluminum
ABS plastic

COLOURS **B:** Blue
WH: White

9 RECORDING-COMBO ABS TAMBOURINE, DUAL-ALLOY JINGLES

MATERIALS Nickel plated steel / solid brass
ABS plastic

COLOUR **WH:** White

10 TRADITIONAL ABS TAMBOURINE, BRASS JINGLES

MATERIALS Solid brass
ABS plastic

COLOUR **BK:** Black

MOUNTABLE ABS TAMBOURINES & CHING RING



1 HEADLINER® SERIES MOUNTABLE ABS TAMBOURINE

The Headliner® Series mountable tambourine from MEINL is built for percussionists and drummers alike. Equipped to fit on a rod or stand, the sturdy ABS plastic frame is made to endure heavy stick playing.

MATERIALS Stainless steel
ABS plastic

FEATURES Easy mountable; Güiro style playing surface; Penetrating jingle sound; 2 rows of jingles

COLOUR **BK:** Black

MOUNTABLE ABS TAMBOURINES

2 3 4 5

The MEINL mountable ABS Tambourines are built to stand up to the heaviest of hitters. They are easily mounted on a rod or stand to complete a drummer's setup. Several jingle variations offer sounds ranging

from dry and cutting to sweet and soft, helping every drummer find the right flavor for their rhythms.

FEATURES Easily mountable; Ergonomic design; Güiro style playing surface; "Sandwich" construction

2 TRADITIONAL ABS TAMBOURINES, STEEL JINGLES

MATERIALS Nickel plated steel
ABS plastic

COLOURS **BK:** Black
R: Red

3 TRADITIONAL ABS TAMBOURINE, ALUMINUM JINGLES

MATERIALS Aluminum
ABS plastic

COLOUR **B:** Blue

4 RECORDING-COMBO ABS TAMBOURINE, DUAL-ALLOY JINGLES

MATERIALS Nickel plated steel / solid brass
ABS plastic

COLOUR **WH:** White

5 TRADITIONAL ABS TAMBOURINE, BRASS JINGLES

MATERIALS Solid brass
ABS plastic

COLOUR **BK:** Black

6 CHING RING

Incorporate a "ching" into your backbeats by placing the MEINL Ching Ring directly on your cymbals!

SIZE 6"

MATERIAL Steel

FEATURES Fits on most hi-hats; 5 pairs of stainless steel jingles; Quick setup; Will work on most other types of cymbals too

HIHAT, BACKBEAT TAMBOURINES



1



STAINLESS STEEL

1 row
HTHH1BK



2 rows
HTHH2BK

2



HAMMERED BRASS

1 row
HTHH1B-BK



2 rows
HTHH2B-BK

3



STAINLESS STEEL

1 row
THH1BK



SOLID BRASS

1 row
THH1B-BK

4



Medium
CRASHER-M



Large
CRASHER

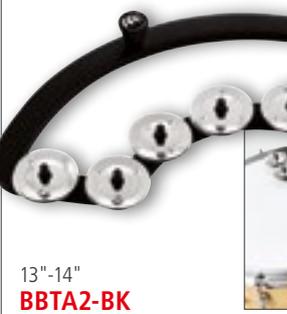
INVENTOR: MARCUS RALPH DE MOWBRAY

5



STAINLESS STEEL

10"-12"
BBTA1-BK



13"-14"
BBTA2-BK

INVENTOR: MICHAEL BUCHNER

6

NEW!



SOLID BRASS

13"
BBP13



14"
BBP14

HIHAT TAMBOURINES 1 2 3

An easy access wing nut allows quick set-up, adjustment, or removal, completely independent from your cymbals. The Professional Hihat Tambourines feature a sturdy rubberized striking ring for special accents.

SIZE 5"

1 HEADLINER® SERIES HIHAT TAMBOURINES

MATERIAL Stainless steel

2 HEADLINER® SERIES HIHAT TAMBOURINES

MATERIAL Hammered brass

3 PROFESSIONAL SERIES HIHAT TAMBOURINES

MATERIALS **THH1BK**: Stainless steel

THH1B-BK: Solid brass

FEATURE Rubber padded surface

4 TURBO CRASHERS

The MEINL Turbo Crashers are a must for drummers and percussionists of all genres who want to add a different colour to their set up. This percussion accessory can be placed on any rod and will give you a nice short crashing sound.

SIZES **CRASHER-M**: Medium; **CRASHER**: Large

MATERIAL Steel

FEATURES Güiro style playing surface; Cutting sound;

Easy mountable

5 BACKBEAT TAMBOURINES

Place the MEINL Backbeat Tambourines directly on your drum head to really turn up the groove! The stainless steel jingles respond fully when the drum is struck, and the frame is designed to rest naturally against the inside of any standard drum hoop.

SIZES **BBTA1-BK**: For 10" and 12" drums

BBTA2-BK: For 13" and 14" drums

MATERIAL Eco-friendly medium density fiberboard

FEATURES Fits on any standard drum; Stainless steel jingles; Adds a tambourine sound to the groove; Hook and loop fastener

COLOUR **BK**: Black

6 BACKBEAT PRO TAMBOURINES

The MEINL Backbeat Pro Tambourines feature a blackened brass ring made from MEINL Cymbal alloy. Eight pairs of our standard brass jingles are attached which enables any drummer to add tambourine to their snare drum. The ring is shaped to make contact 360 degrees around the drum for dynamic control while also having a raised edge for increased attack with rimshots.

SIZES **BBP13**: 13"; **BBP14**: 14"

MATERIALS Solid Brass (Jingles)

Cymbal brass alloy (Blackened Brass Ring)

FEATURES Blackened brass ring made from MEINL Cymbal Alloy; Eight pairs of solid brass jingles

CLASSIC SERIES SURDOS & SAMBA BELT

1



TRADITIONAL RIM



TRADITIONAL PLAIN SHELLS

20"
SUC20

18"
SUC18

16"
SUC16

2



SB-R

PROFESSIONAL SURDO BAGS
(SEE PAGE 151)



MSUB-16

MSUB-18

MSUB-20

MSUB-22

1 CLASSIC SERIES SURDOS (PATENTED)

Today's Samba musicians capture the essence of true Brazilian dance music and culture. The Samba Classic Series Surdos from MEINL are built with traditional features including straight rims and shells without any flanges, and countersunk bolt heads. Unsurpassed quality is ever-present in these drums while maintaining the authentic sounds and appearances rooted in Brazil.

SIZES	16" x 20" 18" x 22" 20" x 24"
MATERIAL	Aluminum
FEATURES	Countersunk bolt heads Traditional rim Chrome plated hardware Traditional plain shell 8 tuning lugs (16" & 18") 10 tuning lugs (20") Logo applied from underneath the head (CN, US patent)
INCLUDES	Tuning key

2 SAMBA BELT

MEINL offers a high quality belt to ensure a safe and comfortable playing of several samba instruments.

MATERIAL	Cotton
FEATURES	Length adjustable Adjustable shoulder padding Strong attachment hooks
COLOUR	R: Red



SHORTER SHELLS ENABLE TO WEAR IN MUCH LOWER POSITION

22"
SUB22

20"
SUB20

18"
SUB18



SAMBA BEATERS
(SEE PAGE 135)

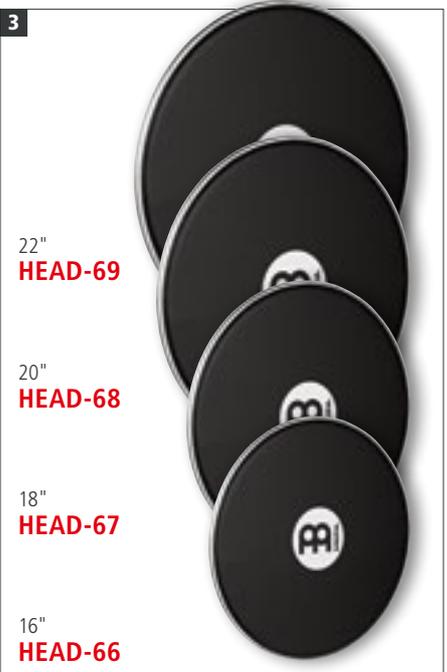
SB1 SB5 SB6



22"
SUB22AB-M

20"
SUB20AB-M

18"
SUB18AB-M



22"
HEAD-69

20"
HEAD-68

18"
HEAD-67

16"
HEAD-66

1 BAHIA ALUMINUM SURDOS (PATENTED)
Bahia Surdos are made to celebrate Samba-Reggae. Each surdo is cut shorter than its Rio counterpart and typically worn much lower, on a belt. Our three sizes offer two great sounding fundos and a higher third-surdo.

SIZES 18" x 16"
20" x 16"
22" x 18"

MATERIAL Aluminum

FEATURES Countersunk bolt heads
Chrome plated hardware
Two head options
8 tuning lugs (18" model)
10 tuning lugs (20" & 22" models)
Logo applied from underneath the head (CN, US patent)

INCLUDES Tuning key

2 BAHIA WOOD SURDOS (PATENTED)
Our wooden Bahia Surdos celebrate Samba-Reggae music with warm-sounding shells. The three sizes offer the classic high-low fundos and a higher pitched third surdo. Each surdo is cut shorter than its Rio counterpart, and typically worn much lower, on a belt.

SIZES 18" x 16"
20" x 16"
22" x 18"

MATERIAL Six-ply hardwood shells

FEATURES Countersunk bolt heads
Chrome plated hardware
Two head options
8 tuning lugs (18" model)
10 tuning lugs (20" & 22" models)
Logo applied from underneath the head (CN, US patent)

INCLUDES Tuning key

COLOUR **AB:** African Brown

FINISH Matte

3 NAPA HEADS
The MEINL Napa Heads feature a two-layer construction with a strong, thin Mylar (plastic) under layer, and a soft Napa surface, securely bound together in a metal hoop.

SIZES 16"
18"
20"
22"

MATERIALS Nylon and leather cloth

FEATURE Bonded in a hoop

COLOUR Black

SAMBA

SURDOS

1

LIGHT WEIGHT ALUMINUM

22" **SU22** 20" **SU20** 18" **SU18** 16" **SU16**

2

ALL MEINL SURDOS COME WITH NAPA HEAD ON TOP FOR ANOTHER HEAD OPTION

22" **SU22AB-M** 20" **SU20AB-M** 18" **SU18AB-M** 16" **SU16AB-M**

TRADITIONAL SURDOS **1** **2**

- SIZES** 16" x 20"
18" x 22"
20" x 24"
22" x 24"
- FEATURES** Countersunk bolt heads
Chrome plated hardware
Two head options
8 tuning lugs (16" & 18" models)
10 tuning lugs (20" & 22" models)
Logo applied from underneath the head (CN, US patent)
- INCLUDES** Tuning key

1 TRADITIONAL ALUMINUM SURDOS (PATENTED)

The deep sound of the Surdo is the heartbeat of Samba music. MEINL offers several sizes made from premium aluminum.

MATERIAL Aluminum

2 TRADITIONAL WOOD SURDOS (PATENTED)

The MEINL Wood Surdos have all the great features of our Aluminium Surdos, but with wooden shells for a warmer sound. They deliver the full bass notes that are the heartbeat of Samba music.

MATERIAL Six-ply hardwood shells

COLOUR **AB:** African Brown

FINISH Matte

STAND ALONE SURDOS



TRADITIONAL STAND ALONE SURDOS **1 2**

- SIZES**
- 16" x 20"
 - 18" x 22"
 - 20" x 24"
 - 22" x 24"
- FEATURES**
- Height adjustable legs
 - Countersunk bolt heads
 - Chrome plated hardware
 - Two head options
 - 8 tuning lugs (16" & 18" models)
 - 10 tuning lugs (20" & 22" models)
 - Logo applied from underneath the head (CN, US patent)
- INCLUDES**
- Tuning key

1 TRADITIONAL STAND ALONE ALUMINUM SURDOS (PATENTED)

MEINL percussion offers stand alone Surdos made out of aluminum that are equipped with sturdy, height adjustable legs placed on the floor while playing.

MATERIAL Aluminum

2 TRADITIONAL STAND ALONE WOOD SURDOS (PATENTED)

The MEINL Stand Alone Wood Surdos have all the great features of our aluminum surdos, but with wooden shells for a warmer sound. They deliver the full bass notes that are the heartbeat of Samba music. These surdos are perfect for stationary playing, on stage, or in a drum circle!

MATERIAL Six-ply hardwood shells

COLOUR **AB:** African Brown

FINISH Matte

SURDO BEATER HOLDER (SEE PAGE 135)



SBH

CAIXAS & REPINIQUES & CUICAS

1



PROFESSIONAL SNARE THROW-OFF MECHANISM



14" x 4"
CA14

12" x 4 1/2"
CA12

2



TRADITIONAL STYLE WITH GUITAR STRINGS



12" x 6"
CA12T

3



COUNTERSUNK BOLT HEAD



12" x 12"
RE12

10" x 10"
RE10

4



12" x 12"
RE12AB-M

5



10"
QW10

6"
QW6



6



8"
QW7R



SAMBA STICKS (SEE PAGE 134)

SST7

SST6

SST3-S

CAIXAS **1 2**

With shells made from premium aluminum, these caixas produce the classic bright and cutting sound with penetrating rim shots that these instruments are supposed to deliver.

MATERIAL Aluminum

INCLUDES Tuning key

1 ALUMINUM CAIXAS (PATENTED)

SIZES 12" x 4 1/2"
14" x 4"

FEATURES Replaceable synthetic heads
Countersunk bolt heads
Steel snare wires
Logo applied from underneath the head (CN, US patent)
Professional snare throw-off mechanism

2 TRADITIONAL ALUMINUM CAIXA (PATENTED)

SIZE 12" x 6"

FEATURES Traditional style snares made from guitar strings
Extra deep body
Countersunk bolt heads
Logo applied from underneath the head (CN, US patent)
Replaceable synthetic heads

REPINIQUES **3 4**

The Repinique is played with a stick while the other hand is used for open tones and slaps. MEINL offers aluminum and wooden versions.

FEATURES Countersunk bolt heads
Chrome plated hardware
Replaceable synthetic heads
6 tuning lugs (10" model)
8 tuning lugs (12" model)

Logo applied from underneath the head (CN, US patent)

INCLUDES Tuning key

3 ALUMINUM REPINIQUES (PATENTED)

SIZES 10" x 10"
12" x 12"

MATERIAL Aluminum

4 WOOD REPINIQUE (PATENTED)

SIZE 12" x 12"

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

COLOUR **AB:** African Brown

FINISH Matte

5 ALUMINUM CUICAS

MEINL offers two cuicas made from lightweight aluminum. Their light weight and solid construction makes them perfect for street Samba.

SIZES 6", 10"

TIMBAS & TANTAM & REBOLO



7



14" x 35"
TIM1435AB-M



14" x 28"
TIM1428AB-M



14" x 35"
TIM1435NT



14" x 28"
TIM1428NT

8

STRONG HOOK TO CARRY IT ON A BELT



14" x 28"
TAN1428AB-M



9

NAPA HEAD FOR REDUCED OVERTONES



12" x 18"
REB1218AB-M



PROFESSIONAL SHOULDER STRAP (SEE PAGE 072)



MDJS2

MATERIAL Aluminum
FEATURES Countersunk bolt heads (QW10)
Hand selected goat heads
INCLUDES Tuning key

6 FIBERGLASS CUICA

While one hand rubs the internal bamboo shaft with a moist cloth, the other hand controls the pressure of the head, thereby changing the pitch.

SIZE 8"
MATERIAL Premium fiberglass
COLOUR **R:** Red
FEATURES Floatune Tuning System
Hand selected goat head
INCLUDES Tuning key

7 TIMBAS (PATENTED)

The MEINL Timba has a light weight shell, a thin synthetic head, and mechanical lug tuning. The tones are sharp, clear, and bright.

SIZES 14" x 28", 14" x 35"
MATERIAL Poplar Wood (*Populus*)
FEATURES Light weight shell
Replaceable synthetic head
Chrome plated hardware
Comfortable rounded rim
Logo applied from underneath the head (CN, US patent)
Strong hook to carry it on a belt
INCLUDES Tuning key
COLOURS **AB:** African Brown, matte
NT: Natural, high gloss

8 TANTAM

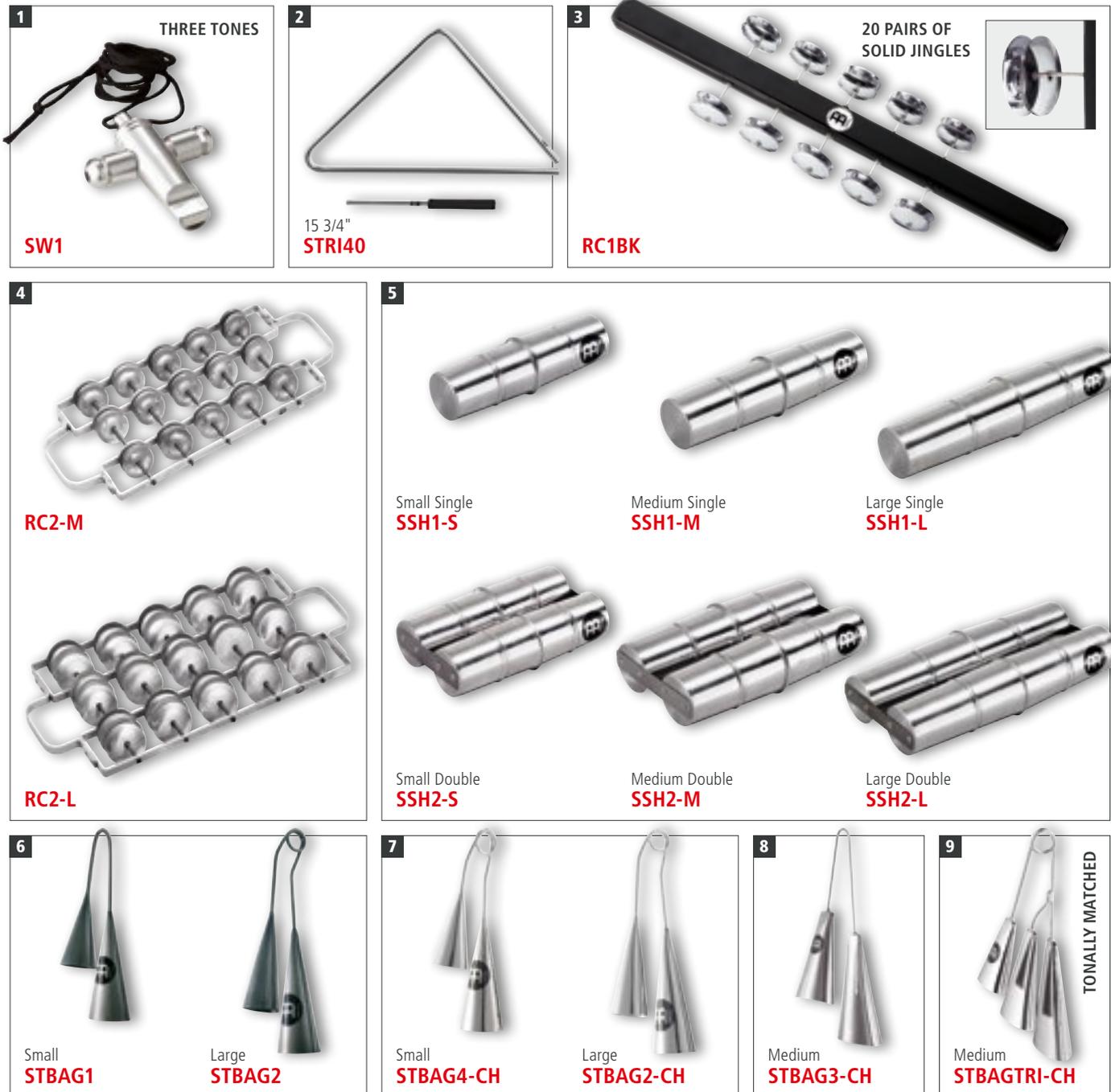
The Tantam is a drum with warm, deep tones, usually played in Pagode, a specific genre of samba.
SIZE 14" x 28"
MATERIAL Poplar Wood (*Populus*)
FEATURES Lightweight shell
Replaceable synthetic Napa head

Chrome plated hardware
Strong hooks to carry it on a belt
INCLUDES Tuning key
COLOUR **AB:** African Brown
FINISH Matte

9 REBOLO

The Rebolo is a Brazilian ensemble drum with warm, deep tones. It comes with a Napa head and is usually played in the seated position.
SIZE 12" x 18"
MATERIAL Poplar Wood (*Populus*)
FEATURES Lightweight shell
Replaceable synthetic Napa head
Chrome plated hardware
Mechanical lug tuning
Strong hooks to carry it on a belt
INCLUDES Tuning Key
COLOUR **AB:** African Brown
FINISH Matte

WHISTLE, TRIANGLE, ROCARS, SHAKERS & A-GO-GOS



1 SAMBA WHISTLE

This samba whistle has three tones in a super-bright timbre.

MATERIAL Aluminum
INCLUDES Neck lanyard

2 SAMBA TRIANGLE

The Samba Triangle is made extra large for a bold sound that can be heard over a Samba ensemble.

SIZE 15 3/4"
MATERIAL Steel
FEATURE Thick steel for extra volume
INCLUDES Extra large Triangle Beater

3 MODERN STYLE ROCAR

The MEINL Rocar is equipped with 20 pairs of solid jingles mounted onto a wooden bar.

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
FEATURE 20 pairs of solid jingles
COLOUR **BK**: Black

4 ALUMINUM ROCARS

The MEINL Aluminum Rocars come in lightweight frames that hold an array of cupped aluminum jingles.

SIZES Medium, Large
MATERIAL Aluminum frame and jingles
FEATURES Light weight frame; Loud projection

5 ALUMINUM SAMBA SHAKERS

SIZES Small, Medium, Large
MATERIAL Aluminum
FEATURE Produces warm, penetrating and cutting shaker sound

6 MODERN STYLE A-GO-GO STEEL FINISH MODELS

SIZES Small, Large
MATERIAL Special steel alloy
FEATURE Tonally matched
INCLUDES Mounting clamp for small model
FINISH Hand brushed steel

7 MODERN STYLE A-GO-GO CHROME FINISH MODELS

SIZES Small, Large
MATERIAL Special steel alloy
FEATURES Flexible connection; Bright sound
FINISH High polished chrome

8 TRADITIONAL STYLE A-GO-GO BELL

SIZE Medium
MATERIAL Special steel alloy
FEATURES Traditional shape; Flexible connection
FINISH High polished chrome

9 TRIPLE A-GO-GO BELL

SIZE Medium
MATERIAL Chrome plated steel
FEATURES Traditional Shape; Three tonally matched bells in equal intervals; Spring handle enables counterpoint rhythms
FINISH Chrome

TAMPEIRO & TAMBORIMS



1



Siam Oak, African Brown
TP06AB-M

INVENTOR: JOSÉ J. CORTIJO

TAMBORIM STICKS
(SEE PAGE 134)



TBRS-BK **TBRS-R**

2



ABS, Black
TBR06ABS-BK

MESH HEAD FOR SUPER
LOW VOLUME PRACTICE

PROFESSIONAL TAMBORIM
BAG (SEE PAGE 152)



MTAB-06

3



ABS, Black
TBR06ABS-BK

WE OFFER A VARIETY OF TAMBORIMS FROM SEVERAL
MATERIALS FOR DIFFERENT SOUND OPTIONS



ABS, Red
TBR06ABS-R



ABS, Green
TBR06ABS-GR



ABS, Yellow
TBR06ABS-Y



Aluminum
TBR06ALU

1 TAMPEIRO (PATENTED)

Three pairs of steel jingles on a wooden tamborim frame create an exciting new sound. A traditional sharp cutting tamborim with a bright metallic accent! It may also be played with pandeiro techniques, for lighter accompaniment.

SIZE 6"

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)

FEATURES Floatune Tuning System
Logo applied from underneath the head (CN, US patent)
Countersunk bolt lugs
Replaceable synthetic head
Three pairs of steel jingles

INCLUDES Washer as tuning key

COLOUR **AB**: African Brown

2 SILENT TAMBORIM

The MEINL Silent Tamborim is meant for the serious player who wants to perfect their tamborim technique.

SIZE 6"

MATERIALS ABS plastic
Mesh head

FEATURE Mesh head for super low volume practice

COLOUR **BK**: Black

3 FLOATUNE TAMBORIMS (PATENTED)

Tamborims are played with a plastic stick while one hand changes the pitch of the drum. It has a bright, loud, and cutting sound.

SIZE 6"

MATERIALS **ABS**: ABS
ALU: Aluminum

FEATURES Floatune Tuning System
Logo applied from underneath the head (CN, US patent)
Countersunk bolt lugs
Replaceable synthetic heads

INCLUDES Washer as tuning key

COLOURS **BK**: Black
GR: Green
R: Red
Y: Yellow

HEADLINER®, FLOATUNE, TURBO & HYBRID TIMBALES



1 HEADLINER® SERIES TIMBALES (PATENTED)

The MEINL Headliner® Series Timbales come in 13" and 14" sizes, are made from chrome plated steel, and come with a heavy-duty, height adjustable tilting stand. They provide the classic timbale sound and are the perfect introduction to the joy and passion of timbale playing at an affordable price.

SIZES 13" & 14"

MATERIAL Steel

FEATURES Logo applied from underneath the head (CN, US patent)
Two worked in flanges

INCLUDES Height adjustable tilting double braced tripod stand
Tuning key
Wrench
Cowbell holder

FINISH Chrome

2 FLOATUNE SERIES TIMBALES (PATENTED)

The MEINL Floatune Tuning System used on these timbales works without having to drill into the shell.

SIZES 13" & 14"

MATERIAL Black powder coated steel

FEATURES Two worked in flanges
Floatune Tuning System
Logo applied from underneath the head (CN, US patent)

INCLUDES Adjustable cowbell holder
Height adjustable tilting double braced tripod stand
Accessory pouch
L-shaped tuning key
Tune Up Oil

COLOUR Black

3 MARATHON® SERIES TURBO TIMBALES (PATENTED)

The MEINL Turbo Timbales come with extra deep shells for super projection and great bass tones. Black powder coating on the outside produces a dry, crisp and warm response.

SIZES 14" & 15"

10" deep

MATERIAL Black powder coated steel

FEATURES Three worked-in flanges
Heavy Duty style brackets
Logo applied from underneath the head (CN, US patent)

INCLUDES Adjustable cowbell holder
Height adjustable tilting double braced tripod stand
Accessory pouch
L-shaped tuning key
Tune Up oil

COLOUR **BK:** Black

MARATHON® SERIES TIMBALES



5



Chrome, 14" & 15"
MT1415CH

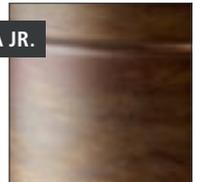


Brass, 14" & 15"
MT1415B

HEAVY DUTY STYLE BRACKETS



FINISH INSPIRED BY FREDDIE MIRANDA JR.



Black nickel, 14" & 15"
MT1415BN



Antique Finish, 14" & 15"
MT1415RR-M

4 HYBRID TIMBALES (PATENTED)

These striking timbales feature hybrid shells made of natural Siam Oak and chrome plated steel. This unique twist adds rich, warm tones along with a touch of elegance. Specially designed aluminum lug casings round out the look. These timbales include a height adjustable tripod stand and cowbell holder.

SIZES 13" & 14"

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Steel

FEATURES Special designed aluminum brackets
Logo applied from underneath the head (CN, US patent)

INCLUDES Adjustable cowbell holder
Height adjustable tilting double braced tripod stand
Accessory pouch
L-shaped tuning key
Tune Up Oil

5 MARATHON® SERIES TIMBALES (PATENTED)

MEINL Marathon® Series Timbales are professionally equipped yet are offered at an affordable price. They are perfect for the working percussionist or to be included in a drum setup.

SIZES 14" & 15"

MATERIAL Steel

FEATURES Two worked in flanges
Heavy duty style brackets
Logo applied from underneath the head (CN, US patent)

INCLUDES Adjustable cowbell holder
Height adjustable tilting double braced tripod stand
Accessory pouch
L-shaped tuning key
Tune Up Oil

FINISHES **B:** Brass
BN: Black nickel
CH: Chrome
RR-M: Antique Finish, matte

ARTIST SERIES TIMBALES

1 **NEW!**



Diego Galé

Solid brass, 14" & 15"
DG1415

2



Solid brass, 14" & 15"
LC1BRASS

Stainless steel, 14" & 15"
LC1STS

3



Amadito Valdés

Black, 14" & 15"
AV1BK

4 **THOUGHTFULLY ARRANGED LUGS ENABLE AN EASY WAY TO PLAY THE CASCARA**



Island Series

German B8 cymbal bronze, 14" & 15"
BT1415

ARTIST SERIES TIMBALES (PATENTED)

1 2 3 4

MEINL Artist Series Timbales are designed to the demanding specifications of some of the world's finest timbaleros. Built with the highest quality components and materials, many models are equipped with patented features that are as innovative and unique as the artists themselves.

SIZES 14" & 15"

FEATURE Logo applied from underneath the head (CN, US patent)

INCLUDES Adjustable cowbell holder
Accessory pouch
L-shaped tuning key
Tune Up Oil

1 ARTIST SERIES TIMBALES (DIEGO GALÉ)

MATERIAL Solid brass

FEATURES Classic Timbales shape and look
Cascara sound that has the right amount of projection that works in the studio and live situations

INCLUDES Professional Timbale Stand

2 ARTIST SERIES TIMBALES (LUIS CONTE)

MATERIALS **LC1BRASS:** Solid brass

LC1STS: Stainless steel

FEATURES Extensively hammered shells
Two worked in flanges
Cuban style flared out bottom edge
Brackets cast from special brass alloy

INCLUDES Height adjustable tilting double braced tripod stand

3 ARTIST SERIES TIMBALES (AMADITO VALDÉS)

MATERIAL Black powder coated steel

FEATURES Two worked in flanges
Floatune Tuning System

INCLUDES Height adjustable tilting double braced tripod stand

COLOUR Black

4 PROFESSIONAL SERIES TIMBALES

MATERIAL German B8 cymbal bronze

FEATURES Two worked in flanges
Cuban style flared out bottom edge
Brackets cast from special brass alloy

INCLUDES Height adjustable tilting double braced tripod stand



1 SNARE WIRES ARE ABSOLUTELY QUIET AND CHATTER-FREE IN THE "OFF" POSITION

Black, 8"
MDST8BK

Black, 10"
MDST10BK

2

Chrome, 8" & 10"
MIT810CH

Chrome, 13"
MDT13CH

3 SPECIAL DESIGNED RIM

Black, 13"
MHT13BK

m.i.p.a.

4 STRONG MOUNTING CLAMPS

Black nickel, 8"x9", 8"x11"
MDT88BN

1 DRUMMER SNARE TIMBALES (PATENTED)

These Timbales feature a crisp snare effect. The super-positive snare throw-off is fast and simple. We designed a special bracket to hold the snare wires absolutely quiet and chatter-free in the "off" position.

SIZES 8", 10"

MATERIAL Steel

FEATURES Strong mounting clamp
Quick snare on/off system
Chatter-free "off" position
Logo applied from underneath the head (CN, US patent)

COLOUR **BK:** Black

2 DRUMMER TIMBALE MINI TIMBALES (PATENTED)

The MEINL Drummer and Mini Timbales provide the characteristic timbale sounds and projection that cuts through any band setting. It is a perfect addition to any percussion or drum set configuration.

SIZES **MDT13CH:** 13" drummer timbale
MIT810CH: 8" & 10" mini timbales

MATERIAL Steel

FEATURES Strong mounting clamp
Logo applied from underneath the head (CN, US patent)

INCLUDES L-shaped tuning key; Tune Up Oil
FINISH Chrome

3 ARTIST SERIES HAND-BALE (TAKU HIRANO) (PATENTED)

No sticks? No problem! The retaining rim of the Hand-Bale is uniquely made with one half traditionally shaped, while the other half of the rim is recessed below the shell.

SIZE 13"

MATERIAL Steel

FEATURES Special designed rim
Strong mounting clamp

Logo applied from underneath the head (CN, US patent)

INCLUDES L-shaped tuning key; Tune Up Oil

COLOUR **BK:** Black, high gloss

4 ARTIST SERIES ATTACK TIMBALES (DAVE MACKINTOSH) (PATENTED)

We made a pair of 8" diameter timbale shells with a depth of 9" and 11" respectively. This creates a distinctive and tightly matched interval "dialogue". The Dave Mackintosh's Signature Attack Timbales are easily mounted on a rack, drum set, or any standard L-rod.

SIZES 8" x 9", 8" x 11"

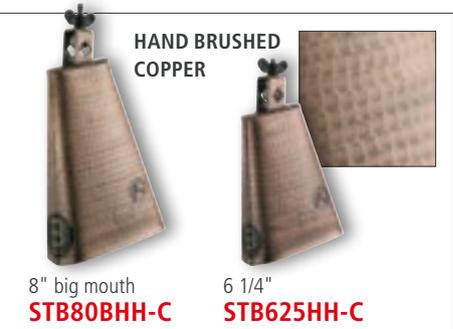
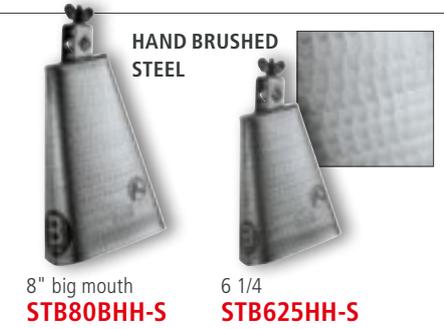
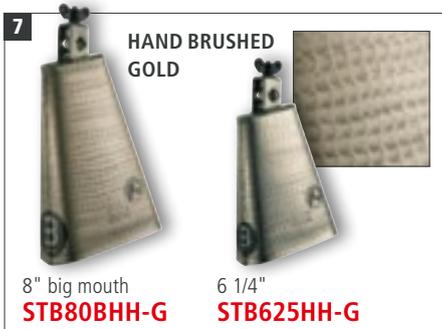
MATERIAL Steel

FEATURES Strong mounting clamps
Logo applied from underneath the head (CN, US patent)

INCLUDES L-shaped tuning key; Tune Up Oil

COLOUR **BN:** Black Nickel

COWBELLS & PERCUSSION BLOCKS



1 HEADLINER® SERIES COWBELLS

Made from black powder coated steel, the MEINL Headliner® Series Cowbells produce a cutting and sharp sound.

MATERIAL Special steel alloy
FEATURE Muffled sound
FINISH **BK:** Black powder coated

2 BLACK FINISH COWBELLS

The MEINL Black Finish cowbell models have been especially designed to meet all of the requirements of today's modern percussionists and drum set players.

MATERIAL Special steel alloy
FEATURE Muffled sound
FINISH **BK:** Black powder coated

3 STEEL CRAFT LINE COWBELLS

With their controlled sound and variety of pitches, the MEINL Steel Craft cowbells are the go-to for any rhythm player. These cowbells were developed with

a steel alloy that dials back overtones and resonance to create a rich and temperate tone with plenty of projection. Great for any percussion configuration, drum kit, or timbale set in live or studio settings.

MATERIAL Special steel alloy
FEATURES Steel alloy controls overtones and resonance
Classic cowbell sound for any setting
FINISH **BK:** Black powder coated

4 TRIPLE BELL

The three pitch-matched bells combined in one unit, offering modern percussionist a variety of new playing options.

MATERIAL Special steel alloy
FEATURE Muffled sound
FINISH **BK:** Black powder coated

5 ARTIST SERIES COWBELL (RUSS MILLER)

The Russ Miller "Multi-Bell" enables multiple tones and is a breakthrough in versatility. You can adjust the amount of ring to your desired level with just a turn of a knob.

MATERIAL Special steel alloy
FEATURES Adjustable interior dampening mechanism
Hammered
FINISH Hand brushed black

6 ARTIST SERIES COWBELLS (KENNY ARONOFF)

Kenny Aronoff says: "my signature cowbells are the ultimate drummer's bells. Playing live they cut through and have very nice tones. Their recording characteristics are outstanding, too."

MATERIAL Special steel alloy
FEATURE Hammered
FINISH High polished chrome

8 **HIGH POLISHED CHROME**

8" big mouth **STB80B-CH** 8" small mouth **STB80S-CH** 6 1/4" **STB625-CH** 5 1/2" **STB55-CH** 4 1/2" low pitch **STB45L-CH**

9 **HAND BRUSHED STEEL**

8" big mouth **STB80B** 8" small mouth **STB80S** 6 1/4" **STB625** 5 1/2" **STB55** 4 1/2" low pitch **STB45L** 4 1/2" medium pitch **STB45M** 4 1/2" high pitch **STB45H**

10

High pitch **MPE1BK**

Low pitch **MPE2R**

11

8" **BCOB**

12 **SPECIAL STEEL ALLOY**

8.15" **STB815H** 7.85" **STB785H** 6.5" **STB65H**

13 **COMFORTABLE HOLDER**

6 1/4" **STB625HA-CB** 4 1/2" **STB45HA-CB**

14 **EASY MOUNTABLE**

HAM1BK

7 HAMMERED COWBELLS
 The strong fundamental tone of these cowbells make them a unique alternative to all other bells on the market. Each bell has its own character.
MATERIAL Special steel alloy
FEATURE Hammered
FINISHES **C:** Hand brushed copper
G: Hand brushed gold
S: Hand brushed steel

8 9 CHROME & STEEL FINISH COWBELLS
 The pitches of these cowbells form a diatonic scale which makes it easy to use multiple bell combinations in any musical setting.
MATERIAL Special steel alloy
FEATURE Tonally matched
FINISHES **CH:** High polished chrome
 Hand brushed steel

10 PERCUSSION BLOCKS
 The MEINL Percussion Blocks are made to withstand even the hardest hitting players.
MATERIAL PE
FEATURES **MPE1BK:** High pitched sound and durability
MPE2R: Low pitched sound and durability
INCLUDES Mounting Clamp
COLOURS **BK:** Black
R: Red

11 BONGO COWBELL
 The MEINL Bongo Cowbell is an 8" black powder coated steel bell with a muffled sound for low volume playing. This works for players that want to create more subtle bell patterns underneath their grooves.
MATERIAL Special steel alloy
FEATURES Muffled sound; For low volume playing
FINISH Black powder coated

12 HAND COWBELLS
 These cowbells easily cut through any high volume environment and are comfortable to hold due to their handy shape.
MATERIAL Special steel alloy
FINISH Hand brushed steel

13 HANDHELD COWBELLS
 The unique feature of the Handheld Models is a wide and comfortable grip. Ideal for street percussion.
MATERIAL Special steel alloy
FEATURE Comfortable holder
FINISH Hand brushed steel

14 HANDMATE
 The MEINL Handmate is a cowbell beater which can be mounted in a set-up. This allows hitting the cowbell by hand while playing another instrument.
MATERIAL Steel construction with a wooden ball
FEATURE Fully adjustable

METAL EFFECTS

1 FILLED WITH WATER



TRIL

2



CONE

4



BOWL

3 VERY FUNKY



GALAXY

BILL SARAGOSA LINE

5



Large (low pitch)
WW2BK

Small (high pitch)
WW1BK



BILL SARAGOSA LINE **1 2 3 4**

Instruments created by Bill Saragosa are very unique.

MATERIAL Special steel alloy
FEATURE Wide sound spectrum
FINISH Black nickel

1 LIQUID TRIANGLE

INCLUDES Metal beater

2 CONE-STACK

FEATURE A set of two

3 GALAXY

INCLUDES Metal beater

4 HELIX BOWL

INCLUDES Metal beater

5 WAH-WAH TUBES

The MEINL Wah-Wah Tube is a tubular effect instrument that delivers smooth, bell like tones.

SIZES Small (high pitch)
Large (low pitch)

MATERIAL Aluminum
INCLUDES Rubber mallet
COLOUR **BK:** Black

6 STAND ALONE BELL TREE

The MEINL Bell Tree has 27 solid brass bells mounted on a sturdy metal stand.

MATERIAL Solid brass bells
FEATURE Adjustable metal stand
INCLUDES Striker

7 HAND HELD BELL TREE

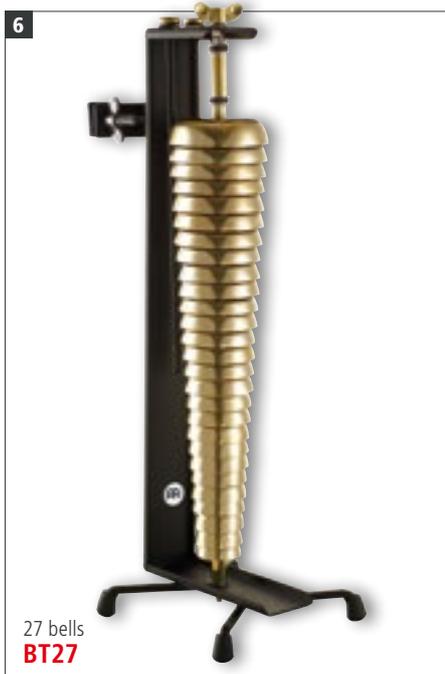
Our Hand Held Bell Tree has a cascade of 14 solid brass bells securely mounted on a wooden handle.

MATERIAL Solid brass bells
INCLUDES Striker

8 RHYTHM BELL

Bells are a perfect accent piece in any style of music, and the MEINL Rhythm Bell delivers a superb cutting sound for players looking to add one to their setup. Formed from a special cast alloy, the rich bell tone is carried out by a long sustain.

SIZE 8 1/2"
MATERIAL Special cast alloy
FEATURES Cutting bell sound
Very long sustain



6

27 bells
BT27



7

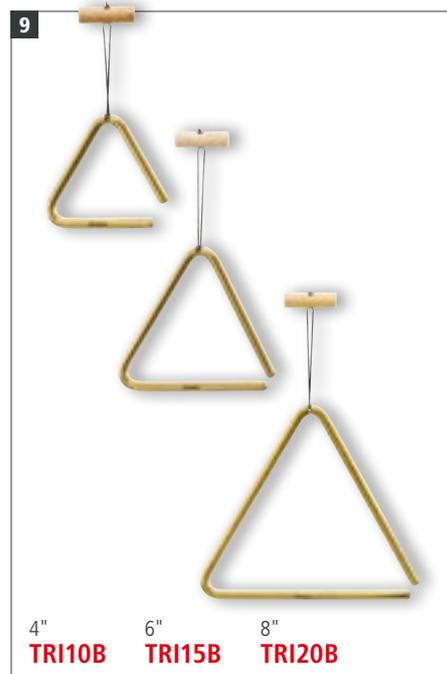
14 bells
BT14



8

VERY LONG SUSTAIN

8 1/2"
RB85



9

4" **TRI10B** 6" **TRI15B** 8" **TRI20B**



10

INVENTOR: JOSÉ J. CORTIJO

7"
JCTRI20



11

PFICY-2



12

FICY-2



13

SPECIAL BRONZE ALLOY

FICY-14

9 TRIANGLES

The solid brass triangles produce a nice sounding soft tone with a controlled sonic spectrum.

SIZES 4", 6", 8"

MATERIAL Solid brass

INCLUDES Wooden holder with braided nylon cord
Metal beater

10 ARTIST SERIES UNIVERSAL TRIANGLE (JOSÉ J. CORTIJO)

The Universal Triangle is forged from one single piece of steel with a special texture for rasping effects.

SIZE 7"

MATERIAL Chrome plated steel

FEATURES Inner section for multiple tones
Textured leg for rasping strokes

INCLUDES Wooden holder with braided nylon cord
Metal beater

11 PROFESSIONAL FINGER CYMBALS

Made from a special bronze alloy and attached with a durable cord.

SIZE 2 5/8" diameter

MATERIAL Special bronze alloy

FEATURES Identical, high pitched sound
Durable cord

12 ORIENTAL FINGER CYMBALS

Measuring 2 3/8" in diameter, they are easy to hold and comfortable to play.

SIZE 2 3/8" diameter

MATERIAL Special bronze alloy

FEATURES Identical in pitch
Durable rubber band connection

13 HANGING FINGER CYMBALS

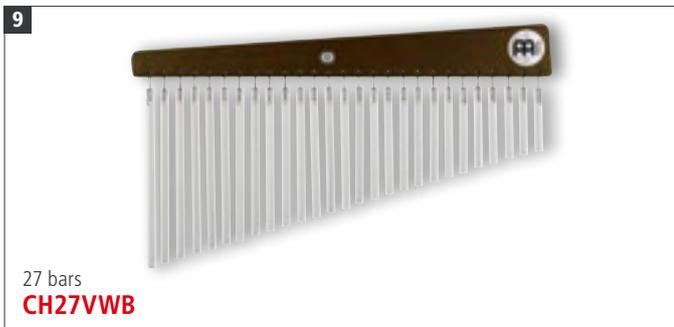
Strung on a durable cord and made from a special bronze alloy, 14 unique finger cymbals produce a shimmering chorus effect.

SIZE 2 3/8" diameter

MATERIAL Special bronze alloy

FEATURES Durable cord and shimmering sound

CHIMES



MEINL Chimes provide great tonal effect and are available in a wide assortment of sounds. All MEINL Chimes are made from a premium anodized aluminum alloy, and a well balanced wooden bar. Durable nylon cord is used to hang them securely.

1 HAND CHIMES

The three models of hand chimes are tonally matched.

SIZE 12 bars, 18 bars, 24 bars

MATERIAL Gold anodized aluminum alloy

2 PEG CHIMES

The Peg Chimes are extremely high pitched. They are perfect for special accents.

SIZE 12 pegs

MATERIAL Gold plated steel

3 TRI TONE CHIMES

The three free-floating bars create a very long sustain and are tonally matched.

MATERIAL Gold anodized aluminum alloy

FEATURE Mountable on all common L-rods

INCLUDES Wooden beater and holder

4 HEADLINER® SERIES CHIMES, 27 BARS

The MEINL Headliner® Series Chimes are a great and affordable addition to any percussion set-up! They are made from high quality materials and produce a full and warm chime sound.

SIZE 27 bars

MATERIAL Silver anodized aluminum alloy

COLOUR **R**: Red

5 HEADLINER® SERIES CHIMES, 33 BARS

This chime has 33 silver-anodized bars for a full sound spectrum. The curved black truss beam and the silver bar chimes look great in any percussion setup.

SIZE 33 bars

MATERIAL Silver anodized aluminum alloy

COLOUR **BK**: Black

6 CHIMES, 12 BARS

The 12 bar chimes produce a beautiful, high pitched sound. Not too obtrusive, ideal for tasteful chime accents.

SIZE 12 bars, single row

MATERIAL Gold anodized aluminum alloy

7 STUDIO CHIMES, 27 BARS

The Studio Chimes feature slightly thinner bars for a full, rich and delicate sound.

SIZE 27 bars, single row

MATERIAL Gold anodized aluminum alloy

11

HIGH FREQUENCY CHIME

66 bars, double row
CH66HF

ALL BARS ARE ATTACHED THROUGH A NYLON CORD

EDWIN CLEMENTE, PUERTO RICO

12

HIGH FREQUENCY CHIME

33 bars, single row
CH33HF

13

HIGH FREQUENCY CHIME

60 bars, double row
LC60HF

8 CHIMES, 27 BARS

The 27 bar chimes produce a full sound with a wide tonal spectrum. Ideal for smaller stages and club scenes.

SIZE 27 bars, single row

MATERIAL Gold anodized aluminum alloy

9 VINTAGE CHIMES, 27 BARS

The 27 bar Vintage Chimes is an excellent addition to any drum or percussion arrangement.

SIZE 27 bars, single row

MATERIAL Silver anodized aluminum alloy

COLOUR **VWB:** Vintage Wine Barrel

10 VINTAGE CHIMES, 33 BARS

The 33 bar Vintage Chimes can be used in a wide range of musical styles, producing a sweet sparkling sound.

SIZE 33 bars, single row

MATERIAL Silver anodized aluminum alloy

INCLUDES Holder; Striker

COLOUR **VWB:** Vintage Wine Barrel

11 CHIMES, 66 BARS

The 66 bar chimes produce a rich and full sound. They cut through any band setting.

SIZE 66 bars, double row

MATERIAL Gold anodized aluminum alloy

FEATURE High frequency chime

INCLUDES Holder; Striker

12 CHIMES, 33 BARS

The 33 bar chimes produce a very bright sound with a pronounced upper overtone spectrum. They are perfect for all live situations.

SIZE 33 bars, single row

MATERIAL Gold anodized aluminum alloy

FEATURE High frequency chime

INCLUDES Holder; Striker

13 ARTIST SERIES CHIMES (LUIS CONTE)

"I wanted a wide spectrum!" comments Luis Conte. "The shorter bars deliver great high pitched sounds. I can get a full and bright chime sound from the medium and low pitched bars. They sound perfect especially in the studio."

SIZE 60 bars, double row

MATERIAL Silver anodized aluminum alloy

FEATURE High frequency chime

INCLUDES Holder; Striker

COLOUR Green

CABASAS & WOOD BLOCKS



1 CABASA, FIBERGLASS

The shape and function of the MEINL Fiberglass Cabasa equals a traditional gourd calabash.

MATERIAL Premium fiberglass
COLOUR **R**: Red

2 TURBO CABASAS (PATENTED)

The MEINL Turbo Cabasas are a great innovation, with significantly more volume than normal cabasas. This comes from the sound ports in the resonating chamber. The Turbo Cabasas bring the classic cabasa sound to a new level that will cut through any sonic environment.

SIZES X-Small, small, medium, large
MATERIALS Steel chain and stainless steel cylinder
CA: Wooden handle with padded soft grip
PCA: Synthetic grip
FEATURE 5 sound ports on each side for more volume (CN, DE, US patent)
COLOUR **BK**: Black

3 PROFESSIONAL WOOD BLOCKS

Our Professional Wood Blocks are topped with Rosewood for a sharp, well defined fundamental sound.

SIZES Medium, large
MATERIALS Select Hardwood top
Siam Oak body
(*Hevea brasiliensis* Muell.-Arg.)
FEATURES Well defined fundamental sound
Detailed with hot-branded logo

4 WOOD BLOCKS

The two versions of the MEINL Wood Blocks are tonally matched.

MATERIAL Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
FEATURE Rounded playing surface
INCLUDES Wooden beater
COLOUR **BK**: Black, matte

5 CASTANET MACHINE

Mounted on a special compact wooden base, players have the option of going for fast, complex and staccato rhythmic patterns with these castanets.

SIZE 7 1/2" x 5"
MATERIAL Select Hardwood castanets
FEATURES Separately adjustable
Full and cutting resonance

6 FINGER CASTANETS

Traditional Castanets are made in the style of southern Italian Tammurriata castanets.

SIZES **FC1**: Traditional
FC2: Concert
MATERIAL Select Hardwood
FEATURE Full and cutting resonance

CASTANETS & KALIMBAS & SLEIGH BELLS



5 **SEPARATELY ADJUSTABLE**

CM2

6

Traditional FC1 **Concert FC2**

7

Traditional HC1

8

Small KA5-S **Medium KA7-M-BK** **Medium KA9-M**

9 **WIDE OPENING FOR GREAT WAH-WAH EFFECTS**

Medium KA9WW-BK

10 **PICKUP SYSTEM WITH VOLUME CONTROL FROM SHADOW®**

Medium KA9P-AB

11

25 bells SLB25 **12 bells SLB12** **7 bells SLB7**

STEEL BELLS

7 TRADITIONAL HAND CASTANET

Traditional Hand Castanets are perfect for easy pick up and rapid, staccato play.

SIZE Traditional
MATERIAL Select Hardwood
FEATURES Balanced handle

Precisely formed contours for clear, distinct sound

8 SOLID KALIMBAS

The sound is pure joy, and a great addition to any percussion kit.

SIZES **KA5-S:** Small – g#'' c'' f' f'' c'''
KA7-M-BK: Medium – e' g d'' e c' a a'
KA9-M: Medium – a' c'' c' a' A f' e' e'' b'

MATERIALS Chrome plated steel
New Zealand Pine (*Pinus radiata*)

FEATURES Ergonomic shape
KA5-S, KA9-M: Detailed with hot-branded logo
KA7-M-BK: Extra wide tongues for comfort

9 WAH-WAH KALIMBA

You can create a great wah-wah effect by simply bouncing the kalimba body on and off your belly as you play.

SIZE Medium – a' c'' c' a' A f' e' e'' b'
MATERIALS Chrome plated steel
New Zealand Pine (*Pinus radiata*)

FEATURE Wah-wah effect
COLOUR **BK:** Black

10 PICKUP KALIMBA

The internal pre-amp means you won't have to worry about playing up close to the mike. An external volume knob lets you easily adjust to any situation.

SIZE Medium – a' c'' c' a' A f' e' e'' b'
MATERIALS Chrome plated steel
Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
FEATURES Pickup system with external volume control
Wah-wah effect
COLOUR **AB:** African Brown

11 SLEIGH BELLS

The MEINL Sleigh Bells ring rich and full, for a true sleigh bell sound. A positive, ergonomic grip assures dynamic control.

SIZES 7, 12, 25 bells
MATERIALS Steel bells, wooden handle
FEATURES Ergonomic grip
True sleigh bell sound

CLAVES

1



CL1HW

CL1RW

2



Fiberglass
CL7R

FIBERGLASS
PRODUCES THE
LOUDEST AND
MOST CUTTING
SOUND OF ALL

3



CL18

MADE FROM SUPERB,
DENSE HARDWOOD

4



CL2HW



CL2RW



CL3HW



CL3RW



DIEGO CAMACHO, COLOMBIA

1 WOOD CLAVES, CLASSIC

The MEINL Classic Wood Claves are the most common claves and produce the classic cutting sound.

MATERIALS **HW:** Hardwood
RW: Select Hardwood
FEATURE Solid body

2 FIBERGLASS CLAVES

Claves made from fiberglass produce the most penetrating, loud, and cutting sound of all.

MATERIAL Premium fiberglass
FEATURES Solid body
Cutting sound
COLOUR **R:** Red

3 CLAVES DE LUXE

Our Claves De Luxe are made from a superb, dense hardwood which delivers a cutting and bright tone.

SIZE 6 3/4" long
MATERIAL Dense hardwood
FEATURES Cutting sound
Convenient carrying

4 WOOD CLAVES, AFRICAN

African Claves are slightly larger and have a lower fundamental pitch. Additionally, the resonating body is larger than the striker. Available in two different versions: Solid and hollowed out body.

MATERIALS **HW:** Hardwood
RW: Select Hardwood
FEATURES **CL2:** Solid body
CL3: Hollowed out body



1 BIRDS/WATERFALL

The MEINL Birds and Waterfall realistically imitate the sound of a flock of birds or a rippling waterfall. Fiberglass and wooden versions available.

MATERIALS **B11NT, B12NT, WA1NT, WA2NT:** Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
B17RY, WA7BK: Premium fiberglass

COLOURS
BK: Black
NT: Natural
RY: Red/Yellow

2 KOKIRIKOS

The Kokiriko originated in Japan as a sound effect instrument. It produces a rattling effect which can be an almost silent rustling to an extremely loud catter.

MATERIAL Wood
FEATURES **K01AM:** Ergonomically shaped handle
 Durable cord
K02AM/BK: Ergonomically designed handgrips
 Wide, stable binding strap in real leather
COLOURS **AM:** Amber
AM/BK: Amber/Black

3 THE NIGHT

When playing The Night, four solid steel balls hit a cylindrical metal rod in quick succession producing the unique sound of crickets.

MATERIALS Solid steel balls and cylinder
 Wooden body
FEATURE Ergonomically shaped handle
COLOUR **AM:** Amber

4 THE ROAR

A rattling effect is achieved by striking the ball end against the palm of the hand.

MATERIALS Wood
FEATURE Rattling sustain

5 WOODEN FROGS

The MEINL Wooden Frogs feature an authentic "ribbit" sound which is created by scratching the wooden beater on the frogs bag.

SIZES Medium
 Large

SPARK SHAKERS

1



CIRCULAR MOTION ENABLES A UNIQUE RATTLING

Spark shaker
SH16

2



SCREW-MOUNTED DISC ENABLES A TUNABLE PITCH

Spin spark
SH17

SENSATIONAL EFFECTS ARE PRODUCED WHEN COMBINED WITH ANOTHER SPARK SHAKER



3



HIGH PITCH & LOW PITCH

Clamshell spark, set of two
SH22

4



INVENTOR: BILL SARAGOSA

Headed spark
SH18

1 ORIGINAL SPARK SHAKER

The sparkling, chirping, splashing tones readily mix with almost any musical flavour. The pod-like shape fits easily into the hand and may be manipulated for many interesting effects. Spark Shakers may be played in pairs, or in combination with other shakers for even more variations.

SIZE Medium
MATERIALS Shaker: Coated steel
Pellets: Coated steel
FINISH Black nickel

2 SPIN SPARK SHAKER

The MEINL Spin Spark Shaker is equipped with a screw-mounted disc that adjusts and amplifies the characteristics of the fundamental pitch. When the disc is tight, the pitch is highest; and it deepens as the disc is loosened. There is a distinctively pleasant supplemental timbre.

SIZE Medium
MATERIALS Shaker: Coated steel
Pellets: Coated steel
FINISH Black nickel

3 CLAMSHELL SPARK SHAKERS

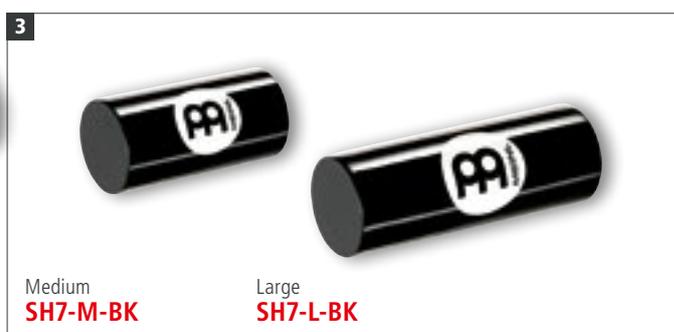
Clamshell Spark Shakers have a single solid weld holding the two halves of the shell together like a hinge. When you squeeze the two halves together, you get a wildly variable pitch response. It comes in two pitches, for high-low combinations.

MATERIAL Steel
FEATURES Comes in a set of two
Wildly variable pitch response
FINISH Black nickel

4 HEADED SPARK SHAKER

One side of the MEINL Headed Spark Shaker is a drum head! Premium goatskin and a steel shell provide a rattling combination of crisp warm tones and a bright metal timbre.

SIZE Medium
MATERIALS Shaker: Coated steel
Pellets: Coated steel
Goat head
FEATURES Swirling effect
Variable pitch
FINISH Black nickel



1 ALUMINUM SHAKERS, OCTAGONAL

MEINL's Octagonal Aluminum Shakers come in three different sizes. All have a broad dynamic range with lots of volume.

SIZES **SH8BK**: Small
SH88BK: Medium
SH888BK: Large

MATERIAL Aluminum
COLOUR **BK**: Black

2 ALUMINUM JINGLE SHAKER

The MEINL Aluminum Jingle Shaker (designed by Juan Carlos Melian) has two pairs of steel jingles which are attached in one row to an octagonal aluminum shaker.

SIZE Medium
MATERIALS Shaker: Aluminum
Jingles: Steel
COLOUR **BK**: Black

3 FIBERGLASS SHAKERS

These MEINL Shakers are made from premium fiberglass for more durability and better sound quality. They are light weight and very comfortable to play.

SIZES **SH7-M-BK**: Medium
SH7-L-BK: Large

MATERIAL Premium fiberglass
COLOUR **BK**: Black

4 ALUMINUM SHAKER, ROUND

The MEINL Round Aluminum Shaker was designed to cut through loud live music.

SIZE Large
MATERIAL Anodized aluminum
COLOUR **S**: Silver

5 PROJECTION SHAKER

Designed for comfort and volume, the MEINL Projection Shaker produces excellent high pitched tones with ample volume. Its thin anodized alu-

minum body gives it a shimmering, cutting pitch and fits great in your hand. Exceptional for live playing.

SIZE Large
MATERIAL Anodized aluminum
COLOUR **S**: Silver
FEATURES Designed for comfort and volume
Shimmering, cutting pitch
Exceptional for live playing

6 PROTON SHAKER

A sleek aluminum body and compact design makes the MEINL Proton Shaker easy for playing precise beats and patterns. It is easy to control with a soft sound that is perfect for recording sessions.

MATERIAL Aluminum
FEATURES Compact size
Easy to control
Made for precise playing techniques

PLASTIC SHAKERS

1



SOFT

Studio shaker, white
SH26-L-S

LOUD

Live shaker, black
SH26-L-L

2



SOFT: STUDIO

Studio shaker, red
SH5R

MED: LIVE

Live shaker, black
SH4BK

LOUD: STADIUM

Stadium shaker, grey
SH45GR

72 - 76 DB

79 - 81 DB

88 - 93 DB

3

BY COVERING AND UNCOVERING THE SOUND HOLE, A "WAH-WAH" EFFECT CAN BE ACHIEVED



Medium
SH20BK

4

TWO DIFFERENT MATERIALS PRODUCE EXPERIMENTAL SOUNDS



Small
SH6-S-BK

5

LOUD AND PENETRATING SOUND DUE TO THE MANY HOLES



Medium
SH3BK

FOOT SHAKER (SEE PAGE 032)



FS-BK

1 CRYSTAL SHAKERS
The acrylic glass body makes the Crystal Shaker completely see through. Available in soft (white plastic beads) and loud (black plastic beads), these shakers provide players with a medium pitch sound that will help shape any groove with clarity and feel. Useful for live and studio situations with mid-range volume.

SIZE Large
MATERIALS Plastic
Acrylic glass
FEATURES Shapes any groove with clarity and feel
SH26-L-L: Perfect for live playing
SH26-L-S: Perfect for studio situations

2 ARTIST SERIES SHAKERS (LUIS CONTE)
The three versions have been designed according to master percussionist Luis Conte's exact requirements. "My shaker sound is as smooth as silk" is how Luis described their sound.

SIZE Medium
MATERIAL Plastic
FEATURE Two individual shakers connected as one instrument
COLOURS **SH4BK** (Live Shaker): **BK:** Black
SH45GR (Stadium Shaker): **GR:** Grey
SH5R (Studio Shaker): **R:** Red

3 WAKAH SHAKER
The shaker has two chambers which are separated by a plastic membrane. By covering and uncovering the sound hole, a "wah-wah" effect can be achieved.

SIZE Medium
MATERIALS Wooden body and plastic chamber
COLOUR **BK:** Black

4 RAWHIDE SHAKER
The MEINL Rawhide Shaker combines two different materials into one unique instrument. It produces very experimental sounds and works perfectly in modern music productions.

SIZE Small
MATERIALS Plastic with natural rawhide side caps
COLOUR **BK:** Black

5 LOOP SHAKER
The MEINL Loop Shaker has a crackling bright sound with many dynamics, and is easy to control. It is very responsive to hand pressure and movement, giving it a soft or loud voice as needed.

SIZE Medium
MATERIAL Plastic
FEATURE Loud and penetrating sound due to the many holes
COLOUR **BK:** Black



6 STUDIO SHAKERS

MEINL's Studio Shakers were designed to meet all the requirements necessary in today's session world. They deliver a very tasteful and delicate shaker sound with a warm tone and a well balanced frequency spectrum.

SIZES **SH10-M-BK:** Medium
SH10-L-BK: Large

MATERIAL Plastic
COLOUR **BK:** Black

7 STUDIOMIX SHAKERS

The StudioMix Shakers have a crisp full sound and come in two sizes. The textured surface both enhances the timbre and enables a positive grip. Lightweight plastic body is virtually unbreakable.

SIZES **SH12-M-BK:** Medium
SH12-L-BK: Large

MATERIAL Plastic

FEATURE Textured surface for special sound and positive grip
COLOUR **BK:** Black

8 U.F.O. SHAKERS

The black MEINL U.F.O. Shaker produces an extreme mellow and smooth sound and less attack, while the grey version has a crisper sound with more volume.

SIZE Medium
MATERIAL Plastic
COLOURS **BK:** Black
GR: Grey

9 PERC PACK

The MEINL Perc Pack is a versatile and musical bundle of hand percussion instruments for any situation and skill level. Acoustic performances with a cajon are ideal for the MEINL Perc Pack, and each instrument has applications in the studio as well.

FEATURES Compact Foot Tambourine for hands free use
Luis Conte Live Shaker for smooth sound
Classic Wood Claves for traditional rhythms

INCLUDES Compact Foot Tambourine
Luis Conte Live Shaker
Classic Wood Claves

7 **CUTTING SHAKER SOUND**

Baltic Birch **SH50** Ovangkol **SH51**

8 **DIFFERENT FILLINGS**

Set of three **SH50-SET**

9 **CONTRASTING SURFACES ALLOW TO MODULATE THE SOUND**

Baltic Birch **SH52**

10 **EXOTIC ZEBRANO TOP AND BOTTOM**

Medium **SH53-M** Small **SH53-S**

11 **COMES IN A SET OF TWO**

Techno Shakers **SH24**

8 MINI CAJON SHAKER SET

Carry a cajon in the palm of your hand! These small wooden shakers look like our miniature cajons and deliver clear, cutting shaker sounds. This pack of three offers different finishes and sounds.

MATERIALS Resonating body: Baltic Birch (*Betula pendula*)

Frontplates: Exotic Zebrano, Burl Wood, Baltic Birch (*Betula pendula*)

FEATURES Three unique timbres for multiple sound options

Various frontplates for easy identification

9 FX MODULATION SHAKER

This birch body shaker with black plastic top features a gap between the contrasting surfaces that allows players to modulate the sound by adding pressure to the top portion. This will instantly change the pitch and add a special effect to your groove.

MATERIALS Baltic Birch (*Betula pendula*)

Plastic

FEATURES Contrasting surfaces allow to modulate the sound

Variable pitch

Special effect

10 WOOD SHAKERS

Made from a combination of selected woods, these new MEINL Wood Shakers offer a nice array of alternative sounds.

SIZES **S:** Small

M: Medium

MATERIALS Baltic Birch (*Betula pendula*)

Top and Bottom: Exotic Zebrano

FEATURES Wide sound options

Rectangle shaped

11 TECHNO SHAKERS

These shakers come in a set and deliver cutting sounds with precise control. The MEINL Techno Shakers are made with a Siam Oak body and a special plastic top for extra sharp sounds. Simply altering the tension of your fingers on the top allows these shakers to change pitch, adding a unique sonic spectrum to your playing.

MATERIALS Siam Oak (*Hevea brasiliensis* Muell.-Arg.)
Formica

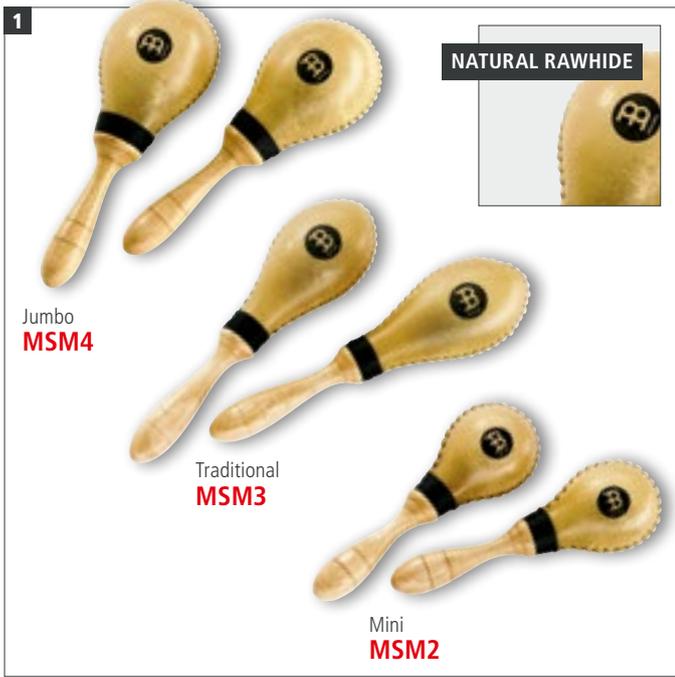
FEATURES Cutting sounds

Set of two

Made for precise control

COLOUR Red

MARACAS



1 RAWHIDE MARACAS

Rawhide Maracas are entirely made by hand and are offered in three different sizes for a wide sonic range.

SIZES **MSM2:** Mini
MSM3: Traditional
MSM4: Jumbo

MATERIALS Natural rawhide and wooden handle

2 STUDIO, CONCERT, LIVE, SESSION MARACAS

These lightweight plastic maracas provide stability and strong, projecting sounds. We offer four different models for any playing situation.

MATERIAL Plastic heads
FEATURE Ergonomically shaped handle
COLOUR **BG:** Beige
BK: Black

3 PLASTIC EGG MARACAS

Made from special plastic material, the MEINL Egg Maracas have a clear and crisp tone with a comfortable handle for absolute control.

SIZE 6"
MATERIAL Plastic
FEATURE Ergonomically shaped handle

4 WOOD MARACAS

The traditional MEINL Wood Maracas are available in both round and oval models. Both of these exhibit a traditional warm and rich sound.

MATERIAL Wood

5 MARACLAVES

The MEINL Maraclaves are an exciting hybrid percussion instrument. They are a pairing of full volume maraca "bulbs" mounted on solid American White Ash "handles". The result is a new way to combine the two timbres inside an efficient set of movements. MEINL Maraclaves offer new possibilities in sounds, rhythms, and showmanship!

MATERIALS American Ash wood (*Fraxinus americana* L.)
Plastic shaker head

FEATURES Can be played like maracas and claves at the same time
Precise and cutting sounds
Durable construction
Detailed with logo heat-branded on handle

COLOUR **BG:** Beige



NATE WERTH, USA



High strength plastic
GU9



2 PADDED GRIP HOLES

Fiberglass, black
GU7BK



Wood, amber
GU1AM



COMES WITH SCRAPER

Small
MGU2

Large
MGU1

1 TURBO GÜIRO

The rigid synthetic construction produces a bright and cutting güiro sound. It is also extremely durable and not affected by moisture or the weather unlike natural materials that get a duller sound in humid weather.

- MATERIAL** High strength plastic
- FEATURES** Three striking surfaces
Rubber ringed grip holes
- INCLUDES** Plastic Scraper

2 FIBERGLASS GÜIRO

- MATERIAL** Premium fiberglass
- FEATURES** Three striking surfaces
Padded grip holes
- INCLUDES** Plastic scraper
- COLOUR** **BK:** Black

3 WOOD GÜIRO

- MATERIAL** Wood
- FEATURE** Grip holes
- INCLUDES** Wooden scraper
- COLOUR** **AM:** Amber

4 MERENGUE GÜIRAS

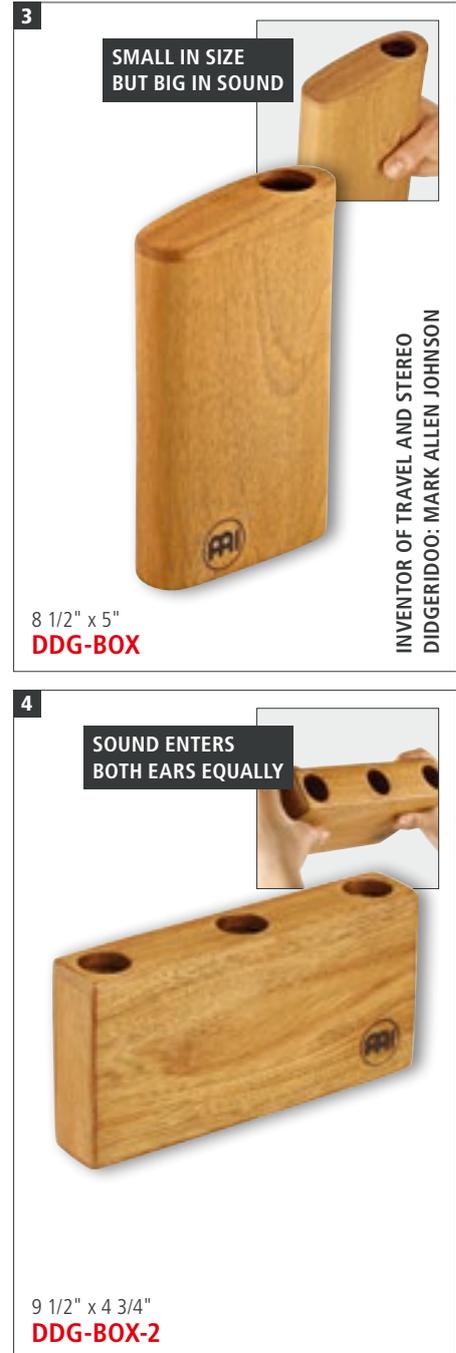
- Our Merengue Güiras are robust with a precision-formed scraping surface.
- SIZES** Small, Large
- MATERIAL** Brushed steel
- FEATURES** Scraping surface with uniform raised bumps One-piece metal grip with welded flanges
- INCLUDES** Scraper

GÜIRO HOLDER (SEE PAGE 144)



MC-GU

DIDGERIDOOS



1 WOOD DIDGERIDOOS

These Didgeridoos are a great way to get started on the oldest wind instrument in the world. It makes a distinctive drone with harmonic overtones, and goes great with all kinds of percussion. These didgeridoos are made from Bamboo.

SIZE 47" long (120 cm)

MATERIAL Bamboo

TUNING **DDG1-BK:** E

DDG1-BR: D#

DDG1-R: E

COLOURS **BK:** Black

BR: Brown

R: Red

2 SYNTHETIC DIDGERIDOOS

The MEINL Synthetic Didgeridoos are a modern twist on the traditional bamboo construction. They are extremely durable and are unaffected by weather so they are perfect for outdoor use.

SIZE 51" (130 cm)

MATERIAL Lightweight synthetic

TUNING D

COLOURS **BK:** Black

R: Red

3 TRAVEL DIDGERIDOO (US PATENT)

The MEINL Travel Didgeridoo is small in size but big in sound. The zigzag design on the inside enables authentic didgeridoo sounds. Its compact size makes it the perfect instrument to take on the road.

SIZE 8 1/2" x 5"

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Hot-branded logo

Compact size

TUNING C

4 STEREO DIDGERIDOO

With two specially positioned sound ports on the left and right sides, the player joins the listener with

the MEINL Stereo Didgeridoo. Air travels through a zigzag design on the inside and out as sound from both ports back to the player, entering both ears equally for a unique stereo effect. Its innovative design and compact size allow this instrument to deliver authentic didgeridoo sounds. Ideal for practicing and self-meditation, as well as easy travelling to the gig or studio.

SIZE 9 1/2" x 4 3/4"

MATERIAL Mahogany Wood (*Swietenia macrophylla*)

FEATURES Compact size

Sound enters both ears equally

Ideal for practicing or self-meditation

Hot-branded logo

TUNING B

5 DIDGERIDOO MOUTHPIECE

The MEINL Didgeridoo Mouthpiece is made from 100% antiseptic beeswax that can be formed to fit all our didgeridoos. When fitted, the all natural,



hygienic beeswax mouthpiece makes it easy to hold tones and is comfortable to play, especially for extended use.

- SIZE** Inner diameter 30mm
Outer diameter 60mm
- MATERIAL** Antiseptic beeswax
- FEATURES** Easy mountable
100% pure beeswax
Fits perfect for our didgeridoos

6 TROMBONE DIDGERIDOO

The MEINL Trombone Dideridoo can vary in pitch like a slide trombone. One section has the mouthpiece and slides into the bell section. Pitch intervals are painted clearly on the side of the instrument. Hand finished with exotic Australian style dot painting.

- SIZE** 36" - 62"
- MATERIAL** Premium fiberglass
- FEATURES** Two telescoping sections for variable pitch
- TUNING** from: G# G F# F E D# D C# C

COLOUR **BK:** Black

7 PRO FIBERGLASS DIDGERIDOO

Our Professional Didgeridoo is made from premium fiberglass for unsurpassed stability and long life. A flared bell enhances the sound projection, and the hand-painted designs make it truly beautiful.

- SIZE** 57" long (145 cm)
- MATERIAL** Premium fiberglass
- TUNING** D
- COLOURS** **BK:** Black

8 PRO SYNTHETIC DIDGERIDOO

Our Professional Didgeridoo is made from lightweight synthetic. It is extremely durable and unaffected by weather so it's perfect for outdoor use. A flared bell enhances the sound projection, and the hand-painted designs make it truly beautiful.

- SIZE** 57" long (145 cm)
- MATERIAL** Lightweight synthetic

TUNING D
COLOUR **BK:** Black

9 ARTIST SERIES DIDGERIDOO (SIMON "SI" MULLUMBY)

"Resonant, easy to play, and good for players of all levels my Artist Series Didgeridoo has unique design features giving it incredible playability. Designed for speed playing and warmth of tone this instrument is a guaranteed win for those looking for a quality didgeridoo" comments Simon "Si" Mullumby.

- SIZE** 61" long (154 cm)
- MATERIAL** Premium fiberglass
- TUNING** F
- COLOUR** Grey

RAINMAKERS & RAINSTICKS



1

25 1/4"
PRORM1NT

ULTRA LONG SUSTAIN

2

RA7BK

3

16" **RS1BK-S**

24" **RS1R-M**

31 1/2" **RS1BK-M/L**

39" **RS1BK-L**

47" **RS1BK-XL**

60" **RS1BK-XXL**

4

39" **SRS1R-L**

5

47" **PRORS1-XL**

1 PRO RAINMAKER

The birch wood body creates swelling sounds of a rain storm with an extra-long sustain. Start soft by slowly tipping the Rainmaker, allowing the filling to trickle down, then add a rushing crescendo of sound to fill space in a piece of music or to experiment with natural sound effects. The all natural wood construction is finished with a laser engraved MEINL logo for a touch of elegance.

SIZE 3 3/4" W x 25 1/4" H x 3 3/4" D

MATERIAL Baltic Birch (*Betula pendula*)

FEATURES Ultra long sustain
Authentic rain sound
Natural birch wood construction

COLOUR **NT:** Natural

2 RAINMAKER

The MEINL Rainmaker is uniquely different. Due to the circular construction, it can be mounted on a cymbal stand and by simply turning the instrument

a drizzle can immediately change into the sound of a monsoon.

MATERIAL Premium fiberglass
FEATURE Circular construction
INCLUDES Ergonomically shaped handle
COLOUR **BK:** Black

3 WOOD RAINSTICKS

Natural Bamboo makes our Rainsticks pleasant effect instruments, with plenty of projection and long sustain. They may be played like big shakers as well.

SIZES **S:** 16" (40 cm)
M: 24" (60 cm)
M/L: 31 1/2" (80cm)
L: 39" (100 cm)
XL: 47" (120 cm)
XXL: 60" (150cm)

MATERIAL Bamboo
COLOURS **BK:** Black
R: Red

4 SYNTHETIC RAINSTICK

The MEINL Synthetic Rainstick is light in weight and extremely durable.

SIZE **L:** 39" (100 cm)

MATERIAL Lightweight synthetic
COLOUR **R:** Red

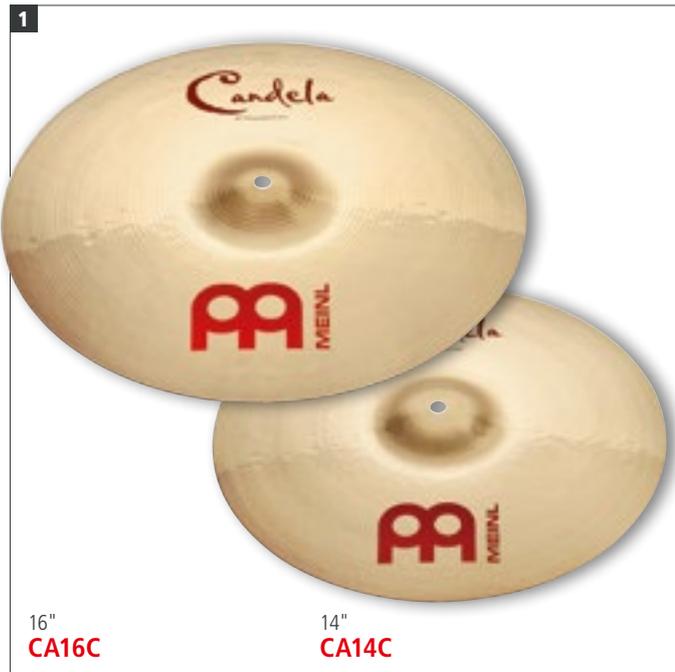
5 PRO RAINSTICK

The MEINL Pro Rainstick is the ultimate choice among these effect instruments. Decorative Rattan wraps around the natural Bamboo stick for a traditional look. Musicians of all types will enjoy the ultra-long duration of the pleasant and realistic rainfall sounds.

SIZE **XL:** 47" (120 cm)

MATERIAL Rattan wrapped Bamboo
FEATURES Long susurraton
Authentic rain sounds

CANDELA PERCUSSION CYMBALS



16"
CA16C

14"
CA14C



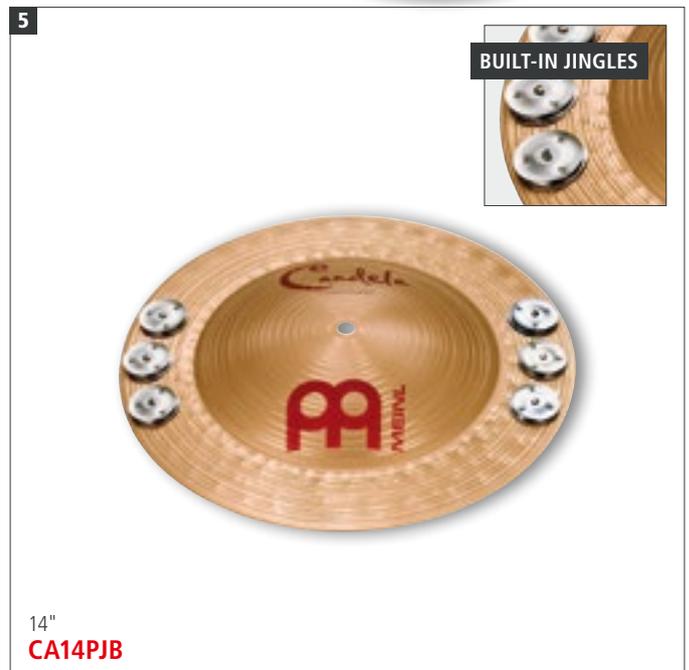
10"
CA10S



10"
CA10PH



18"
CA18CR



14"
CA14PJB

1 PERCUSSION CRASHES

The crashes are thin, tonally matched cymbals which can be played by hand or hit with a stick. They respond fast and decay quickly.

SIZES CA14C: 14"
CA16C: 16"

MATERIAL B20 Bronze

FEATURES Hand-hammered
Brilliant finish
Fast response and attack
Quick decay

2 PERCUSSION SPLASH

The percussion splash is an extremely thin, quick sounding cymbal – perfect for fast percussive accents.

SIZE 10"

MATERIAL B20 Bronze

FEATURES Hand-hammered
Brilliant finish
Fast response and attack
Quick decay

3 PERCUSSION HIHAT

A specially designed hihat just for cajon players. It can be played by hand or with lighter sticks. The top is extremely thin for a fast, controlled response. Recommended for use with the MEINL Low Hat.

SIZE 10"

MATERIAL B20 Bronze

FEATURES Can be played by hand or with lighter sticks
Recommended for use with the MEINL Low Hat

4 TIMBALES CRASH/RIDE

It's the perfect cymbal for timbale playing. It has a loud, penetrating bell and a full, warm crash sound.

SIZE 18"

MATERIAL B20 Bronze

FEATURES Hand-hammered
Brilliant finish
Cutting bell sound
Great crash sound

5 PERCUSSION JINGLE BELL

A great cymbal with an exotic sound. Six pairs of jingles attached to this cymbal produce a rattling effect.

SIZE 14"

MATERIAL B8 Bronze

FEATURES Precisely hammered
Built in jingles

STICKS & BEATERS & MALLETS & SCRAPERS



Black **TBRS-BK** Red **TBRS-R**



16" **BMS1** 16" **BMS2** 16" **BCMS1**



5/16" x 15" **TS5/16** 3/8" x 15" **TS3/8** 1/2" x 15" **TS1/2**



FDT1
FDT2
FDT3
FDT4
FDT5

INVENTOR OF FDT5:
THÓRRALF SCHUH



Long **SST1-L** Medium **SST1-R** Short **SST1-S** Sevenfold **SST7** Sixfold **SST6** Triple **SST3** Triple short **SST3-S**

1 TAMBORIM STICKS

The MEINL Tamborim Sticks have three balanced, flexible plastic rods in a handy size.

MATERIAL Plastic
COLOURS **BK:** Black
R: Red

2 BAMBOO MULTI-STICK COLLECTION

For an entirely different feel on the cajon, the MEINL Bamboo Multi-Sticks come into play. The hand selected Bamboo will maintain a sharp attack with plenty of bass when used on a cajon. These sticks are vital for any cajon player, and drum kit musicians will also find them useful in their playing.

SIZE 16"
MATERIAL Hand-Selected Bamboo
FEATURES Made in Germany

Equipped with two control rings
BCMS1: Specially designed for use on cajons

BMS1: Extra-long grip

BMS2: Extra wrap near center for dynamic control and rebound

3 TIMBALES STICKS

The MEINL Timbales Sticks are made in Germany out of the finest hand-selected Hickory Wood and are available in four different sizes.

SIZES **TS5/16:** 5/16" x 15"
TS3/8: 3/8" x 15"
TS1/2: 1/2" x 15"

MATERIAL Hickory Wood

4 BODHRAN TIPPERS

The MEINL Bodhran Tippers come in different styles, each with its own characteristic. A special tipper with leather whips was designed by Thórralf Schuh.

MATERIAL Ash Wood
COLOUR African Brown

5 SAMBA STICKS

MEINL offers a wide assortment of Samba Sticks for Tamborims, Repiniques, and other Samba instruments in order to achieve their authentic sounds.

SIZES **SST1-S:** Stick, short version
SST1-R: Stick, medium version
SST1-L: Stick, long version
SST3-S: Triple stick, short version
SST3: Triple stick
SST6: Sixfold stick
SST7: Sevenfold stick

MATERIAL Plastic



Big felt head, medium hard
MPM1

Small felt head, hard
MPM2

Small rubber head, hard
MPM3

Small rubber head, soft
MPM4



Mahogany Wood
SPARE-23



SBH



Siam Oak
COW1

ABS plastic
COW3BK

Siam Oak
COW1BK

Siam Oak
COW2

**PADDED
BEATER
SECTION**



2" felt beater
SB1

2" felt beater
SB2

2 1/2" felt beater
SB3

2" leather beater
SB4

3" bushy felt beater
SB5

Wood beater
SB6



Wood
MGS1

ABS
MGS2

6 PERCUSSION MALLETS

The MEINL Percussion Mallets are great to use with woodblocks, plastic blocks, and other commonly found percussion instruments. Made with hand selected maple and outfitted with either felt or rubber heads, these mallets are extremely versatile and durable, offering different sound and feel options.

SIZE 12 1/2"

MATERIALS Hard maple

MPM1: Big felt head, medium hard

MPM2: Small felt head, hard

MPM3: Small rubber head, hard

MPM4: Small rubber head, soft

FEATURES

Made out of finest hand-selected maple

Great for woodblocks and plastic

percussion blocks

Made in Germany

7 TALKING DRUM BEATER

The curved playing end of the Talking Drum Beater enables ideal positioning to strike the drum head, held near the player's body.

MATERIAL Mahogany Wood

8 SURDO BEATER HOLDER

Keep your Surdo Beaters at the ready, comfortably hanging on your belt.

MATERIAL Leather

COLOUR Black

9 COWBELL BEATERS

MEINL offers a regular and professional cowbell beaters for more sound options.

MATERIALS **COW1, COW2:** Siam Oak

(*Hevea brasiliensis* Muell.-Arg.)

COW3: ABS plastic

FEATURES Ribbed grip; Durable construction

10 SAMBA BEATERS

MEINL offers a wide assortment of Samba Beaters for Surdos and Repiniques in order to achieve their authentic sounds. All beaters are made from high quality materials to assure comfortable playing.

SB1: 15" long; Aluminum stick with 2" felt beater

SB2: 16" long; Wood stick with 2" felt beater

SB3: 16" long; Wood stick with 2 1/2" felt beater

SB4: 16" long; Wood stick with 2" leather beater

SB5: 16" long; Wood stick with 3" bushy felt beater

SB6: 16" long; Wood stick

11 GÜIRA SCRAPERS

MEINL offers a wooden and a ABS Güira Scraper for more sound options and different playing techniques.

MATERIALS **MGS1:** Ergonomic wooden grip

MGS2: Sanded ABS grip; Steel rods

STANDS

1



Black powder coated
For Marathon® Classic Series
For Marathon® Designer Series
For Luis Conte Artist Series
ST-MCC11BK: 11"
ST-MCC1134BK: 11 3/4"
ST-MCC1212BK: 12 1/2"

Chrome plated
For Marathon® Exclusive Series
ST-MEC11CH: 11"
ST-MEC1134CH: 11 3/4"
ST-MEC1212CH: 12 1/2"
For Professional Series
For Fibercraft Series
ST-MP11CH: 11"
ST-MP1134CH: 11 3/4"
ST-MP1212CH: 12 1/2"
For Floatune Series
ST-FL10CH: 10"
ST-FL11CH: 11"
ST-FL12CH: 12"
ST-FL13CH: 13"
For Woodcraft Series
ST-WC11CH: 11"
ST-WC1134CH: 11 3/4"
ST-WC1212CH: 12 1/2"

Gold tone
For Marathon® Exclusive Series
ST-MEC11G: 11"
ST-MEC1134G: 11 3/4"
ST-MEC1212G: 12 1/2"
For Mongo Santamaria Artist Series
ST-MSA11G: 11"
ST-MSA1134G: 11 3/4"
ST-MSA1212G: 12 1/2"

Black powder coated Chrome plated Gold tone

QUICK AND EASY HEIGHT ADJUSTABILITY (DE PATENT)

2 **EASY HEIGHT EXTENSION**

Black powder coated
ST-HEBK

Chrome plated
ST-HECH

Gold tone
ST-HEG



3



MIN. 43"
MAX. 52 3/4"

For Headliner® congas
HDSTAND

For MCC congas
TMDS

4



For HDSTAND and TMDS
THBM

EASY MOUNTABLE

5



Chrome plated
MCH-CH

Gold tone
MCH-G

FOR ANY CONGA

6 **NEW!**



Chrome plated
TMPDS

1 STEELY II CONGA STANDS (PATENTED)

MATERIAL Steel

FEATURES Metal spike attachment on each leg; L-shaped legs (DE, TH, US patent); U-shaped notch for quick set up and breakdown (US patent); Ergonomic arched rubber bracing for more stability (CN, DE, TH, US patent); Notches for quick height adjustability (DE patent)

INCLUDES Hex key

2 STEELY II CONGA STAND HEIGHT EXPANDER SETS (DE PATENT)

MATERIAL Steel

FEATURE Easy and effective height extension

INCLUDES Mounting screws; Hex key

FINISHES **BK:** Black powder coated
CH: Chrome plated
G: Gold tone

3 CONGA DOUBLE STANDS

MATERIAL Steel

FEATURES Height adjustable; Double braced tripod legs

INCLUDES Hex key; Memory locks; Brackets; Set of screws, nuts, and washers; Mounting description

4 BONGO MOUNT

MATERIAL Chrome plated steel

FEATURES Easy mountable on our conga double stands **HDSTAND** and **TMDS**; Holds your bongo in place; Adjustable angle

5 CONGA HANDLES

MATERIAL Steel

FEATURES Simple and safe add-on to help transport congas; Easily mountable with instructional guide; Fits any common conga; Leaves sound unaffected

INCLUDES Mounting screws and washers; Mounting description

FINISHES **CH:** Chrome plated
G: Gold tone

6 PROFESSIONAL CONGA DOUBLE STAND WITH WHEELS

The MEINL Professional Conga Double Stand with Wheels is a heavy duty height adjustable stand that is designed to be attached safely to your conga shells. An instructional guide will aid you in securing the brackets to the shells of your drums for a secure hold. Padded separators near the bottom allow you to angle your congas properly. Double braced tripod legs with lockable high quality wheels give you a solid foundation with added mobility.

MATERIAL Chrome plated steel

FEATURES Height adjustable; Heavy construction; Double braced tripod legs; Lockable high-quality wheels;

7 **NEW!**

STURDY LOCKABLE WHEELS MAKE IT EASY TO MOVE THE STAND INTO POSITION.

Chrome plated
TMPC

8 **COMPATIBLE FOR ALL SIZES!**

THE LIGHTWEIGHT STAND CAN BE FOLDED TO A COMPACT UNIT WHICH REQUIRES LITTLE SPACE

Chrome plated
TMC-CH

9

AN INNOVATIVE DESIGNED BRACKET ENABLES QUICK SET UP (PATENTED)

MIN. 34 1/2"
MAX. 50"

Black powder coated
THBS-BK

Chrome plated
THBS

10 **PADDED T-SHAPED TUBE FOR MORE STABILITY**

MIN. 31 1/2"
MAX. 52 3/4"

Chrome plated
TMB

11 **A STABLE METAL CLAMP HOLDS THE ENTIRE UNIT IN PLACE**

MIN. 12 1/4"
MAX. 20"

Chrome plated
TMB-S

LOW HEIGHT FOR SEATED PLAYERS

12 **PERFECT HEIGHT FOR CAJON PLAYERS**

MIN. 22 3/4"
MAX. 29 1/2"

Black powder coated
THBS-S-BK

Padded separators for adjustable angle;
Mounting description
INCLUDES Two mounting brackets

7 PROFESSIONAL CONGA STAND WITH WHEELS

Capable of fitting any size conga, the MEINL Professional Conga Stand with Wheels features adjustable padded stops that fit to the diameter of your drum. Place your conga in the stand, then tighten the stops until there is a firm grip. The durable height adjustable legs allow you to find your optimal playing level, and sturdy lockable wheels make it easy to move the stand into position.

MATERIAL Chrome plated steel

FEATURES Adjustable padded stops fit any conga size; Height adjustable legs; Lockable wheels

8 PROFESSIONAL CONGA STAND

MATERIAL Chrome plated steel

FEATURES Unique design (DE patent); Rubber padded crossbeams; Fully height adjustable; Folds up to a compact unit
INCLUDES Hex key; Memory locks

9 HEADLINER® SERIES BONGO STANDS (CN, DE, US PATENT)

These bongo stands combine easy handling and functionality with reliability and sturdy construction.

MATERIAL Steel

FEATURES Quick set up; Easy handling; Reliable placement; Double braced tripod stand; Fits all common bongos

INCLUDES Wrench

COLOURS **THBS:** Chrome

THBS-BK: Black

10 PROFESSIONAL BONGO STAND

MATERIAL Chrome plated steel

FEATURES Padded T-shaped tube; Fully height- and angle adjustable; Double braced tripod legs; Fits all common bongos
INCLUDES Hex key; Memory locks

11 PROFESSIONAL BONGO STAND FOR SEATED PLAYERS

MATERIAL Chrome plated steel

FEATURES Seated playing position possible; Padded T-shaped tube; Fully height- and angle adjustable; Double braced tripod legs; Fits all common bongos

INCLUDES Hex key; Memory lock

12 CAJON HEIGHT BONGO STAND

MATERIAL Black powder coated steel

FEATURES Quick set up; Easy handling; Perfect height for cajon players; Fits all common bongos

COLOUR **BK:** Black

STANDS

1 COLLAPSIBLE DESIGN



Black powder coated
STDJST-BK

2 ADJUSTABLE TO ACCOMMODATE VARIOUS DJEMBE SIZES USING THREE SPACERS



Chrome plated
ST-DJEMBE

QUICK AND EASY HEIGHT ADJUSTABILITY (DE PATENT)

3 LENGTH ADJUSTABLE FOR VARIOUS DJEMBE SIZES



MIN. 23 1/2"
MAX. 37 3/4"

Chrome plated
TMD

4 FITS FOR ALL CAJON SIZES



MIN. 26"
MAX. 40 1/2"

Black powder coated
TMCAJ

5 **NEW!**



MIN. 26"
MAX. 40 1/2"

Chrome plated
TMPT

1 TRAVEL DJEMBE STAND

The practical design makes it perfect for drum circles.

MATERIAL Black powder coated steel

FEATURES Collapsible design
Lightweight construction

2 STEELY II DJEMBE STAND (PATENTED)

It can be adjusted to accommodate various djembe sizes using three spacers and is fully height adjustable.

MATERIAL Chrome plated steel

FEATURES Metal spike attached to each leg
L-shaped legs (DE, TH, US patent)
U-shaped notch for quick set up and breakdown (US patent)
Ergonomic arched rubber bracing for more stability (CN, DE, US patent)
Notches for quick height adjustability (DE patent)
Adapts to different djembe sizes

INCLUDES Hex key, 3 spacers

3 PROFESSIONAL DJEMBE STAND

The MEINL Djembe Stand was designed to firmly hold any djembe in the traditional playing position.

MATERIAL Chrome plated steel

FEATURES Rubber padded hooks
Fully height- and angle adjustable
Double braced tripod legs

INCLUDES Hex key
Memory lock

4 PROFESSIONAL CAJON STAND

The MEINL Cajon Stand is fully adjustable and fits for all common cajon sizes.

MATERIAL Steel

FEATURES Quick set up
Fully height- and angle adjustable
Double braced tripod stand
Fits for all cajon sizes

5 PROFESSIONAL TIMBALE STAND

The MEINL Professional Timbale Stand with double braced legs is both durable and highly functional. This stand is height and angle adjustable with a standard mounting rod for any common percussion piece to be positioned close to your timbales. A heavy duty tripod base that tightens at the bottom of the stand is stable enough for the heaviest of hitters.

MATERIAL Chrome plated steel

FEATURES Heavy duty double braced tripod base
Height and angle adjustable
Standard mounting rod for auxiliary percussion

INCLUDES Accessory pouch
L-shaped tuning key
Tune Up Oil

6 **THREE-ARM BASKET HOLDS THE HAND-BALE SECURELY**

MIN. 30 1/2"
MAX. 44 1/2"

Chrome plated
TMTS

7 **SPECIAL LOW HEIGHT**

MIN. 29 1/2"
MAX. 38"

Chrome plated
MLH

8

SPECIALLY DESIGNED TO HOLD CHIMES, NOT CYMBALS

MIN. 30 3/4"
MAX. 67"

Chrome plated
TMCH

9

FOAM PADDED RING

MIN. 31 3/4"
MAX. 50 3/4"

Chrome plated
TMID

10

DIFFERENT RODS FOR ALL NEEDS

MIN. 31 1/2"
MAX. 52 1/2"

Chrome plated
TMPS

6 HAND-BALE STAND

Our Hand-Bale Stand is double-bracketed and fully adjustable.

MATERIAL Chrome plated steel

FEATURES Quick set up
Rubber-tipped three arm basket
Easy handling
Double braced tripod stand

7 LOW HAT

The Meinl Low Hat has been designed with a special low height, made just for cajon players.

MATERIAL Chrome plated steel

FEATURES Special low height
Made just for cajon players

8 CHIMES STAND

Our Chimes Stand is a fully-adjustable, double braced tripod stand, specially designed for mounting bar chimes just the way you want them to be held! Made from sturdy chrome-plated steel for dependability. Special padding eliminates unwanted movement, and rubber feet prevent slipping.

MATERIAL Chrome plated steel

FEATURES Full angle and height adjustability
Secure angle clamps
Telescoping stem

9 PROFESSIONAL DOUMBEEK/IBO STAND

This Stand was designed to enable playing an Ibo Drum or a Doumbek in ways other than simply being placed in one's lap, such as standing up or incorporating it into a percussion set up. It can be angled and is fully height adjustable.

MATERIAL Chrome plated steel

FEATURES Foam padded ring
Fully height- and angle adjustable
Double braced tripod legs

INCLUDES Hex key
Memory lock

10 PERCUSSION STAND

The MEINL Percussion Stand is a universal device which offers a variety of set up solutions for both drummers and percussionists. It is fully height adjustable and features both quick locks and memory locks for a quick set up.

MATERIAL Chrome plated steel

FEATURES Height adjustable
Double braced tripod legs

INCLUDES Hex key
Memory locks
2 straight rods
2 angled rods
2 Z-shaped rods

CAJON RACK

1

CLAMP WITH
STRAIGHT ROD INCLUDED

CLAMP WITH
Z-SHAPED ROD INCLUDED

10" x 16"
PADDED TABLE INCLUDED



TMCR

1 CAJON RACK

Ideal for seated cajon players, the MEINL Cajon Rack keeps all necessary percussion accessories, like shakers and tambourines, close by. The rack may be easily assembled next to you, allowing for quick changes in percussion gear during a set of music. It is also equipped to hold mounted tambourines and other small instruments. A 10" x 16" padded percussion table is included along with straight and z-shaped rods.

SIZE	28 1/2" W x 46" H x 25 1/4" D
MATERIAL	Black powder coated aluminum
FEATURES	Perfect height for seated cajon players Keep necessary percussion accessories close by Mount tambourines and other small drums Percussion table for shakers and other small instruments
INCLUDES	10" x 16" padded table Clamp with straight rod Clamp with z-shaped rod





CR-BAR

T-CONNECTOR FOR VARIABLE MOUNTING POSSIBILITIES



MC-R1-H

MC-R2-H

MC-R3-H



CR-CLAMP1

CR-CLAMP2

CR-CLAMP3

2 BAR FOR CAJON RACK

This bar is an add-on for the MEINL Cajon Rack when additional space is needed for more percussion instruments. Designed to place anywhere on the rack, the cajon rack bar gives you more options to mount blocks, cowbells, tambourines, or other small percussion items. Use any of the MEINL Cajon Rack Clamps to mount your instruments on the bar.

SIZE 11" long

MATERIAL Black powder coated aluminum

FEATURES T-connector for variable mounting possibilities
Place anywhere on the MEINL Cajon Rack
Great for expanding your percussion assortment

INCLUDES Mounting bracket

3 RODS WITH HOOK

A variety of differently shaped rods with hook can hold several mountable hand percussion instruments.

SHAPES **MC-R1-H:** Straight rod
MC-R2-H: Angled rod
MC-R3-H: Z-shaped rod

MATERIAL Chrome plated steel
FEATURES Knurled surface
Hook

4 CAJON RACK MOUNTING CLAMPS

The clamp and rod mounts to the MEINL Cajon Rack for added instruments or accessories. Available with either a Z-shape, straight, or L-shaped rod. Use to position mountable tambourines, blocks, or other percussion instruments on the rack.

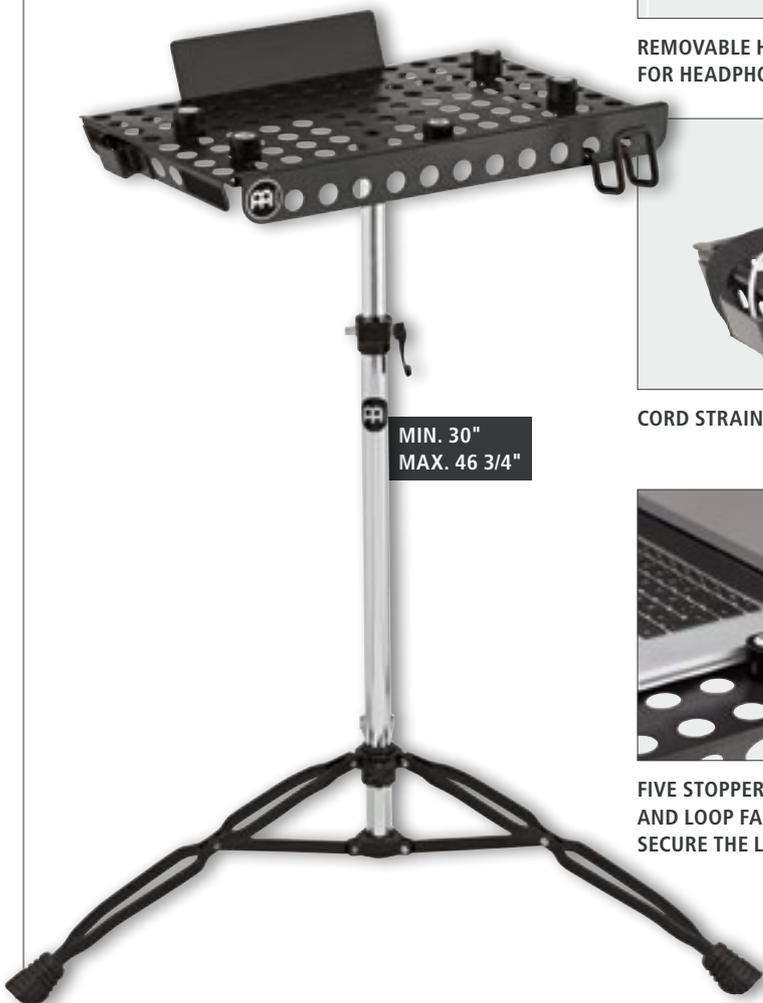
MATERIALS Chrome plated steel

FEATURES Black powder die casting
Clamp and rod for added accessories to the MEINL Cajon Rack
Rod fits any common tambourine, block or cowbell
Strong mounting clamp

INCLUDES Mounting bracket
CR-CLAMP1: Z-shaped rod
CR-CLAMP2: Straight rod
CR-CLAMP3: L-shaped rod

TABLES

1



20" x 12 1/2"
TMLTS



REMOVABLE HOLDER
FOR HEADPHONES



CORD STRAIN RELIEF



FIVE STOPPERS AND HOOK
AND LOOP FASTENER TO
SECURE THE LAPTOP

MIN. 30"
MAX. 46 3/4"

2

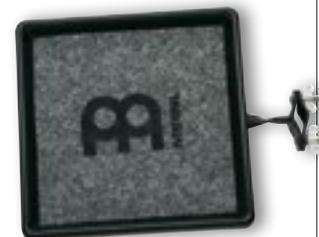
FABRIC
ANTI-SLIP
SURFACE



11" x 7"
MC-PTXS



12" x 12"
MC-PTS



18" x 12"
MC-PT



18" x 12"
MC-PT-JB



1 LAPTOP TABLE STAND

The MEINL Laptop Table Stand comes with a strap and stoppers that secure the computer to it. The perforated metal plate ensures that the laptop gets always good ventilation.

SIZE 20" x 12 1/2"

MATERIAL Perforated metal plate

FEATURES Holds laptops up to 17"

Stoppers and hook and loop fastener to

secure the laptop

Holder for headphones

Cord strain relief

2 PERCUSSION TABLES

The MEINL Percussion Tables are made from durable materials and offer enough room for all common hand percussion instruments. It can be attached to all common stands. Through its innovative design the angle of the table can be adjusted.

SIZES **MC-PT:** 18" x 12"

MC-PT-JB: 18" x 12"

MC-PTS: 12" x 12"

MC-PTXS: 11" x 7"

MATERIALS **MC-PT, MC-PT-JB, MC-PTS:**

Premium fiberglass

MC-PTXS: Plastic

FEATURES Fabric anti-slip surface

Adjustable angle

Strong mounting clamp

MC-PT-JB: Jawbreaker motif

3

HEIGHT ADJUSTABILITY AT ALL POINTS



Black powder coated
TMPWS

4

ALL MEINL TRIPOD STANDS
ARE EQUIPPED WITH
MEMORY- AND QUICK LOCKS



16" x 22"
TMPTS

MIN. 30"
MAX. 46 3/4"

5

ERGONOMIC SHAPE
FOR MORE EFFICIENCY



20" x 34"
TMPETS

MIN. 30"
MAX. 46 3/4"

INVENTOR: TAKU HIRANO, USA

3 PERCUSSION WORKSTATION

Made with great attention to detail, the MEINL Percussion Workstation has been designed to be customized according to the player's demand.

MATERIAL Black powder coated steel

FEATURES Fully height adjustable
Angle adjustable top bar
Heavy duty construction
Infinitely expandable
Fabric anti-slip surfaces
Colour doesn't interfere with stage lighting

INCLUDES 1 pc 22" x 24" padded fiberglass percussion table
2 pcs 18" x 12" padded fiberglass percussion tables (attachable)
1 pc 30" vertical bar
2 pcs 15" vertical bars (attachable)
4 pcs straight rods with hook
3 pcs angled rods with hook
1 pc Z-shaped rod with hook

4 PERCUSSION TABLE STAND

Our Percussion Table Stand offers enough room for all common hand percussion instruments. It is fully height adjustable and has a fabric anti-slip surface.

SIZE 16" x 22"

MATERIALS Table: Premium fiberglass
Stand: Chrome plated steel

FEATURES Fabric anti-slip surface
Fully height adjustable
Double braced tripod legs

INCLUDES Hex key
Memory lock

5 ERGO TABLE

The curved shape helps you to fit it into your set-up with no space wasted, while keeping everything within easy reach. The inner raised edge is padded, so that instruments may be picked up and set down with an absolute minimum of contact noise.

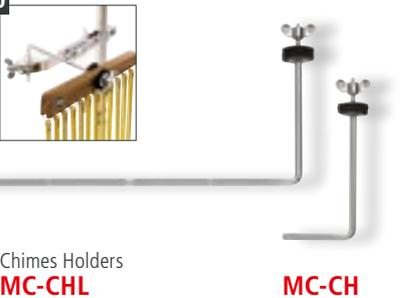
SIZE 20" x 34"

MATERIALS Table: Premium fiberglass
Stand: Chrome plated steel

FEATURES Fabric anti-slip surface
Padded edge
Fully height adjustable
Ergonomic shape for more efficiency
Double braced tripod legs

INCLUDES Hex key
Memory lock

HARDWARE

<p>1</p>  <p>Tambourine / Shaker Holder MC-SHTA</p>	<p>2 PADDED SURFACE AGAINST RATTLING</p>  <p>Tambourine Holder MC-TH</p>	<p>3 FULLY ADJUSTABLE FOR ANY FRAME DRUM SIZE</p>  <p>Frame Drum Holder MC-FDH</p>	
<p>4</p>  <p>Wood Block Holder MWBH1</p>	<p>5</p>  <p>MIN. 2 1/2" MAX. 3 3/4"</p> <p>Güiro Holder MC-GU</p>	<p>6</p>  <p>Cabasa Holder MC-CA</p>	<p>7</p>  <p>Triangle Holder MC-TRI</p>
<p>8</p>  <p>Triangle Clamp CLAMP-TRI</p>	<p>9</p>  <p>Cowbell Bass Drum Holders MC-STBD MC-BD</p>	<p>10</p>  <p>Chimes Holders MC-CHL MC-CH</p>	
<p>11</p>  <p>MIN. 1" MAX. 6"</p> <p>Shaker Holder MC-SH</p>	<p>12 ENABLES TO PLAY THE IBO WITH BOTH HANDS ON A TABLE</p>  <p>Ibo Holder TMIH</p>	<p>13</p>  <p>Drumstick Holder MC-DSH MEINL</p> <p>Drumstick Holder MC-DSH-JB Jawbreaker</p>	

HOLDERS

MEINL offers a wide range of holders and other hardware for several instruments or needs. Smart designed and practical in use.

MATERIAL Chrome plated steel
(if not differently indicated)

1 MINI PERCUSSION RACK

MATERIALS Black powder coated steel
Foam rubber

FEATURES Holds tambourines and shakers; Clamps on any common mic or percussion stand; Perfect solution for keeping percussion pieces close by

COLOUR Black

2 TAMBOURINE HOLDER

FEATURES Rubber pads against scratching; Padded surface against rattling

3 FRAME DRUM HOLDER

MATERIALS Anodized aluminum

Chrome plated steel

FEATURE Fully adjustable

4 WOOD BLOCK HOLDER

5 GÜIRO HOLDER

6 CABASA HOLDER

7 TRIANGLE HOLDER

8 TRIANGLE CLAMP

9 COWBELL BASS DRUM HOLDERS

MATERIALS **MC-STBD**: Black powder coated steel

FEATURES Fully adjustable; Rubber pads against scratching

INCLUDES L-shaped rod

10 CHIMES HOLDERS

SIZES Regular, large

FEATURES Knurled surface; Foam washer

11 SHAKER HOLDER

FEATURES Rubber pads against scratching; Length adjustable

12 IBO HOLDER

MATERIAL Black powder coated steel

FEATURES Hex key; Foam padded base

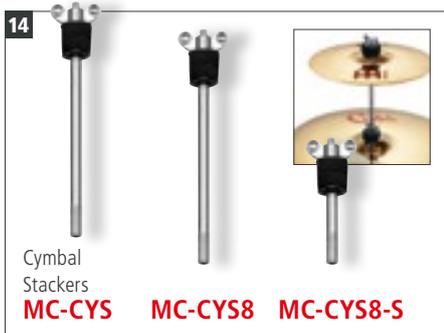
13 DRUMSTICK HOLDERS

MATERIAL Black textile pouch

FEATURE Strong mounting clamp

FINISHES **MC-DSH**: MEINL

MC-DSH-JB: Jawbreaker motif



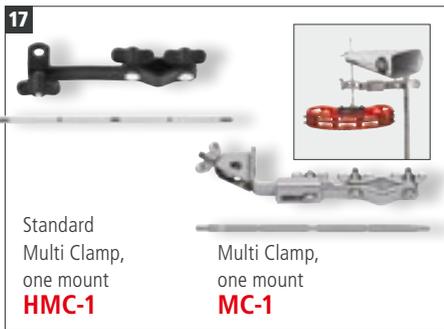
Cymbal Stackers
MC-CYS MC-CYS8 MC-CYS8-S



Cymbal Holder
MC-CY



Cymbal Attachment
MCA



Standard Multi Clamp, one mount
HMC-1

Multi Clamp, one mount
MC-1



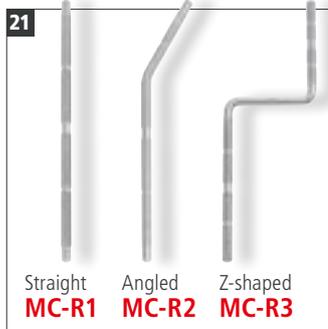
Multi Clamp, two mounts
MC-2



Multi Clamp, four mounts
MC-4



X-Hat Auxiliary Hihat Arm
MXH



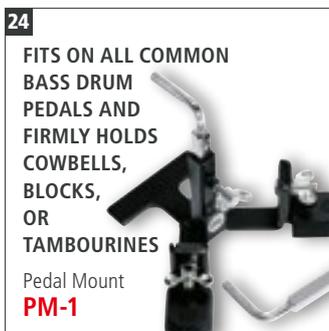
Straight **MC-R1** Angled **MC-R2** Z-shaped **MC-R3**



Rim Clamp
RIMCLAMP



Clamp
CLAMP



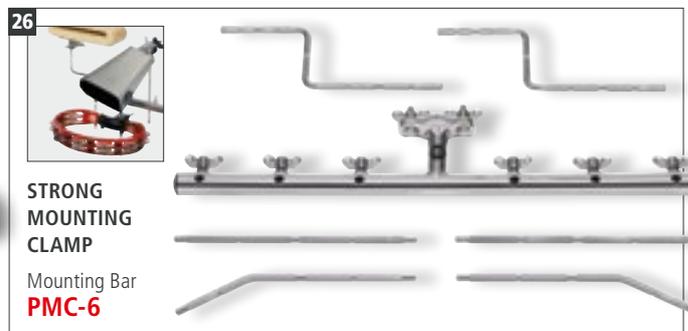
FITS ON ALL COMMON BASS DRUM PEDALS AND FIRMLY HOLDS COWBELLS, BLOCKS, OR TAMBOURINES

Pedal Mount
PM-1



NEW!

Pedal mount for cymbals
PM-2



STRONG MOUNTING CLAMP

Mounting Bar
PMC-6

14 CYMBAL STACKERS
SIZES **MC-CYS:** ø 6 mm, long
MC-CYS8: ø 8 mm, long
MC-CYS8-S: ø 8 mm, short
FEATURE Felt washers

15 CYMBAL HOLDER

16 CYMBAL ATTACHMENT
FEATURES Multi-clamp; Cymbal boom arm

MULTI CLAMPS 17 18 19
FEATURES Length adjustable; Strong mounting clamp

17 MULTI CLAMPS, ONE MOUNT
MATERIAL **HMC-1:** Black powder coated steel
INCLUDES Straight rod

18 MULTI CLAMP, TWO MOUNTS
INCLUDES 2 straight rods

19 MULTI CLAMP, FOUR MOUNTS
INCLUDES 2 straight rods; 2 angled rods

20 X-HAT AUXILIARY HIHAT ARM
FEATURES Easy to attach and position at any height or angle; Finely adjust the degree of opening of the top and bottom cymbal

21 RODS

22 RIM CLAMP
MATERIAL Black powder coated steel
FEATURES Fully height and angle adjustable with rod included; Fits any common drum rim; Holds percussion accessories right where you need them; Great for drum kit setups, percussion rigs, and marching drums; Also works with most small cymbal attachment arms
INCLUDES L-rod

23 CLAMP

24 PEDAL MOUNT
MATERIAL Black powder coated steel
INCLUDES 2 differently sized L-rods

25 PEDAL MOUNT FOR CYMBALS
The MEINL pedal mount for cymbals is a unique pedal that makes it possible to create cymbal swells and crashes with your feet.

MATERIAL Black powder coated steel
FEATURES For foot activated cymbal crashes; Fits any common bass drum pedal; Includes cymbal arm; Holds cymbals ranging from 16" to 22"
INCLUDES 1 Cymbal Holder

26 MOUNTING BAR, SIX PCS.
INCLUDES 2 straight rods; 2 angled rods; 2 Z-shaped rods

BAGS



MHTOPCJB



MTOPCJB



MSTJCJB



MCJPC



MSTCJB



MCJB



MDLXCJB



MDLXCJB-L



MCJB-L



MSTCJB-BP



MCJB-BP



MCPB

1 PROFESSIONAL HYBRID SLAPTOP CAJON BAG

The MEINL Hybrid Slaptop Cajon Bag ensures a safe and comfortable transport of your MEINL Hybrid Slaptop Cajon wherever you go with its heavy duty nylon stitching. This bag is equipped with strong carrying grips and adjustable shoulder strap.

MATERIAL Heavy duty nylon

MEASURES 17 1/2" W x 13" H x 8" D

FEATURES Padded shoulder strap; Carrying grip

2 PROFESSIONAL SLAPTOP CAJON BAG

The MEINL Slaptop Cajon Bag ensures a safe and comfortable transport of your Slaptop Cajon wherever you go and fits both of our Slaptop Cajons models.

MATERIAL Heavy duty nylon

MEASURES 23" W x 15" H x 13" D

FEATURES Padded shoulder strap; External pocket; Carrying grip

3 JAM CAJON GIG BAG

The MEINL Jam Cajon Gig Bag is designed to fit all MEINL Jam Cajon models. Made to last with durable heavy duty nylon stitching, this bag is an excellent choice for protecting your instrument. A strong carrying grip and robust two-way zipper ensure ease of handling and long-lasting use. Store your MEINL Jam Cajon in this bag and take it with you to any jam session, drum circle or acoustic performance.

MATERIAL Heavy duty nylon

MEASURES 12" W x 16" H x 12" D

FEATURES Fits all Jam Cajon models; Strong carrying grip; Two-way zipper

4 PROTECTION COVER FOR HEADLINER® CAJONS

This protection cover offers dependable protection at an affordable price.

MATERIAL Heavy duty nylon

FEATURE Fits for all HCAJ1 models

5 CAJON GIG BAG

MATERIAL Heavy duty nylon

MEASURES 20 1/2" W x 12" H x 12" D

FEATURE Carrying grip

6 PROFESSIONAL CAJON BAGS

MATERIAL Heavy duty nylon

MEASURES **MCJB**: 20 1/2" W x 12" H x 12" D

MCJB-L: 23 1/2" W x 17" H x 15" D

FEATURES Padded shoulder strap; External pocket; Carrying grip

MCJB-L: Fits bigger sized cajons

7 DELUXE CAJON BAG

The MEINL Deluxe Cajon Bag features an additional layer of synthetic fur, which removes surface moisture and provides extra protection. Additional features are a padded shoulder strap and an external pocket for accessories.

MATERIAL Heavy duty nylon



MSTTCAJB



MSTBB1



MBB



FITS FOR ALL SIZES

MSTCOB



ADDITIONAL UPRIGHT ZIPPER

MCOB-11

MCOB-1134

MCOB-1212



JUAN CARLOS MELIAN, SPAIN

MEASURES 20 1/2" W x 12" H x 12" D
FEATURES Synthetic fur; Padded shoulder strap; External pocket; Carrying grip

8 DELUXE BASS PEDAL CAJON BAG
 The MEINL Deluxe Cajon Bag is perfectly suited for the bigger sized Bass Pedal Cajon.

MATERIAL Heavy duty nylon
MEASURES 21 1/2" W x 17" H x 14 1/2" D
FEATURES Synthetic fur; Padded shoulder strap; External pocket; Carrying grip

9 CAJON BACKPACK
MATERIAL Heavy duty nylon
MEASURES 13 1/2" W x 19 3/4" H x 14" D
FEATURES Backpack; Carrying grip

10 CAJON BACKPACK PRO
MATERIAL Heavy duty nylon
MEASURES 14 1/2" W x 22 3/4" H x 15" D

FEATURES Padded shoulder strap; Backpack; External pocket; Carrying grip
COLOUR Beige

11 PROFESSIONAL CAJON PEDAL BAG
MATERIAL Heavy duty nylon
MEASURES 21" W x 12" H x 15" D
FEATURES Padded shoulder strap; External pocket; Carrying grip; Padded dividers

12 TRAVEL CAJON GIG BAG
MATERIAL Heavy duty nylon
SIZE 12"
FEATURES Double-slide zipper; Carrying grip

13 BONGO GIG BAG
MATERIAL Heavy duty nylon
SIZE Bongos up to 7 1/2" Macho & 8 1/2" Hembra
FEATURE Carrying grip

14 PROFESSIONAL BONGO BAG
MATERIAL Heavy duty nylon
FEATURES Additional room for accessories; Padded shoulder strap; Carrying grip; Padded separator

15 CONGA GIG BAG
MATERIAL Heavy duty nylon
FEATURES Carrying grip; Shoulder strap; Outer pocket

16 PROFESSIONAL CONGA BAGS
 An extra top zipper simplifies packing and unpacking of your drum. Additional features are padded backpack straps and an external pocket for accessories.
MATERIAL Heavy duty nylon
SIZES 11"; 11 3/4"; 12 1/2"
FEATURES Additional upright zipper; External pocket; Padded backpack straps; Carrying grip

BAGS



MTB



MCHB



10"
DCAP-M



12"
DCAP-L

13"
DCAP-XL



FITS FOR ALL SIZES

MSTDJB



MDJB-L

MDJB-M

MDJB-S



MDLXDJB-M

MDLXDJB-L

1 PROFESSIONAL TIMBALES BAG

- MATERIAL** Heavy duty nylon
SIZES 14" & 15"
FEATURES External pocket for stand and cowbell
 Padded shoulder strap
 Carrying grip
 Padded separator

2 PROFESSIONAL CHIMES BAG

- MATERIAL** Heavy duty nylon
FEATURES Stores up to 2 chimes
 Carrying grip
 Inner hook and loop fastener straps
 2 internal pockets

3 PROFESSIONAL DJEMBE CAPS

These caps protect your drum with a heavy duty reinforced top and an extra-long skirt with an elastic waist band.

- MATERIAL** Heavy duty nylon
SIZES **M:** 10"
L: 12"
XL: 13"
COLOUR Black

4 DJEMBE GIG BAG

The MEINL Djembe Gig Bag fits for all sizes. Featuring a carrying grip and a shoulder strap for easy transportation.

- MATERIAL** Heavy duty nylon
FEATURES Carrying grip
 Shoulder strap
 Outer pocket

5 PROFESSIONAL DJEMBE BAGS

- MATERIAL** Heavy duty nylon
SIZES Small (up to 10")
 Medium (up to 12")
 Large (up to 13 1/2")
FEATURES External pocket
 Carrying grip
MDJB-M, MDJB-L:
 Padded backpack straps

6 DELUXE DJEMBE BAGS

- MATERIAL** Heavy duty nylon
SIZES Medium (up to 12")
 Large (up to 13 1/2")
FEATURES Synthetic fur
 External pocket
 Padded backpack straps
 Carrying grip



MDAB



MDOB

MDOB-L



MIB-S

MIB-M

MIB-L



MDDGB



MDDGB-PRO

7 PROFESSIONAL DARBUKA BAG

- MATERIAL** Heavy duty nylon
- FEATURES** Double-slide zipper
Additional upright zipper
Padded shoulder strap
Carrying grip
External pocket

8 PROFESSIONAL DOUMBEEK BAGS

- MATERIAL** Heavy duty nylon
- SIZES** **MDOB:** Medium
MDOB-L: Large
- FEATURES** Double-slide zipper
Additional upright zipper
Padded shoulder strap
Carrying grip
External pocket

9 PROFESSIONAL IBO BAGS

- MATERIAL** Heavy duty nylon
- SIZES** Small (9 3/4" W x 13 1/3" H x 9 3/4" D)
Medium (11" W x 14 1/2" H x 11" D)
Large (11 3/4" W x 15" H x 11 3/4" D)
- INCLUDES** Padded shoulder strap
Carrying grip
External pocket

10 STRAIGHT DIDGERIDOO BAG

- MATERIAL** Heavy duty nylon
- SIZE** 53"
- FEATURES** Padded shoulder strap
External pocket

11 PRO DIDGERIDOO BAG

- MATERIAL** Heavy duty nylon
- SIZE** 58"
- FEATURES** Padded shoulder strap
External pocket

BAGS



1 PROFESSIONAL REPINIQUE BAGS

MATERIAL Heavy duty nylon
SIZES 10" x 10"
 12" x 12"
FEATURES Double-slide zipper
 Shoulder strap
 Carrying grip
 External pocket

2 PROFESSIONAL CUICA BAGS

MATERIAL Heavy duty nylon
SIZES 6"
 8"
 10"
FEATURES Padded shoulder strap
 Carrying grip
 External pocket

3 PROFESSIONAL REBOLO BAG

MATERIAL Heavy duty nylon
SIZE 12" x 18"
FEATURES Double-slide zipper
 Padded shoulder strap
 Carrying grip
 External pocket

4 PROFESSIONAL CAIXA BAGS

MATERIAL Heavy duty nylon
SIZES 12" x 4 1/2"
 12" x 6"
 14" x 4"
FEATURES Double-slide zipper
 Extra pocket for spare heads
 Shoulder strap
 Carrying grip
 External pocket



5 PROFESSIONAL TIMBA BAGS

- MATERIAL** Heavy duty nylon
- SIZES** 14" x 28"
14" x 35"
- FEATURES** Double-slide zipper
Padded backpack straps
Carrying grip
External pocket

6 PROFESSIONAL TANTAM BAG

- MATERIAL** Heavy duty nylon
- SIZE** 14" x 28"
- FEATURES** Double-slide zipper
Padded backpack straps
Carrying grip
External pocket

7 PROFESSIONAL SURDO BAGS

- MATERIAL** Heavy duty nylon
- SIZES** 16" x 20"
18" x 22"
20" x 24"
22" x 24"
- FEATURES** Double-slide zipper
Padded backpack straps
Carrying grip
External pocket

BAGS



14" x 2 1/2" **MFDB-14** 16" x 2 1/2" **MFDB-16** 18" x 2 1/2" **MFDB-18** 20" x 2 1/2" **MFDB-20** 22" x 2 1/2" **MFDB-22**



8 1/2" x 2 1/2" **MFDB-7KA**



6" **MTAB-06**



12" x 4" **MFDB-12BE** 14" x 4" **MFDB-14BE** 14" x 6" **MFDB-14IBO** 18" x 4" **MFDB-18BO** 22" x 4" **MFDB-22-D**



10" **MPAB-10** 12" **MPAB-12**



10" **MSTTB**

1 PROFESSIONAL FRAME DRUM BAGS

MATERIAL Heavy duty nylon
SIZES 14", 16", 18", 20", 22"; 2 1/2" deep
FEATURES Double-slide zipper
 Shoulder strap
 Carrying grip

2 PROFESSIONAL KANJIRA BAG

MATERIAL Heavy duty nylon
SIZE 8 1/2" x 2 1/2"
FEATURES Double-slide zipper
 Shoulder strap
 External pocket

3 PROFESSIONAL TAMBORIM BAG

MATERIAL Heavy duty nylon
SIZE 6"
FEATURES Double-slide zipper
 Shoulder strap
 External pocket

4 PROFESSIONAL DEEP SHELL FRAME DRUM BAGS

MATERIAL Heavy duty nylon
SIZES **MFDB-12BE:** 12" x 4"
MFDB-14BE: 14" x 4"
MFDB-14IBO: 14" x 6"
MFDB-18BO: 18" x 4"
MFDB-22-D: 22" x 4"
FEATURES Double-slide zipper
 Shoulder strap
 Carrying grip

5 PROFESSIONAL PANDEIRO BAGS

MATERIAL Heavy duty nylon
SIZES 10", 12"
FEATURES Double-slide zipper
 Shoulder strap
 External pocket
MPAB-12: Also fits for our 10" Tambourines

6 TAMBORINE GIG BAG

MATERIAL Heavy duty nylon
SIZE 10"
FEATURES Sturdy zipper
 Carrying grip

7 COMPACT STICK BAG

The smaller brother of our Pro Stick Bag offers two sections for four pairs of sticks or mallets. The slim sized bag is perfect for being on the go and saving space.

MATERIAL Heavy duty nylon
FEATURE Carrying grip



Black
MCSB



Black
MSB-1

The Horns
MSB-2

Original Camo
MSB-1-C1

Jawbreaker
MSB-1-JB

SPACIOUS STICK COMPARTMENT
FOR QUICK ACCESS



MDLXSB

EXTERNAL POCKETS



Black
MSTCB22



Black
MCB22



Black
MCB22-BP

BACK



Jawbreaker
MCB22-JB

BACK

8 PROFESSIONAL STICK BAGS
MATERIALS **MSB-1, MSB-1-C1, MSB-2:** Heavy duty nylon
MSB-1-JB: Leatherette
FEATURES External pockets
 Shoulder straps
 Extension straps
COLOURS Black
 The Horns
 Jawbreaker
 Original Camouflage

9 DELUXE STICK BAG
MATERIAL Padded synthetic leather
FEATURES External pockets
 Shoulder straps
 Elastic cord attachments

10 CYMBAL GIG BAG
 The Meinl Cymbal Gig Bag holds cymbals up to 22" in diameter. It is produced in a high quality standard at an affordable price.
MATERIAL Heavy duty nylon
SIZE 22"
FEATURES Shoulder strap
 Carrying grip

11 PROFESSIONAL CYMBAL BAGS
 The Meinl 22" Professional Cymbal Bags are available in 2 different finishes. They have a small external pocket for other Drum Gear and an external hihat/splash compartment designed to hold cymbals up to 15" in diameter.
MATERIALS **MCB22:** Heavy duty nylon
MCB22-JB: Leatherette
SIZE 22"

FEATURES Padded dividers
 Padded shoulder strap
COLOURS Black
 Jawbreaker

12 PROFESSIONAL CYMBAL BACKPACK
 The 22" Cymbal Bag has two backpack straps on the backside for easy transportation. External hihat/splash compartment which holds cymbals up to 15" in diameter, includes a glow-in-the-dark Meinl logo for spotting your bag in darkly lit venues.
MATERIAL Heavy duty nylon
SIZE 22"
FEATURES External hihat / splash compartment
 Glow-in-the-dark Meinl logo
 Two backpack straps on the backside



MUSICAL INSTRUMENTS DESIGNED SPECIFICALLY FOR CHILDREN

Teaching music in early childhood nurtures many things including perception, motor skills and the ability to learn and retain information. Making music also promotes personal confidence and social skills. These are all beneficial well beyond one's childhood years. NINO® Percussion offers an outstanding collection of musical instruments designed specifically for children. These more than meet the requirements of early childhood music education and are ideal for kindergarten and school programs, or for music therapy and other music-making activities. It is important to know that NINO® Percussion instruments are not toys. These are the real thing, designed for safety, durability, attractiveness and playability. Most importantly, they are in tune and musical. In fact, the only difference between NINO® Percussion instruments and those created for adults is their size and colour. These appealing and pleasing designs are all made in Germany. And because they are of such a high quality and include a wide variety of sound choices, they are extremely popular with young players of all ages (teachers love them too). Yes, whether played alone or within a group, the performance and sound quality of NINO® Percussion instruments make them the ideal choice for young musicians and those who teach them.





VivaRhythm®

COMMUNITY



SOPHISTICATED DRUM CIRCLE INSTRUMENTS FOR FACILITATORS

Drums and drumming are about so much more than amateur and professional players. From Music Therapists, who use drumming as a means to help relax and focus both mind and body, to the people who just want to play and be a part of something greater than themselves, MEINL VivaRhythm® caters to all members of the drumming community. This line of durable, high-quality instruments is designed to fill the needs of Drum Circle Facilitators, Music Therapists, Music Teachers, as well as their students and patients. MEINL VivaRhythm® is FOR EVERYONE.



MEINL PERCUSSION FAMILY

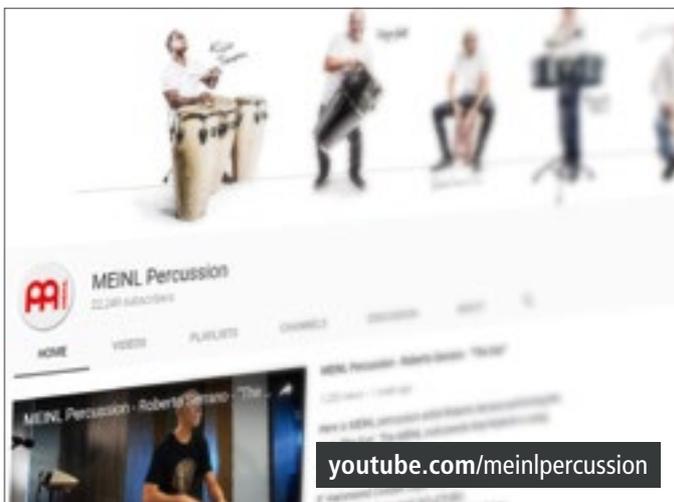
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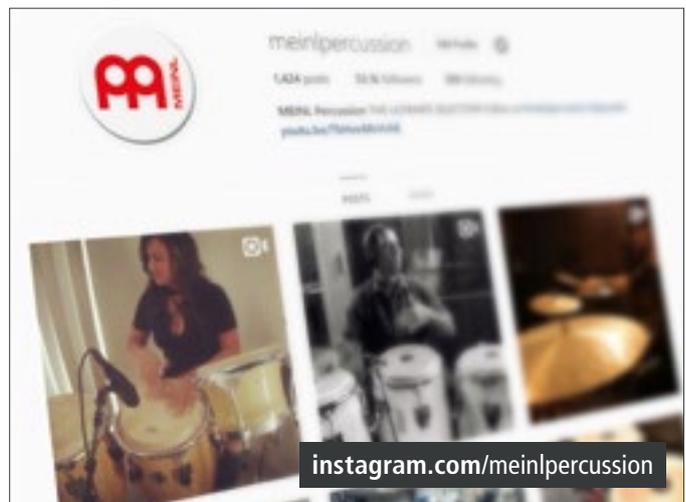
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WILLIAM "KACHIRO" THOMPSON
PERFORMING "MASACOT BLUES"

[meinpercussion.com](https://www.meinpercussion.com)



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ADVERTISING CONCEPT & DESIGN BY

Marcus Schickert
www.ercasdieagentur.de

CONTENT & DIRECTION BY

Udo Heubeck, Hannes Auerochs

PHOTOGRAPHY BY

Christian Habermeier, Sebastian Jäger
www.studio-waldeck.de

LITHOGRAPHY BY

Sven Mihm
www.mihm-werbung.de

GLOBAL HEADQUARTERS

Roland Meinl Musikinstrumente GmbH & Co. KG
Musik-Meintl-Straße 1
91468 Gutenstetten
Germany

US HEADQUARTERS

MEINL USA L.C.
3427 Ambrose Avenue
Nashville, TN 37207
USA

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